

THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)
ANNOUNCES THE 2023 BAICC RESIDENT
AGNÈS HAYDEN

Toronto, October 11, 2023—The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to welcome Spanish filmmaker **Agnès Hayden** as the current resident in the seventh edition of the **BAICC Residencias Artísticas Internacionales de Creacion Cinematográfica**, a collaboration between the **(S8) Mostra Internacional de Cinema Periférico, Acción Cultural Española (AC/E)** and LIFT. The residency supports the making of a new analogue film-based work by creators born or living in Spain. The work made in the residency will premiere at the next iteration of the S8 Film Festival, held in June 2024 in A Coruña, Spain.

Arriving in late September, Hayden is in town until early November to work on her project "Latitude Mesh." This project focuses on film emulsions, their characteristics and possibilities, with homemade or DIY emulsions as a key point. These emulsions are special aside from the images they capture. The emulsion itself adds a texture and specific characteristics of each element that form new languages and dialogue with light in unexpected ways. Hayden will be investigating what kind of sensitivity she can achieve, through various chemicals and light play. The images themselves will build a topographic map, assigning emulsions to different areas of Toronto by latitude, tracing a diaristic and affectionate geography of the city.

More information about a public engagement project to be announced later this month.

Agnès Hayden (b. 2000, Madrid) is a visual and musical artist. She is interested in the corporeal aspect of the body and the machine; the materialization of ideas in film, tangible and attainable, and the proximity to the machine used—as a haptic device—to carry out the task. The synergy between camera and human has led her to investigate the possibilities it offers; multi-expositions in diverse formats (16mm and Super 8), the use of prisms in contact with the camera lens, chemical reactions in conventional and unconventional development (homemade emulsions, push process, cyanotype, tinting, toning...) in various filmic and photographic formats. She began her film studies at the Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid (ECAM). She then specialized in Cinematography Direction at the Cinema Institute of Madrid, where she investigated the possibilities of photography in the medium, and took specialized workshops in color postproduction in digital video at Escuela Superior de Formación Audiovisual, Animación 3D y Nuevas Tecnologías (CEV). This year she studied a master's degree at laboratorio AudioVisual (LAV), which focuses on analog and experimental cinema. <https://www.agneshayden.com>

Agnès Hayden's residency is made possible in part through support from (S8) Mostra de Cinema Periférico and the Acción Cultural Española (AC/E).



(S8) Mostra de Cinema Periférico is a unique event held in A Coruña, Spain focused on avant-garde cinema and small gauge film formats, where filmmakers, journalists, film professionals, students and a passionate audience from all over the world meet around leading figures of cinema and contemporary filmmakers. <https://s8cinema.com>

Acción Cultural Española (AC/E) is a state agency for the promotion of culture. It fosters the Spanish creative and cultural sectors through a broad program of activities, fostering the internationalisation of creative professionals, with initiatives such as artist residencies. Projects supported by AC/E underline the diverse Spanish contribution to the global culture, as well as recent contributions of Spanish talent in the main creative fields. <https://www.accioncultural.es/en>

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <https://lift.ca>

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For additional information please see <https://lift.ca> or e-mail LIFT Executive Director Chris Kennedy at director@lift.ca