

**THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)
ANNOUNCES VISITING ARTIST
LUIS MACÍAS**

Toronto, November 1, 2025—The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to welcome Spanish filmmaker **Luis Macías** as a visiting artist for the month of November. His residency runs from November 1 to 20th, and culminates with a performance on November 28 at **the 8 fest** and a workshop on **Moving Stills** at LIFT on November 30.

Co-founder and active member of Crater-Lab, an independent artist-run-film Lab for analog cinema, **Luis Macías** is an artist, filmmaker and image-moving composer. His pieces deal with the formal and spectral properties of the moving image, through the exploration of the cinematographic device itself and the photochemical nature of the medium. Focused on experimental and procedural practices of analog image, his works in Super 8, 16mm, 35mm and / or video format are composed for projection, performance or installation. His films and pieces of expanded cinema have been shown in prestigious film, art and music festivals as well as art centers, museums and alternative spaces around the world.

Macías' residency is supported by **Instituto Ramon Llull**, which promotes Catalan language and culture around the world, and **Crater-Lab**.

Related Events:

November 28, 7pm

The 8 fest presents Luis Macías — INSIDE-OUTSIDE-AROUND

Owls Club 847 Dovercourt Rd, Toronto, ON M6H 2X4

\$8 in advance, \$10 at the door

Live Film Performance

"At that beautiful moment between reality and dreaming, an incorporeal forest emerges from the darkness and light. Dark, violent and self-assured, it shares its fears of nature's despair."

<https://the8fest.com/2025-festival/>

November 30, 10am-6pm

Workshop: Moving Stills

Liaison of Independent Filmmakers of Toronto

Registration Required: \$150 /member \$175 /nonmember

This workshop aims to explore different tools and possibilities around the multiple photographic slide projector. It regards the projector as a tool and the slide as a non-static image. During the workshop the participants will learn different modifications both internal and external that can be

easily done with different technological and DYS devices. At the same time, participants will also learn different image processes both from a plastic and physical perspective.

The one-day workshop is mainly practical and the participants will learn how to create, intervene and develop black and white 35mm prints and also explore creative ways of live projection with multiple carousel slide projectors. Topics will include creation of different images/slides with different techniques: print, multiple exposures, bipack and collage. The workshop ends with a collective improvisation exercise.

Register here: <https://lift.ca/workshop-registration/?event=1846&workshopcat=8>



Crater-Lab is a laboratory of creation / production / experimentation and independent cinematographic projection, self-managed by artists and filmmakers. Its objective is to promote the production of an artisanal cinema in film support, focused on generating the material bases to create and experiment in all its processes (filming, revealing, copying, animation, plastic intervention, projection, etc.). The philosophy of Crater-Lab focuses on being able to produce cinema freely, be independent, self-sustaining, make and be a film community, support and make visible works of new and consolidated filmmakers, be a platform for projection, exchange of materials and knowledge, stimulate the formation of new generations that can be linked in a different way with cinema, create collaborative links with other related groups, and fundamentally generate all the means for creation in film support, as an act. <https://crater-lab.org/>

The Institut Ramon Llull is the public institution responsible for promoting Catalan language and culture internationally. The Institut represents a cultural and linguistic community of more than 10 million people who participate actively in global events and conversations through performing arts, literature and knowledge exchange. The Institut is a consortium formed by the Government of Catalonia, the Government of the Balearic Islands, Barcelona City Council and Palma City Council. It carries out its programming in the following areas: Language and Universities, Literature, Performing and Visual Arts, and the Programme for Innovation, Knowledge and Residencies. The Institut Ramon Llull aims to put Catalan culture in dialogue with the world in all areas of creation and knowledge, constructing networks for mutual understanding, recognition and collaboration. The Institut collaborates with and supports artists, organisations, institutions and festivals while fostering

exchange in the fields of Catalan studies, literature and translation, performing and visual arts, film, music, design and architecture. <https://www.llull.cat>

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <https://lift.ca>

-30-

For additional information please see <https://lift.ca> or e-mail LIFT Executive Director Chris Kennedy at director@lift.ca