

LIFT Production and Post-Production Support Grant 2022

Please ensure you familiarize yourself with the eligibility requirements for the Production Support Grant prior to completing this application. You can find all details at: <https://lift.ca/support-grants/>

For the 2022 grant application, LIFT is using Google Docs. Unfortunately, one of the short comings of Google Docs is that you cannot save you application midway, nor can you skip ahead to other parts of the application to see all of the questions. We apologize for the inconvenience and will seek a new system for future grant.

In the interim, here is a general list of questions in the 2022 application so you may craft you answers prior to starting the Google Doc application.

LIFT Support Grant 2022 breakdown of questions you will be asked to answer in the Google Docs application:

Project Details Section

- Project Title
- Brief synopsis of the film
- Your Role(s) in the Project
- Production Format / Exhibition Form etc. and other simple technical questions

Budget Summary Section

- Please upload a detailed budget tallying expected revenue and expenditure.
- Must include: Total cost of the project, Total equipment services request from LIFT, Other sources of funding (pending or confirmed), Contingency Plans.
- Feel free to use Telefilm Canada's Talent to Watch (<https://telefilm.ca/en/financing/talent-to-watch>) as a guide or you can always use our Basic LIFT Production Grant Budget Template available on our website: <https://lift.ca/support-grants>

Visual Support Materials Section

- Applicants may submit up to three (3) pieces of support material (including works in progress). It is very unlikely that jurors will have time to review more than ten (10) minutes of work per applicant.
- The application must include support material in the form of a film, video, installation documentation (documentation of work in any medium is also eligible for submissions).
- First time filmmakers must provide visual support material in the form of photographs, collages, storyboards, etc.
- Demo reels will not be viewed or considered.
- Writing samples will also be accepted in addition to visuals.
- You will be asked to provide links to the support materials.
- If you do not have digitized copies of your Visual Support Materials please contact Renata Mohamed at membership@lift.on.ca to arrange delivery of hard copies. All support materials must be clearly labeled on individual tapes or discs. LIFT will not be held responsible for unidentified or mislabeled materials. Unclaimed support material will be disposed of.

Supplementary Support Materials Section

- Detailed Project Description
 - Describe the idea behind the project. If this project represents a significant departure from your previous work, please discuss. Maximum three pages.
- Script/Storyboard/Treatment/Research
 - For dramatic/narrative projects, a draft script may be provided. For documentary projects, a treatment and a detailed description of your research is optional. For experimental projects and animation, a planned visual and sound treatment. Storyboards may be accepted for any genre of project
- Curriculum Vitae and Confirmation Letters
 - Applicant's CV is mandatory; Cast and Crew CVs and letters optional. If applicable, include résumés and/or confirmation letters from your key personnel (i.e. producer, cinematographer, editor, etc.).
- Production Schedule
- Describe your marketing and distribution plans.
- If you are a current student please provide a letter from a lecturer/advisor from your school confirming that this is an extracurricular project.

If you have any questions or concerns please email at membership@lift.on.ca