

**LIFT SUPPORTED CALL FOR SUBMISSIONS  
PIX FILM STUDIO IMMERSION PROGRAM 2020**

**TORONTO, May 9, 2020**—The **PIX FILM Collective** is now accepting applications for the next 2020 Studio Immersion Program. This will expand upon the theme of Hybrid Models of Filmmaking. We are seeking applications from International and Canadian artists to re-think, research and revisit the various forms of audio/visual experiences, using film, pixels, animation, analogue and digital objects and electronics to create multimedia expressions. The one Canadian artist and one International artist selected will produce and present new work.

Under normal circumstances, the program offers studio space, equipment and an exhibition area in Toronto for presentation of work. We are putting forward the call with some expectation of a return to general access to facilities, but please see below for information on including a Plan B in your application.

The Studio Immersion Program takes place at PIX FILM Studio in Toronto utilizing equipment as needed from nearby art organization, the Liaison of Independent Filmmakers of Toronto (LIFT).

PIX FILM Studio has studio space and a gallery/screening space measuring 30' x 15' x 10' which can be used for an artist talk and exhibition or for virtual room presentation.

The International Artist (one month program) will have access to the PIX FILM studio for one month and a cash award of \$2,000 (CAD) towards production costs.

Costs for additional equipment and facilities in Canada will be provided to a maximum of \$1,000 (CAD), including membership to LIFT. In case of travel, up to a \$1,000 (CAD) will be available.

The Canadian Artist (three month program) will have access to the PIX FILM studio for three months and a cash award of \$6,000 (CAD) towards production costs.

Costs for additional equipment and facilities in Canada will be provided to a maximum of \$1,500 (CAD), including membership to LIFT. In case of travel, up to \$1,000 will be available.

For the purposes of preparing your budget:

LIFT equipment rates can be found online at <http://www.lift.ca/equipment>

To access LIFT please read the required membership policies online at <https://lift.ca/about/lift-membership>

The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables, as well as equipment and facilities rental beyond the initial amount.

**Important:** Artists are expected to be at an established point in their practice.

Artists are responsible for arranging their own travel to and accommodations in Toronto. If selected, PIX FILM can write a letter of support for any additional grant application you will require from other sources and we can also suggest possible accommodations in Toronto.

PIX FILM Studio Immersion 2020 is generously supported by the Petman Foundation.

The Petman  
Foundation 

Interested artists should submit proposals including:

- Contact information (Name, Telephone number, Email)
- Indicate which city you are currently based in
- Proposal / Artist Statement (Max. 500 words)
- How you heard about this call
- Provide your best dates for attending or conducting the work.
- Curriculum vitae
- Proposed budget (including additional funding sources if needed beyond the cash awards, List equipment needed).
- Visual support material of past work (do not send originals, documentation will not be returned).

Accepted formats: URL Links ( Max. 2 works )

**Plan B:**

Interested artists must also submit a Plan B for artists to work remotely if the pandemic continues. In order to adapt to current and possible extended restrictions, artists should respond to the following questions in the application:

1. How will you carry on your activities if you have to stay at home because of COVID-9 travel restrictions and related travel advisories?
2. How will you present your work in a virtual presentation?
3. How will you access equipment in order to develop your work?

International submissions must be received no later than Monday, June 1, 2020 by 5:00pm EST.  
Canadian submissions extended to Friday, July 31, 2020 by 5:00pm EST.

**Address all questions to:**

Madeleine Piller, Program Director at [pixfilmcollective@gmail.com](mailto:pixfilmcollective@gmail.com)  
Subject Heading: PIX FILM Studio Immersion 2020

Emailed applications accepted (PDF only): Subject Heading: PIX FILM Studio Immersion Program 2020

**PIX FILM** Collective engages with artistic voices facilitating space for research, creation, exhibition and discussion at PIX FILM Studio/Gallery. The collective provides appropriate support by means of mentoring, guidance and equipment materials resources for artistic explorations. At PIX FILM Collective we encourage cultural advocacy and collaboration with service organizations. <https://pixfilmcollective.com>

Collaborative partner:

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <http://lift.ca>