

LIFT Round-Up 2023 - Call for Submissions

October 13, 2023 –The **Liaison of Independent Filmmakers of Toronto (LIFT)** announces the return of the LIFT Round Up! For the first time since 2018, LIFT will be hosting an evening of recent works by LIFT’s diverse membership. This year we are also delighted to announce the Round Up is presented by MUBI. The curated streaming service which dedicated to elevating great cinema from all around the globe.

LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

Screening will be taking place at Toronto's [Paradise Theatre](#) on **Monday, December 11, 2023**.

REQUIREMENTS:

- Accepted genres: narrative, documentary, animation, experimental (all single channel)
- Commercials and public service announcements (PSA) are not eligible for submission
- Maximum running time is 10 minutes (including credits)
- Work must have been completed between 2019 and 2023 and made while the member was in good standing with LIFT
- Member must have used LIFT production equipment and post-production facilities in the creation of the work
- Works can have originated on film (celluloid) or video/digital; or a hybrid of both

SCREENING FEES:

Artist fees will be paid in line with Independent Media Arts Alliance’s (IMAA) fee schedule. <https://www.imaa.ca>

QUESTIONS:

All questions should be emailed to Development Coordinator Cayley James at development@lift.ca with the subject heading: LIFT Round-Up 2023

DEADLINE: Thursday, November 9, 2023 at 10:00am ET.

* Indicates required question

1. Email *

2. First Name *

3. **Last Name ***

4. **Membership Level (at the time of the production of this project) ***

Mark only one oval.

General

General Student

Production

Production Student

5. **Primary Phone Number ***

6. **Mailing Address (Unit Number and Street Name) ***

7. **City ***

8. **Province ***

9. **Postal Code ***

10. **Website (if applicable)**

11. **Instagram (if applicable)**

12. **Twitter (if applicable)**

13. **What is Your Gender Identity? ***

Mark only one oval.

- Man
- Woman
- Non-Binary
- Other
- Prefer Not to Say

14. **Do You Identify as any of the Toronto Arts Council's Equity Priority Groups? (This question is for a demographic survey only. You can find more information about the Priority Groups here: <https://torontoartscouncil.org/reports-and-resources/toronto-arts-council-equity-framework/equity-priority-groups>) ***

Check all that apply.

- Person of Colour (African, Asian, Latin American, Middle Eastern and mixed racial descent)
- Indigenous (First Nation, Métis, Inuit)
- Persons Living with Mental Illness
- Deaf Persons & Persons with Disabilities
- 2SLGBTQIAP
- I am not part of one of the above Equity Seeking Groups (as defined by the Toronto Arts Council)
- Prefer Not to Answer

15. **With which race(s) and/or ethnicity do you identify? Select all options that * apply. While LIFT recognizes this isn't a comprehensive list reflective of the people in the Greater Toronto Area, our organization is striving to see who makes up our wider community.**

Check all that apply.

- First Nations, Métis or Inuit
- Black-Canadian
- African
- Latin American
- Caribbean
- West Asian / Middle Eastern
- South Asian
- Southeast Asian
- East Asian
- European
- Caucasian
- Indigenous person from outside North America
- Other
- Prefer not to say

16. **With which sexual orientations do you identify? Select all that apply.**

Check all that apply.

- Asexual
- Bisexual
- Two-spirit
- Gay
- Heterosexual / Straight
- Lesbian
- Queer
- Prefer not to answer

17. **As of this application I am currently which of the following? (Please choose one)** *

Mark only one oval.

- Canadian Citizen
- Permanent Resident
- Newcomer (in Canada for less than 7 years and not yet a Permanent Resident)
- Refugee (a person who was forced to leave their home country and is now located in Canada).
- Other: _____

18. **Project title** *

19. **Running Time, including credits (HH:MM:SS)** *

20. **Completion Date** *

21. **Preview Link (please ensure you provide a password if it's protected)** *

22. **Brief synopsis of the film (250 words max)** *
DO NOT put "See website, press kit, DVD, etc."

23. **Your Role(s) in the Project ***

24. **Production Format ***

Mark only one oval.

- Regular 8mm (Motion Picture Film)
- Super 8mm (Motion Picture Film)
- 16mm (Motion Picture Film)
- 35mm (Motion Picture Film)
- Analog Tape Format / Video (Mini DV, VHS, SVHS, Betacam, etc)
- Digital Cinema
- Installation
- 35mm and/or Medium Format Film (Still Photography)
- Other: _____

25. **Exhibition Format (must be able to provide this format for screening): ***

Check all that apply.

- Digital File (Apple ProRes 422 (HQ) 1920x1080 with 24-bit audio)
- Digital File (H.264)

26. **Technical Specifications ***

Mark only one oval.

- Colour
- Black and White
- Sound
- Silent
- Other: _____

27. What production equipment and/or post-production facilities did you use at LIFT to make this project? Please be specific. (250 words max) *

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