

THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)
AND VUCAVU PRESENT SHADOWS AND LIGHT:
SIX FILM PORTRAITS FROM LIFT MEMBERS, 1981 - 2001

Toronto, January 13, 2022—In April last year the **Liaison of Independent Filmmakers of Toronto (LIFT)** marked its 40th anniversary. It was a quiet celebration during a tumultuous pandemic year. But since then we have been looking back and taking stock of the LIFT's legacy as a resource and community hub for the filmmakers who have passed through our doors.

In doing so we collaborated with **VUCAVU** on a second screening program that digs into the history of the organization. **From January 13 - 27, 2022 we are proud to present "Shadows and Light: Six Film Portraits from LIFT members, 1981-2001" on VUCAVU.com.** This free VOD program digs into work LIFT members made during the 1980s and 1990s. The six films that make up the program are varied in style, tone and form, but they aged incredibly well, connected by their timely quality and gentle handling of eclectic subject matter.

The program will include:

- "A Private Patch of Blue," Tracy German, 1998
- "Do Nothing," Ruba Nadda, 1997
- "David Roche Talks to You About Love," Jeremy Podeswa, 1983
- "Exposure," Michelle Mohabeer, 1990
- "Silent Song." Elida Schogt, 2001
- "City of Dreams," Jorge Manzano and Marcel Commanda, 1995

As we begin a new year and LIFT enters its next new decade, this program provides a small, but important way to take stock of what has come before. With so many amazing examples of the work our members have made over the last forty years, we are reinvigorated as an organization to continue to make space and facilitate opportunities for our members to make work and challenge the status quo. We hope you enjoy the program and that it inspires you to imagine what new stories you can bring to the world. We'd be happy to help.

Free streaming starts January 13, 2022 at 11:00am ET and runs through to January 27, 2022 at 11:59pm ET

The program can be found at <https://vucavu.com/en/shadows-and-light>

You can access the program by heading to [VUCAVU.com](https://vucavu.com) and making a free account. Once you're logged in just select the film you'd like to view and you'll have 48 hours to view it as many times as you want.

Closed captioning in English will be available for all titles.

This program is co-presented by VUCAVU and the Liaison of Independent Filmmakers of Toronto (LIFT) in a partnership that was funded in large part by the following projects: Open Door (Toronto Arts Council) and VUCAVU Expanded (Canada Council for the Arts).



For more information about the program you can reach out to Development Coordinator Cayley James at development@lift.on.ca

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About the Liaison of Independent Filmmakers of Toronto (LIFT)

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

<https://lift.ca>

About VUCAVU

VUCAVU is operated by the non-profit Coalition of Canadian Independent Media Art Distributors (CCIMAD). CCIMAD was established in 2013 by a group of independent Canadian film and video distributors to improve international accessibility to their catalogues through a shared digital distribution strategy. To this end, they established VUCAVU, which works with independent film and video distributors from across Canada to improve access to Canadian works and to provide greater national and international awareness of Canadian filmmakers and video artists. VUCAVU currently streams about 1,400+ films and videos spanning 50 years of Canadian moving image art to the public. For curators and educators, there are an additional 3,000+ titles that are available for research and educational purposes. VUCAVU.com specializes in offering time-limited curated and theme-based public screening programs and is always expanding with new ongoing partnerships, a broadening group of content providers and art presenting partners.

<https://vucavu.com>