



LIFT LIAISON OF
INDEPENDENT FILMMAKERS
OF TORONTO

SUMMER 2024: MAY - AUGUST

WORKSHOPS and COURSES
Comprehensive Production Training
for Film, Digital and Interactive Art

SUMMER 2024 WORKSHOPS

Registration starts Tuesday May 21, 10 AM

01 COMMUNITY OUTREACH

LIFT Public Guided Tour	May 28 6 PM-6:45 PM	Free
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02 INTRODUCTION TO FILMMAKING

Introduction to Independent Filmmaking	June 10 and 12 6 PM-10 PM	\$125 Members \$150 Non-members
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03 FILMMAKING INTENSIVE

Super 8 Filmmaking Intensive: Class A	August 10 10 AM-6 PM	\$175 Members \$200 Non-members
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Super 8 Filmmaking Intensive: Class B	August 17 10 AM-6 PM	\$175 Members \$200 Non-members
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Smartphone Filmmaking	August 12, 14, 19, 21 6 PM-9 PM	\$200 Members \$225 Non-members
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04 WRITING

Introduction to Screenwriting: Class A	June 4, 11, 18 and 25 7 PM-9:30 PM	\$225 Members \$250 Non-members
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Introduction to Screenwriting: Class B	July 9, 16, 23 and 30 7 PM-9:30 PM	\$225 Members \$250 Non-members
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Advanced Script Studio <i>Prerequisites required</i>	June 6, 13, 20, 27, July 11, 18, 25 and August 1 6:30 PM-9:30 PM	\$425 Members \$450 Non-members
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05**PRODUCING**

Producing Dramatic Films on a Shoestring Budget	June 18 and 20 6 PM-10 PM	\$125 Members \$150 Non-members
Grant Writing for Arts Councils	June 26 and July 3 6 PM-9 PM	\$105 Members \$130 Non-members
Creating Inclusive and Accessible Productions	July 29 and 31 6 PM-10 PM	\$125 Members \$150 Non-members
The Business of Film Distribution	August 26 and 28 6 PM-10 PM	\$125 Members \$150 Non-members

06**DIRECTING**

Visual Metaphor and Expressive Directing Techniques	June 17, 19 and 24 6 PM-10 PM	\$250 Members \$275 Non-members
Directing Dramatic Film	June 25 and 27 6 PM-10 PM	\$125 Members \$150 Non-members
Directing Actors for Narrative	July 15 and 17 6 PM-10 PM	\$125 Members \$150 Non-members
Storyboarding	July 17 and 24 6 PM-9 PM	\$105 Members \$130 Non-members

07**PRODUCTION**

Cinematography Fundamentals	June 22 10 AM-6 PM	\$150 Members \$175 Non-members
Lighting Fundamentals	July 6 10 AM-6 PM	\$150 Members \$175 Non-members
Introduction to Production Management and Accounting	July 14 10 AM-4 PM	\$125 Members \$150 Non-members

07**PRODUCTION CONTINUED**

Script Supervision	July 27 10 AM-6 PM	\$125 Members \$150 Non-members
DIT (Digital Imaging)	August 10 10 AM-6 PM	\$150 Members \$175 Non-members
Grip and Electric Fundamentals	August 11 10 AM-6 PM	\$150 Members \$175 Non-members

08**CAMERAS**

Camera Theory	June 15 10 AM-6 PM	\$125 Members \$150 Non-members
Arri SR11 16mm and Aaton XTR Prod Super 16mm Cameras	July 9 and 11 6 PM-10 PM	\$150 Members \$175 Non-members
Camera Assisting	July 13 10 AM-6 PM	\$150 Members \$175 Non-members
Bolex 16mm Cameras	July 20 10 AM-6 PM	\$150 Members \$175 Non-members

09**SOUND**

Voice Over Techniques	July 8 and 10 6 PM-10 PM	\$125 Members \$150 Non-members
Introduction to Location Sound Recording	July 28 10 AM-6 PM	\$125 Members \$150 Non-members
Introduction to Post Production Sound	August 8 6 PM-10 PM	\$65 Members \$90 Non-members
Introduction to ProTools	August 20 and 22 6 PM-10 PM	\$125 Members \$150 Non-members
Sound Design with ProTools	August 27 and 29 6 PM-10 PM	\$125 Members \$150 Non-members

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POST-PRODUCTION AND DIGITAL TOOLS

Editing with Adobe Premiere Pro	July 22 and 24 6 PM-10 PM	\$125 Members \$150 Non-Members
Colour Theory	August 6 6 PM-9 PM	\$65 Members \$90 Non-members
Digital Colour Grading with DaVinci Resolve	August 13 and 15 6 PM-10 PM	\$125 Members \$150 Non-members

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CREATIVE PRACTICES

Organic Film Processing: Class A	July 7 10 AM-6 PM	\$150 Members \$175 Non-members
Organic Film Processing: Class B	August 25 10 AM-6 PM	\$150 Members \$175 Non-members
Mordançage	July 21 10 AM-6 PM	\$150 Members \$175 Non-members
Phytograms	July 27 11 AM-5 PM	\$150 Members \$175 Non-members
Darkroom Play with 16mm Colour Film	August 24 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Colour Film	August 31 10 AM-6 PM	\$175 Members \$200 Non-members

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NEW TAKE

Experimental Animation on 16mm Film	August 20 and 22 6 PM-10 PM	\$175 Members \$200 Non-members
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The New Take workshop series is an initiative to foster opportunities for new and emerging filmmakers to learn from other emerging filmmakers in a more collaborative setting.

MEMBERSHIP INFORMATION

General Membership:

\$90.00 annually

- Receive the weekly members' ebulletin via email.
- Ability to post unlimited listings in weekly members' ebulletin for cast and crew calls, screenings, broadcasts, exhibitions and projects that members have worked on.
- Discounted rates on LIFT workshops and courses.
- Discounts on expendable motion picture items and merchandise in LIFT Store.
- Discounts on admission to LIFT events.
- Ability to attend the LIFT Screenwriting Circle.
- Discounts on various workshops and events from partner organizations.
- Invitation to the LIFT Discord Server.
- Eligible to apply for LIFT Production and Post-Production Support Grant.

General Student Membership:

\$75.00 annually

- All of the benefits of the General Level membership.
- General Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

Production Membership:

\$175.00 annually

- All of the benefits of the General Level Membership.
- Ability to rent production equipment and post-production facilities.
- Must submit contact information for three (3) character references. The reference check takes at least ten (10) business days to process.
- Opportunity to submit work for LIFT Round Up.

Production Student Membership:

\$75.00 annually

- All of the benefits of the Production Level membership
- Production Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

Organizational Membership:

Level 1:

\$175.00 annually
(Operating budget under \$1,000,000)

- Organizational memberships available for artist-run centres, festivals, art galleries, arts education and training institutions, and other non-profit or charitable organizations. Unincorporated collectives operating on a not-for-profit basis that receive funding (from one of the three levels of Arts Councils) for project grants are also eligible to apply.

Level 2:

\$275.00 annually
(Operating budget over \$1,000,000)

- Receive the weekly members' ebulletin via email to all current staff members.
- Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls of organizations' job listings, events, calls for submissions, etc.
- Discounted rates for current staff members on LIFT workshops and courses.
- Discounts on expendable motion picture items and merchandise in LIFT Store.
- Ability to rent production equipment and post-production facilities for organization events and projects (Staff must join as individual members for personal projects).

See website for type of membership and verification required with your application.

www.lift.ca/membership

Visit **www.lift.ca/workshops** for detailed workshop descriptions and updates

EQUIPMENT AND FACILITIES RENTAL

LIFT provides affordable access to production, post-production and exhibition equipment for non-commercial film, digital and new media projects. LIFT's equipment rental program strives to make otherwise expensive production resources accessible to the broadest pool of media makers. Equipment rentals are available to all production and organizational members in good standing. LIFT does NOT rent equipment and/or facilities to non-members. Please see the left page for information on membership fees.

For more information on our equipment and facilities, our rental policy and our rental rates, please visit our website. www.lift.ca/equipment

Available Facilities

Includes:

- Colour Correction and Finishing Suite (DaVinci Resolve)
- Dragonframe Animation Suite
- 16mm and 35mm Digital to Film Transfer Suite
- Steenbeck 16mm and 35mm Flatbed Editing Suite
- Pro Tools Audio Recording Suite
- Photography and Motion Picture Darkroom
- Telecine Transfer Suite
- JK Optical Printer Suite
- 1700 Oxberry Printer Suite
- Digital Classroom (7 workstations)

Available Equipment

Includes:

- RED Komodo Camera Package
- Canon C500 MkII Camera Package
- High-Definition Digital Cameras
- Aaton XTR Prod Camera Package
- ARRI SR11 Camera Package
- Regular 8mm, Super 8mm, 16mm, Super 16mm and 35mm Motion Picture Cameras
- Various Lens Packages
- Lighting and Grip Equipment
- Location Sound Equipment
- Digital Video Projectors
- Super 8mm, 16mm and 35mm Projectors
- Additional Presentation Equipment

THE LIFT STORE

The LIFT Store carries a wide variety of film stocks (specializing in Regular 8mm, Super 8mm and 16mm), processing chemistry and editing supplies for all formats at economical rates.

The LIFT Store is available to the general public; members receive a members' discount. Special orders available. www.lift.ca/store

DONATE

Support LIFT's year round activities and speciality programs today. One-time or monthly donations will ensure we continue to provide affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to the practice of filmmaking. www.lift.ca/donate

Summer 2024 registration starts Tuesday May 21, 10 AM

Registration

Online and in-person **registration starts at 10 AM on Tuesday May 21, 2024**. For credit card or PayPal registrations, please use our online system remotely at: www.lift.ca/workshop-registration. We accept Visa, Mastercard, American Express and Visa Debit. Cash or interac transactions require in person registration during office hours. Cheques and money orders are not accepted. LIFT Workshops have limited enrollment. **Registration is confirmed only when payment has been received in full. Please use the Gladstone Avenue entrance for all in person workshops.**

Workshop Guidelines

A workshop will run once we have 50% enrolment in the class; please register early to avoid disappointment. LIFT workshops are best suited to individuals 18 years old and over. Only the person whose name appears on the enrolment is registered for the workshop. **Digital video and audio recording of LIFT workshops is strictly prohibited.** LIFT strives to make our space and workshops as accessible as possible. Please contact us about special needs at least four (4) weeks before the start of the workshop you are interested in and we will work towards accommodating them. The majority of workshops are in person at 1137 Dupont Street and some will take place online via Zoom. During registration note whether a workshop is in person or online. If a workshop is in person, we ask that participants review the mask policy for that workshop before attending. Workshops are subject to schedule, instructor or content amendments, may change or be cancelled at the discretion of LIFT. All registered participants will be notified of any cancellation, instructor or schedule changes. LIFT will refund full registration fees to those participants unable to make rescheduled dates or cancellations.

Participant Cancellation Policy

Participants must cancel up to five (5) full business days, excluding weekends and holidays, prior to the start date of the workshop to receive a 80% refund per cancelled workshop. No compensation is available for cancellations less than five (5) full business days or for non-attendance. There are absolutely no make-ups or transfers allowed for any missed session. All cancellations must be received and confirmed by email to workshops@lift.ca. All refunds will be issued by cheque or PayPal regardless of the original method of payment.

Address:

1137 Dupont Street, Toronto, Ontario, M6H 2A3 | Canada

Website:

www.lift.ca

Telephone:

416.588.6444

Email:

workshops@lift.ca

Hours:

Monday - Friday 10 AM - 6 PM



@_liftfilm



@LIFT.ca



@LIFTfilm

The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT is supported by its membership, the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation, the Ontario Arts Foundation and the City of Toronto through the Toronto Arts Council.



Conseil des arts
du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

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THE CITY OF
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Workshops designed by Screen Industry Training Hub (SITHub)

www.sithub.ca