



Canada Council Conseil des arts for the Arts

du Canada







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# CANADIAN MEDIA SKILLS EXCHANGE

# **PROGRAM**

Thursday, May 22, 2025

12pm-7pm: Introductions and LIFT Tours

7pm-11pm: Opening Night Social at Blood Brothers Brewing

Friday, May 23, 2025

9am-10am: Coffee and Tea

10am-1pm: Workshop: Introduction to Repair - TJ Ediger (Beginner)

1pm-2pm: Lunch

2pm-5pm: Workshop: Film Handling Basics for Super8, 16mm and 35mm -Christine Lucy Latimer (Beginner) / Workshop: Servicing and Troubleshooting

Audio Amplification Technology - John Price (Intermediate)

5pm-6pm: Dinner Break

6pm-9pm: Workshop: Introduction to Projection - Alexi Manis (Beginner)

Saturday, May 24, 2025

9am-10am: Coffee and Tea

10am-2pm: Workshop: Bolex Repair - TJ Ediger (Intermediate - Introduction to

Repair Highly Recommended)

2pm-3pm: Lunch

3pm-7pm: Workshop: Projector Repair - Alex Mackenzie (Intermediate

Introduction to Projection Highly Recommended)

7pm-8pm: Dinner Break 8pm-10pm: Open Screening

Sunday, May 25, 2025

9am-10am: Coffee and Tea

10am-12pm: Panel/Show-And-Tell: Hacking JK Optical Printers - Gerald Grison

12pm-1pm: Lunch

1pm-4pm: Workshop: Oxberry Machines - Sylvain Chaussée

4pm-7pm: Panel/Show-And-Tell: DIY Analogue Equipment (Optical Printer,

Contact Printer) - Sandy McLennan & Jean-Pierre Marchant

Monday, May 26, 2025

9am-10am: Coffee and Tea

10am-2pm: Workshop: Darkroom Practices - Dawn George & Sylvain

Chaussée

2pm-3pm: Lunch

3pm-6pm: Workshop: Flatbed Maintenance + Adapting Your Flatbed as a

Contact Printer - Noah Henderson

6pm-7pm: Dinner Break

7pm-9pm: Community Discussion: Maintaining our Future + Access

## ABOUT THE CANADIAN MEDIA SKILLS EXCHANGE

The Canadian Media Skills Exchange is a gathering of national analogue-based artist-run centres and media technicians. Over a 4-day intensive, participants will cover analogue film equipment maintenance, handling and repair.

# **ABOUT LIFT**

The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist residencies; and a variety of other services.

For more information, please visit: www.lift.ca

# ΤΕΔΜ

#### Staff

Chris Kennedy - Executive Director Renata Mohamed - Deputy Director Robin Riad - Special Projects Manager KJ Edwards - Technical Administrator Noah Henderson - Technical Coordinator

Iman Abbaro - Education and Outreach Administrator

Shenaz Baksh - Education Consultant

Justine McCloskey - Technical Team / Photographer

Ander Barillas - Technical Assistant

Ben Compton - Conference and Meeting Planner

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