



CALL FOR BOARD MEMBERS

A. About LIFT

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is a member-driven charitable organization dedicated to supporting, championing, and amplifying independent filmmaking through access to equipment, education, mentorship, and advocacy. Guided by its vision—to be the creative hub where independent filmmakers gain the tools, community, and advocacy needed to tell bold stories—LIFT upholds values of diversity, equitable access, and artistic innovation across both traditional and emerging forms of cinema.

The organization is currently developing its strategic priorities for the three-year horizon from January 2026 to January 2029, which will shape LIFT's future direction and impact. These priorities will be shared with prospective board members as part of the interview process.

B. About the LIFT Board

- The LIFT Board is comprised of up to **nine** members, normally elected to serve a **three-year** term.
- Board members are elected at the Annual General Meeting (AGM), held each year in Q4.
- Terms generally begin following the AGM, unless a specific position is required during the operating season.
- The Board of Directors meets **every other month**, either in-person at the LIFT office or virtually.

At this time, LIFT is seeking prospective Board Members with **significant fundraising and development expertise**. Ideal candidates will be passionate about advancing LIFT's mission and demonstrate a proven ability to mobilize resources and relationships that strengthen the organization's sustainability and reach. Key expectations include:

- Championing LIFT's fundraising efforts by identifying, cultivating, and soliciting prospective donors within personal and professional networks.
- Facilitating introductions between LIFT leadership and individuals, organizations, and institutions with the capacity and interest to contribute financially or in-kind.
- Supporting the Executive Director in advancing major gifts, sponsorships, and partnership opportunities through strategic outreach and stewardship.
- Participating in fundraising campaigns and events by making a personally meaningful annual contribution and encouraging peers and networks to do the same.

C. Role and Responsibilities as a LIFT Board Member

- Ensure that the organization meets all its legal, financial, and fiduciary duties.
- Contribute to the operational fundraising of the organization through one or more of: personal donation, supporting outreach initiatives, and/or thanking donors.
- Attend board meetings and the Annual General Meeting.
- Actively participate in meetings and ad hoc discussions as needed.
- Understand and demonstrate a commitment to LIFT's vision, mission, and values.
- Discuss and vote on key issues pertaining to the governance of the organization, including short- and long-term strategic goals.
- Support policy and procedure implementation in line with the strategic plan; help run committees; and advise and assist LIFT staff when appropriate.
- Stay informed about best practices in the artist-run and non-profit sectors; pursue professional development opportunities as needed.
- Disclose potential conflicts of interest and maintain confidentiality.

D. Expression of Interest

Expressions of interest can be submitted at any time and will be reviewed by the Executive Director and current board. Please send expressions of interest or any inquiries via email to Chris Kennedy at director@lift.ca with the words "LIFT Board Member Inquiry" in the header.

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist residencies; and a variety of other services. <http://lift.ca>

LIFT is supported by self-generated revenue as well as the following year-round funders: the [Canada Council for the Arts \(CCA\)](#), the [Ontario Arts Council \(OAC\)](#), [Ontario Arts Foundation](#), the [Government of Ontario](#) and the [Toronto Arts Council \(TAC\)](#).