

ARTIST TALK WITH 2022 BAICC RESIDENT
LAURA MORENO BUENO

Toronto, March 22, 2022 (Revised)—Join us online on **Thursday, March 24, 2022 at 6:00pm EDT (11:00pm CET)** to see a presentation by the Spanish filmmaker **Laura Moreno Bueno**. This presentation follows shortly after her residency in the fifth edition of the **BAICC Residencias Artísticas Internacionales de Creacion Cinematográfica**, a collaboration between the **(S8) Mostra Internacional de Cinema Periférico, Acción Cultural Española (AC/E)** and the **Liaison of Independent Filmmakers of Toronto (LIFT)**. The residency supports the making of a new analogue film-based work by creators born or living in Spain. The work made in the residency will premiere at the next iteration of the S8 Mostra de Cinema Periférico, held during the first week of June 2022 in A Coruña, Spain.

Moreno Bueno will discuss her work in progress *The Sound of Images*, and its relation to her work as a whole. The piece consists of developing a 16mm film performance that uses photosensitive microphones to create a soundtrack out of the play of colour and shadow that falls upon the screen, generating a synesthetic experience. Her project explores the transfiguration of the colours of the city into sounds, by discovering what Toronto sounds like using the eyes instead of the ears.

Online Artist Talk presented on Zoom
Thursday, March 24, 2022
6:00pm EDT / 11:00pm CET

FREE. Advanced registration required:
<https://lift.ca/workshop-registration/?workshopcat=0&event=934>

Total running time of the presentation, with a Q&A, will be approximately 60 minutes.

Laura Moreno Bueno (1995, Spain) creates films and audiovisual video installations. She studied at the Elías Querejeta Zine Eskola (EQZE) in San Sebastián. She researches the transformation of audio-visual codes from digital and analog media. Her work has explored the limits of landscape, the relationship between the body and the camera and the body as a form of creation/communication. In 2021, she began *The Sound of Images* at the Hangar-Casa Velázquez residency, where she fabricated photosensitive microphones that convert light into sound. <https://lauramorenobueno.com>

Laura Moreno Bueno's residency is made possible in part through support from (S8) Mostra de Cinema Periférico, and the Acción Cultural Española (AC/E). *The Sound of Images* is also supported by the Elías Querejeta Zine Eskola (EQZE).



(S8) Mostra de Cinema Periférico is a unique event held in A Coruña, Spain focused on avant-garde cinema and small gauge film formats, where filmmakers, journalists, film professionals, students and a passionate audience from all over the world meet around leading figures of cinema and contemporary filmmakers. <https://s8cinema.com>

Acción Cultural Española (AC/E) is a state agency for the promotion of culture. It fosters the Spanish creative and cultural sectors through a broad program of activities, fostering the internationalisation of creative professionals, with initiatives such as artist residencies. Projects supported by AC/E underline the diverse Spanish contribution to the global culture, as well as recent contributions of Spanish talent in the main creative fields. <https://www.accioncultural.es/en>

Elías Querejeta Zine Eskola (EQZE) is an international centre for thinking, research, experimental practice and pedagogical innovation based around the past, present and future of cinema. Created and financed by Provincial Council of Gipuzkoa, Elías Querejeta Zine Eskola's ultimate purpose is not to train technical staff by following traditional standardized training models, but to encourage the emergence of filmmakers with a comprehensive vision of cinema who are able to produce new (working, conceptual, creative, professional) realities on film. <https://www.zine-eskola.eus/en>

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <https://lift.ca>

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For additional information please see <https://lift.ca> or e-mail LIFT Development Coordinator Cayley James at development@lift.on.ca