

PERFORMANCE AND SCREENING WITH
2021 BAICC RESIDENT BRUNO DELGADO RAMO:
PROJECTION IN PROJECTION SAUCE

Co-presented by the Liaison of Independent Filmmakers of Toronto (LIFT) and PIX FILM

Toronto, October 4, 2021—Spanish filmmaker **Bruno Delgado Ramo** joins us on Thursday, October 7, 2021 to present a screening of his Super 8mm films. This screening complements his residency in the fourth edition of the **BAICC Residencias Artísticas Internacionales de Creacion Cinematográfica**, a collaboration between the **(S8) Mostra Internacional de Cinema Periférico**, **Acción Cultural Española (AC/E)** and LIFT. The residency supports the making of a new analogue film-based work by creators born or living in Spain. The work made in the residency will premiere at the next iteration of the S8 Mostra de Cinema Periférico, held during the first week of June 2022 in A Coruña, Spain.

Projection in Projection Sauce

In-Person Performance and Screening

Thursday, October 7, 2021

Starts at 7:00pm

PIX FILM Gallery, 1411 Dufferin Street, Unit C

FREE admission

Social distancing observed.

Mask and vaccination proof required for entry.

Programme:

Total running time of 100 Minutes

Prologue: *Frame Manoeuvres*, 2021, 3 mins, Super 8mm loop, 18fps, silent
Locations, 2019, 7 mins, Super 8mm loop, 18fps, magnetic sound

Sugerencia de presentación, 2021, 15 mins, spatial proposal (folding stand, two projectors, magnetic sound, chairs, rewinding arms, portable speakers)

A: *Un baile con Fred Abstrait*, 2020, 26min, Super 8mm, 18fps, silent
Una película en color, 2019, 28 mins, Super 8mm, 18fps, silent

Intermission *Intermission*, 2021, 5 mins, Super 8mm, 18fps, silent

B: *KINO~OKNO #24*, 2021, 3 mins, Super 8mm, 18fps, silent
Work to get done, 2021, 24 mins, Super 8mm, 18fps, magnetic sound

Visit LIFT's website at <https://lift.ca> for full details on each film.

Bruno Delgado Ramo's films are stunning examples of the possibilities of Super 8mm filmmaking. Intimate, exacting and complex, his films investigate colour, space and architecture in rigorously planned reveries that allow the vibrancy of his discoveries to captivate his audience. His *Una película en color* debuted at the Rotterdam Film Festival to rave reviews just before the pandemic (critic Jordan Cronk called it, "the unequivocal discovery of this year") and this is an extremely rare chance to see a selection of Delgado Ramo's films projected on Super 8mm with the artist present.

Bruno Delgado Ramo (1991, Spain) is an experimental filmmaker, researcher and architect. Both his artistic and academic work focuses mainly on the moving image. He describes his often interdisciplinary work as research that is grounded in artistic practice. Dealing with site-specific cinema and spatial questions in the city, Delgado Ramo works from a broad understanding of cinematic language. <https://brunodelgadoramo.com>

Bruno Delgado Ramo's residency is made possible in part through support from (S8) Mostra de Cinema Periférico and the Acción Cultural Española (AC/E).



(S8) Mostra de Cinema Periférico is a unique event held in A Coruña, Spain focused on avant-garde cinema and small gauge film formats, where filmmakers, journalists, film professionals, students and a passionate audience from all over the world meet around leading figures of cinema and contemporary filmmakers. <https://s8cinema.com>

Acción Cultural Española (AC/E) is a state agency for the promotion of culture. It fosters the Spanish creative and cultural sectors through a broad program of activities, fostering the internationalisation of creative professionals, with initiatives such as artist residencies. Projects supported by AC/E underline the diverse Spanish contribution to the global culture, as well as recent contributions of Spanish talent in the main creative fields. <https://www.accioncultural.es/en>

PIX FILM is an independent working studio, micro cinema, event space and gallery. The modular space accommodates diverse needs of individual artists, community arts groups and arts collectives. PIX FILM values digital and film forms of production and exhibition. <https://www.pixfilm.ca>



The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <https://lift.ca>

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For additional information please see <https://lift.ca> or e-mail LIFT Executive Director Chris Kennedy at director@lift.on.ca