

FALL 2023: September - December

WORKSHOPS and COURSES Comprehensive Production Training for Film, Digital and Interactive Art

## Registration

Online and in-person registration starts at 10am on Tuesday September 19, 2023. For credit card or PayPal registrations, please use our online system at https://lift.ca/workshop-registration remotely. We accept Visa, Mastercard, American Express, and Visa Debit. Cash or interac transactions require in-person registration during office hours. Cheques and money orders are not accepted.

LIFT Workshops have limited enrollment.

Registration is confirmed only when payment has been received in full. Please use the Gladstone Avenue entrance for in-person workshops.

## **Workshop Guidelines**

Workshops are subject to schedule, instructor or content amendments and may change or be cancelled at the discretion of LIFT. All registered participants will be notified of any cancellation, instructor or schedule changes. LIFT will refund full registration fees to those participants unable to make rescheduled dates or cancellations. A workshop will run once we have 50% enrolment in the class; please register early to avoid disappointment.

LIFT workshops are best suited to individuals 18 years old and over. Only the person whose name appears on the enrolment is registered for the workshop. Digital and/or audio recording of LIFT workshops is prohibited.

LIFT strives to make our space and workshops as accessible as possible. Please contact us about special needs at least four (4) weeks before any workshop you are interested in and we will work towards accommodating them.

Workshops are hybrid and will take place online via Zoom or in person on site at 1137 Dupont Street. Participants are responsible for confirming whether a workshop is online or in person. If a workshop is in person, we ask that participants review that workshop's mask policy before attending.

## **Participant Cancellation Policy**

Participants must cancel up to five (5) full business days, excluding weekends and holidays, prior to the date of the workshop to receive a 80% refund per cancelled workshop. No compensation is available for cancellations less than five (5) full business days or for non-attendance. There are absolutely no make-ups or transfers allowed for any missed session. All cancellations must be received and confirmed by email to workshops@lift.on.ca. All refunds will be issued by cheque or PayPal regardless of the original method of payment.

Check out lift.ca for updates on workshops and events throughout the season!

# **FALL 2023 WORKSHOPS**

# COMMUNITY OUTREACH

LIFT Public September 26 Free with Guided Tour 6-6:45 PM registration

# INTRODUCTION TO FILMMAKING

Introduction to October 2 & 4 \$105 Members Independent Filmmaking 6-10 PM \$130 Non-members

FILMMAKING INTENSIVE			
Tik Tok for Filmmakers	December 4 & 6 6-9 PM	\$105 Members \$130 Non-members	
Smartphone Filmmaking	November 20, 22, 27 & 29 6-9 PM	\$200 Members \$225 Non-members	
Documentary Storytelling	October 23, 25, 30 & November 1 6-10 PM	\$225 Members \$250 Non-members	
Advanced Documentary Storytelling Studio	November 16, 23, 30 & December 7 6-9 PM	\$225 Members \$250 Non-members	

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Grant Writing for Arts	October 10 & 17	\$105 Members
Councils	6-9 PM	\$130 Non-members
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Producing Dramatic Films	October 16 & 18	\$125 Members
on a Shoestring Budget	6-10 PM	\$150 Non-members
The Business of Film	November 13 & 15	\$125 Members
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Distribution	6-9 PM	\$150 Non-members

PRODUCING

DIRECTING				
Directing Dramatic Film	October 31 & November 2 6-10 PM	\$105 Members \$130 Non-members		
Storyboarding	November 15 & 22 6-9 PM	\$105 Members \$130 Non-members		
	PRODUCTION			
Introduction to Production Management and Accounting	November 26 10 AM-4 PM	\$125 Members \$150 Non-members		
Cinematography Fundamentals	October 21 10 AM-6 PM	\$150 Members \$175 Non-members		
Lighting Fundamentals	October 28 10 AM-6 PM	\$150 Members \$175 Non-members		
DIT (Digital Imaging)	November 25 10 AM-6 PM	\$125 Members \$150 Non-members		
	CAMERAS			
Camera Theory	October 14 10 AM-6 PM	\$105 Members \$130 Non-members		
Camera Assisting	November 18 10 AM-6 PM	\$150 Members \$175 Non-members		
Bolex 16mm Cameras	November 4 10 AM-6 PM	\$175 Members \$200 Non-members		
Arri SRII 16mm and Aato XTR Prod Super 16mm Cameras	n November 11 10 AM-6 PM	\$175 Members \$200 Non-members		
SOUND				
Introduction to Location Sound Recording	December 3 10 AM-6 PM	\$150 Members \$175 Non-members		

# POST-PRODUCTION

Colour Theory

November 20 \$65 Members
6-9 PM \$90 Non-members

Digital Colour Grading November 27 & 29 \$125 Members
with DaVinci Resolve 6-10 PM \$150 Non-members

# **CREATIVE PRACTICES**

Darkroom Play with 16mm Colour Film	December 2 10 AM-6 PM	\$125 Members \$150 Non-members
Organic Film Processing	November 18 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Black and White Film	November 25 10 AM-6 PM	\$150 Members \$175 Non-members
Optical Printing with the JK	December 9 10 AM-4 PM	\$100 Members \$125 Non-members
Editing on Film	December 6 6-10 PM	\$65 Members \$90 Non-members

# **NEW TAKE**

The New Take Workshop Series is an initiative to foster opportunities for new and emerging filmmakers to learn from other emerging filmmakers. This model is meant to invite new voices into the discipline and empower filmmakers to share knowledge derived from their practice.

Fiction Filmmaking in the Canadian Context	November 7 & 9 6-10 PM	\$105 Members \$130 Non-members
Performing the Process	November 21 & 23 6-10 PM	\$150 Members \$175 Non-members
Experimenting with Super8	November 14 & 16 6-10 PM	\$175 Members \$200 Non-members
Animating Analogue	November 28 & 30, December 5 & 7 6-10 PM	\$350 Members \$375 Non-members

#### MEMBERSHIP INFORMATION

Current as of August 2023

LIFT has a two level membership structure (renting and non-renting) for individual members. All memberships are annual and expire one year to the end of the month in which they were subscribed. Memberships are based on a calendar month and are non-refundable and non-transferable. Please visit https://lift.ca/lift-membership for complete membership details.

## General Membership: \$90.00 annually

- Receive the weekly members' ebulletin via
- Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls for productions that member is working on (regardless of the position)
- Ability to post unlimited listings in weekly members' ebulletin of screenings, broadcasts, exhibitions for productions and projects that members worked on
- Discounted rates on LIFT workshops and courses
- Discounts on expendable motion picture items and merchandise in LIFT Store
- Discounts on admission to LIFT events
- Ability to attend the LIFT Screenwriting Circle
- Discounts on various workshops and events from partner organizations

# General Student Membership: \$75.00 annually

- All of the benefits of the General Level membership
- General Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership. See website for type of student verification required with your application.

### Production Membership: \$175.00 annually

- All of the benefits of the General Level Membership
- Ability to rent production equipment and post-production facilities
- Must submit contact information for three (3) character references. The reference check takes at least ten (10) business days to process.

# Production Student Membership: \$75.00 annually

- All of the benefits of the Production Level membership
- Production Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership. See website for type of student verification required with your application.

# Organizational Membership Level 1: \$175 per year (Operating budget under \$1.000.000)

Organizational Membership Level 2: \$275 per year (Operating budget over \$1,000,000)

Organizational memberships available for artist-run centres, festivals, art galleries, arts education and training institutions, and other non-profit or charitable organizations. Unincorporated collectives operating on a not-for-profit basis that receive funding (from one of the three levels of Arts Councils) for project grants are also eligible to apply.

- Receive the weekly members' ebulletin via email to all current staff members
- Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls of organizations' job listings, events, calls for submissions, etc.
- Discounted rates for current staff members on LIFT seasonal workshops and courses
- Discounts on expendable motion picture items and merchandise in LIFT Store
- Ability to rent production equipment and post-production facilities for organization events and projects (Staff must join as individual members for personal projects)

#### **EQUIPMENT AND FACILITIES RENTAL**

LIFT provides affordable access to production, post-production and exhibition equipment for non-commercial film, digital and new media projects. LIFT's equipment rental program strives to make otherwise expensive production resources accessible to the broadest pool of media makers. Equipment rentals are available to all production and organizational members in good standing. **LIFT does NOT rent equipment and/or facilities to non-members**. Please see the left page for information on membership fees.

For more information on our equipment and facilities, our rental policy and our rental rates, please visit our website at: www.lift.ca/equipment

## **Available Facilities Includes:**

- Colour Correction and Finishing Suite (DaVinci Resolve)
- Dragonframe Animation Suite
- 16мм and 35мм Digital to Film Transfer Suite
- Steenbeck 16мм and 35мм Flatbed Editing Suite
- · Pro Tools Audio Recording Suite
- Photography and Motion Picture Darkroom
- Telecine Transfer Suite
- · JK Optical Printer Suite
- 1700 Oxberry Printer Suite
- Digital Classroom (9 workstations)

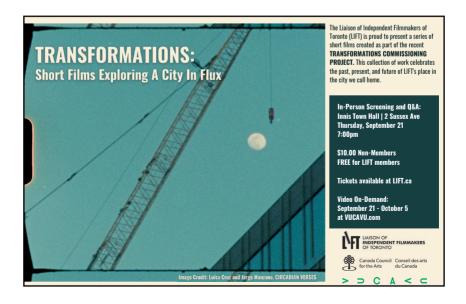
## Available Equipment Includes:

- RED Komodo Camera Package
- Canon C500 MkII Camera Package
- · High-Definition Digital Cameras
- · Aaton XTR Prod Camera Package
- ARRI SRII Camera Packahe
- Regular 8mm, Super 8mm, 16mm, Super 16mm and 35mm Motion Picture Cameras
- · Various Lens Packages
- Lighting and Grip Equipment
- Location Sound Equipment
- Digital Video Projectors
- Super 8мм, 16мм and 35мм Projectors
- · Additional Presentation Equipment

### THE LIFT STORE

The LIFT Store carries a wide variety of film stocks (specializing in Regular 8mm, Super 8mm and 16mm) and processing chemistry and editing supplies for all formats at economical rates.

The LIFT Store is available to the general public; members receive a members' discount. Special orders available. Information at: www.lift.ca/equipment/store



The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artistresidencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally.

### Address:

1137 Dupont Street Toronto, Ontario

M6H 2A3 | Canada

Hours: Monday- Friday 10 AM-6 PM

# Telephone:

416 588 6444

Website:

www.lift.ca



@ liftfilm



@LIFT.ca



@LIFTfilm

The Liaison of Independent Filmmakers of Toronto is supported by its membership, the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation, the Ontario Arts Foundation and the City of Toronto through the Toronto Arts Council.



Canada Council Conseil des arts



CONSEIL DES ARTS DE L'ONTARIO

Ontario government agency

Au gouvernement de l'Ontario





FUNDED BY THE CITY OF TORONTO





Last updated: August 14, 2023

Cover Photo: Noah Henderson and Helen Lee