

**LIFT and VUCAVU PRESENT UNSTEADY LANDSCAPES:  
40TH ANNIVERSARY OF THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO**

**Toronto, May 13, 2021**—In 2021 the **Liaison of Independent Filmmakers of Toronto (LIFT)** is celebrating their 40th Anniversary. The artist run centre has grown significantly over the past four decades. Evolving into the country's largest artist-run centre of its kind—it has supported thousands of projects and been a base to thousands of artists over the past 40 years.

In honour of this milestone LIFT is presenting "UNSTEADY LANDSCAPES," a free 10 film video on demand (VOD) program on VUCAVU from May 28 - June 6, 2021 that seeks to unpack the plurality of visions LIFT has been able to support over the years. All films will feature closed captioning.

"Because celebrations of this particular milestone have proven to be somewhat muted amidst the third wave of COVID-19 here in Ontario, we wanted to take a step back and pull from the past to gather optimism for the future," explains Development Coordinator Cayley James who assembled the program.

The program brings together titles that were supported through our long running production and post-production grants for members, the Madvo Collection Commissioning Project, Film Access in partnership with Tangled Art + Disability, LIFT/imagineNATIVE mentorship program with imagineNATIVE Film + Media Arts Festival, Studio Immersion Residency in partnership with PIX Film as well as our year-round production support of members projects through equipment rentals.

"This program enables us to recall the collaboration, creativity and tenacity that has marked our past forty years as an artist-run centre. While this program is not a comprehensive list of the work that has been made by the LIFT community, we wanted to use it to provide a sense of growth about where we might be heading."

**Streaming starts May 28 at 10am EDT and runs through to June 6, 2021 at 11:59pm EDT  
on VUCAVU's website.**



**The program will include:**

"Video Home System" by Sharlene Bamboat (2016 Production/Post-Production Grant)

"The Peak Experience" by Leslie Supnet (LIFT/PIX 2017 Film Studio Immersion Program, Funded the Petman Foundation)

"165708" by Josephine Massarella (2015 Production/Post-Production Grant)

"Behind the Fare" by Loveleen Kaur and Mariam Zaidi (2015 Production/Post-Production Grant)

"Dust Cycles" by Eva Kolcze (2014 Production/Post-Production Grant)

"Cut" by Susan Justin (2008 Production/Post-Production Grant)

"Honey for Sale" by Amanda Strong (2009 LIFT/imagineNATIVE Mentorship Program)

"Sira" by Rolla Tahir (2017 Madvo Collection Commissioning Project, supported by the Canada Council for the Arts)

"Welcome to Ataratiri" by Adam Roy Cohoon (2016 Film Access Program in partnership with Tangled Arts, supported by the Ontario Arts Council)

"Honey Moccasin" by Shelley Niro (Production Support through member rentals)

For additional information please see <https://lift.ca> or e-mail Development Coordinator Cayley James at [development@lift.on.ca](mailto:development@lift.on.ca)

-30-

### **About the Liaison of Independent Filmmakers of Toronto (LIFT)**

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

<https://lift.ca>

### **About VUCAVU**

VUCAVU is operated by the non-profit Coalition of Canadian Independent Media Art Distributors (CCIMAD). CCIMAD was established in 2013 by a group of independent Canadian film and video distributors to improve international accessibility to their catalogues through a shared digital distribution strategy. To this end, they established VUCAVU, which works with independent film and video distributors from across Canada to improve access to Canadian works and to provide greater national and international awareness of Canadian filmmakers and video artists. VUCAVU currently streams about 1,400+ films and videos spanning 50 years of Canadian moving image art to the public. For curators and educators, there are an additional 3,000+ titles that are available for research and educational purposes. VUCAVU.com specializes in offering time-limited curated and theme-based public screening programs and is always expanding with new ongoing partnerships, a broadening group of content providers and art presenting partners.

<https://vucavu.com>