



**LIAISON OF
INDEPENDENT FILMMAKERS
OF TORONTO**

**SUMMER 2026: May - August
WORKSHOPS and COURSES**
Comprehensive Production Training
for Film, Digital and Interactive Art

SUMMER 2026 WORKSHOPS

Registration starts Tuesday May 19, 10 AM ET

01 COMMUNITY OUTREACH AND INDUSTRY

LIFT Public Guided Tour	June 2 6 PM-6:45 PM	Free <i>Register Online</i>
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Panel: Entertainment Law for Filmmakers	June 2 7 PM-8:30 PM	Free <i>Register Online</i>
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02 INTRODUCTION TO FILMMAKING

Introduction to Independent Filmmaking: Class A*	June 8 and 10 6 PM-10 PM	\$140 Members \$165 Non-members
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Introduction to Independent Filmmaking: Class B*	June 15 and 17 6 PM-10 PM	\$140 Members \$165 Non-members
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Cinematography Bootcamp for Documentary Filmmakers	August 8 10 AM-3 PM	\$90 Members \$115 Non-members
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03 FILMMAKING INTENSIVE

Super 8 Filmmaking Intensive	July 4 10 AM-6 PM	\$200 Members \$225 Non-members
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Smartphone Filmmaking and Content Production	August 4, 6, 11 and 13 6 PM-9 PM	\$200 Members \$225 Non-members
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04 WRITING

Introduction to Screenwriting	June 11, 18, 25 and July 2 7 PM-9:30 PM	\$240 Members \$265 Non-members
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Script Development Studio	July 16, 23, 30 and August 6 6:30 PM-9:30 PM	\$240 Members \$265 Non-members
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05**PRODUCING**

Grant Writing for Arts Councils	June 15 and 22 6 PM-9 PM	\$125 Members \$150 Non-members
Producing Dramatic Films	June 16 and 18 6 PM-10 PM	\$125 Members \$150 Non-members
Film Law	August 5 6 PM-10 PM	\$85 Members \$110 Non-members
The Business of Film Distribution	August 24 and 26 6 PM-10 PM	\$125 Members \$150 Non-members
Crafting the Perfect Pitch: Packaging Your Project for Success	August 25 and 27 6 PM-10 PM	\$125 Members \$150 Non-members

06**DIRECTING**

Directing Dramatic Film	June 23 and 25 6 PM-10 PM	\$125 Members \$150 Non-members
Directing Documentary Film	June 24 and 29 6 PM-10 PM	\$125 Members \$150 Non-members
Directing Actors for Narrative: Part I	July 6 and 8 6 PM-10 PM	\$125 Members \$150 Non-members
Assistant Directing	July 13 and 15 6 PM-10 PM	\$125 Members \$150 Non-members
Storyboarding	July 21 and 28 6 PM-9 PM	\$110 Members \$135 Non-members
Intimacy Coordination	July 26 10 AM-2 PM	\$85 Members \$110 Non-members
The Art of the Interview	July 27 and 29 6 PM-10 PM	\$125 Members \$150 Non-members
Directing Actors for Narrative: Part II	August 18 and 20 6 PM-10 PM	\$125 Members \$150 Non-members
Storytelling in Virtual Reality	August 23 10 AM-6 PM	\$125 Members \$150 Non-members

07**PRODUCTION**

Lighting Fundamentals	June 20 10 AM-6 PM	\$160 Members \$185 Non-members
Cinematography Fundamentals	June 27 10 AM-6 PM	\$160 Members \$185 Non-members
Art Direction for Film	July 7 6 PM-10 PM	\$85 Members \$110 Non-members
Introduction to Production Management and Accounting	July 19 10 AM-4 PM	\$115 Members \$140 Non-members
Script Supervision	July 20 and 22 6 PM-10 PM	\$125 Members \$150 Non-members
Creative Lighting Techniques	August 9 10 AM-6 PM	\$150 Members \$175 Non-members
Starting a Production Company	August 11 and 13 10 AM-6 PM	\$125 Members \$150 Non-members
DIT Intensive (Digital Imaging)	August 16 10 AM-6 PM	\$135 Members \$160 Non-members

08**CAMERAS**

Camera Theory: Class A*	June 13 10 AM-6 PM	\$140 Members \$165 Non-members
Camera Theory: Class B*	June 14 10 AM-6 PM	\$140 Members \$165 Non-members
Bolex 16mm Cameras	July 11 10 AM-6 PM	\$175 Members \$200 Non-members
Camera Assisting	July 18 10 AM-6 PM	\$160 Members \$185 Non-members
Arri SR11 16mm Camera	August 19 6 PM-10 PM	\$95 Members \$120 Non-members

*** Class A and B are the same classes scheduled on different dates.**

09**SOUND**

Voice Over Techniques	July 14 and 16 6 PM-10 PM	\$125 Members \$150 Non-members
Introduction to Location Sound Recording	July 25 10 AM-6 PM	\$160 Members \$185 Non-members
Introduction to Post Production Sound	August 12 6 PM-10 PM	\$85 Members \$110 Non-members
Sound Design with Pro Tools	August 24 and 26 6 PM-10 PM	\$135 Members \$160 Non-members

10**POST-PRODUCTION AND DIGITAL TOOLS**

Editing with Adobe Premiere Pro	July 26 10 AM-6 PM	\$135 Members \$160 Non-Members
Colour Theory for Filmmakers	August 10 6 PM-10 PM	\$85 Members \$110 Non-members
Digital Colour Grading with DaVinci Resolve	August 17 and 19 6 PM-10 PM	\$135 Members \$160 Non-members
Editing on Film	August 29 11 AM-3 PM	\$85 Members \$110 Non-members

11**CREATIVE PRACTICES**

Eco-Processing 16mm Film	July 5 10 AM-6 PM	\$160 Members \$185 Non-members
Darkroom Play with 16mm Colour Film	July 12 10 AM-6 PM	\$160 Members \$185 Non-members
Hand Processing Black and White Film	August 15 10 AM-6 PM	\$160 Members \$185 Non-members
Hand Processing Colour Film	August 22 10 AM-6 PM	\$175 Members \$200 Non-members

Workshops are subject to change. Please refer to our website for the updated dates, descriptions and instructors. www.lift.ca/workshops

MEMBERSHIP INFORMATION

General Membership:

\$90.00 annually

- Receive the weekly members' ebulletin via email.
- Ability to post unlimited listings in weekly members' ebulletin for cast and crew calls, screenings, broadcasts, exhibitions and projects that members have worked on.
- Discounted rates on LIFT workshops and courses.
- Discounts on expendable items and merchandise in LIFT Store.
- Discounts on admission to LIFT events.
- Ability to attend the LIFT Screenwriting Circle.
- Discounts on various workshops and events from partner organizations.
- Eligible to apply for LIFT Production and Post-Production Support Grant.

General Student Membership:

\$75.00 annually

- All of the benefits of the General Level membership.
- General Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

Production Membership:

\$175.00 annually

- All of the benefits of the General Level Membership.
- Ability to rent production equipment and post-production facilities.
- Must submit contact information for three (3) character references. The reference check takes at least ten (10) business days to process.

Production Student Membership:

\$75.00 annually

- All of the benefits of the Production Level membership
- Production Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

Organizational Membership:

Level 1:

\$175.00 annually
(Operating budget under \$1,000,000)

- Organizational memberships available for artist-run centres, festivals, art galleries, arts education and training institutions, and other non-profit or charitable organizations. Unincorporated collectives operating on a not-for-profit basis that receive funding (from one of the three levels of Arts Councils) for project grants are also eligible to apply.
- Receive the weekly members' ebulletin via email to all current staff members.

Level 2:

\$275.00 annually
(Operating budget over \$1,000,000)

- Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls of organizations' job listings, events, calls for submissions, etc.
- Discounted rates for current staff members on LIFT workshops and courses.
- Discounts on expendable items and merchandise in LIFT Store.
- Ability to rent production equipment and post-production facilities for organization events and projects (Staff must join as individual members for personal projects).

Complete membership details can be found online at www.lift.ca/lift-membership

Questions should be emailed to membership@lift.ca

Cover Image:

Photograph by Sandy McLennan, www.sandymclennan.com

Featuring film from his Darkoom Play with 16mm Colour Film workshop.

EQUIPMENT AND FACILITIES RENTAL

LIFT provides affordable access to production, post-production and exhibition equipment for non-commercial film, digital and new media projects. LIFT's equipment rental program strives to make otherwise expensive production resources accessible to the broadest pool of media makers. Equipment rentals are available to all production and organizational members in good standing. **LIFT does not rent equipment and/or facilities to non-members. Please see the previous page for membership levels and benefits.**

Complete equipment and facilities details, rental policy and rates can be found online at www.lift.ca/equipment

Questions should be emailed to tech@lift.ca

Available Facilities

Includes:

- Colour Correction and Finishing Suite (DaVinci Resolve)
- Dragonframe Animation Suite
- 16mm and 35mm Digital to Film Transfer Suite
- Steenbeck 16mm and 35mm Flatbed Editing Suite
- Pro Tools Audio Recording Suite
- Photography and Motion Picture Darkroom
- Telecine Transfer Suite
- JK Optical Printer Suite
- Oxberry 1700 Printer Suite
- Digital Classroom (7 workstations)

Available Equipment

Includes:

- RED Komodo Camera Package
- Canon C500 Mark II Camera Package
- High-Definition Digital Cameras
- Aaton XTR Prod Camera Package
- ARRI SR11 Camera Package
- Regular 8mm, Super 8mm, 16mm, Super 16mm and 35mm Motion Picture Cameras
- Various Lens Packages
- Lighting and Grip Equipment
- Location Sound Equipment
- Digital Video Projectors
- Super 8mm, 16mm and 35mm Projectors
- Additional Presentation Equipment

THE LIFT STORE

The LIFT Store carries a wide variety of film stocks (specializing in Regular 8mm, Super 8mm and 16mm), processing chemistry and editing supplies for all formats at economical rates.

The LIFT Store is available to the general public; members receive a members' discount. Special orders available. www.lift.ca/store

DONATE

Support LIFT's year round activities and speciality programs today. One-time or monthly donations will ensure we continue to provide affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to the practice of filmmaking. www.lift.ca/donate

Registration

Online **registration starts at 10 AM ET on Tuesday May 19, 2026.**

For credit card or PayPal registrations, please use our online system remotely at: www.lift.ca/workshop-registration. We accept Visa, Mastercard, American Express and Visa Debit. Cash or interac transactions require in person registration during office hours. Cheques and money orders are not accepted. LIFT Workshops have limited enrollment. **Registration is confirmed only when payment has been received in full.**

Workshop Guidelines

A workshop will run once we have 50% enrolment in the class; please register early to avoid disappointment. LIFT workshops are best suited to individuals 18 years old and over. Only the person whose name appears on the enrolment is registered for the workshop. **Digital video and audio recording of LIFT workshops is strictly prohibited.** LIFT strives to make our space and workshops as accessible as possible. Please contact us about special needs at least four (4) weeks before the start of the workshop you are interested in and we will work towards accommodating them. The majority of workshops are in person at 1137 Dupont Street and some will take place online via Zoom. **Please use the Gladstone Avenue entrance for all in person workshops. During registration note whether a workshop is in person or online.** If a workshop is in person, we ask that participants review the mask policy for that workshop before attending. Workshops are subject to schedule, instructor or content amendments, or cancellation at the discretion of LIFT. Please refer to our website for updated information. All registered participants will be notified of any cancellation, instructor or schedule changes. LIFT will refund full registration fees to those participants unable to make rescheduled dates or cancellations.

Participant Cancellation Policy

Participants must cancel up to five (5) full business days, excluding weekends and holidays, prior to the start date of the workshop to receive a 80% refund per cancelled workshop. No compensation is available for cancellations less than five (5) full business days or for non-attendance. There are absolutely no make-ups or transfers allowed for any missed session. All cancellations must be received and confirmed by email to workshops@lift.ca. All refunds will be issued by cheque or PayPal regardless of the original method of payment.

Address:

1137 Dupont Street, Toronto, Ontario, M6H 2A3 | Canada

Website:

www.lift.ca

Telephone:

416.588.6444

Email:

workshops@lift.ca

Hours:

Monday - Friday 10 AM - 6 PM



@_liftfilm



@LIFT.ca



@LIFTfilm

The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT is supported by its membership, the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario, the Ontario Arts Foundation and the City of Toronto through the Toronto Arts Council.



Conseil des arts
du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
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Workshops designed by Screen Industry Training Hub (SITHub)
www.sithub.ca