

**LIFT PRESENTS THE 2019 SEASONAL SCREENING SERIES:
EXPERIMENTAL**

Toronto, June 18, 2019—Member screenings have been an essential part of the **Liaison of Independent Filmmakers of Toronto's** nearly forty-year history. From screenings at the defunct experimental cinema The Funnel in the 1980s to Trash Palace and the Art Gallery of Ontario's Jackman Hall even board meetings—exhibition has been just as important as production for LIFT and our membership.

In 2018, we supported over 1,000 projects. Everything from student films to features, installations and festivals. But it is rare for us to be able to share what our members are creating. Last year was LIFT's last Round Up at Hot Docs Ted Rogers Cinema. In its place, we wanted to create an event for practicing artists and curious audiences to come together and celebrate the diversity of visions that make up our membership.

On July 9, 2019 LIFT's **Seasonal Screening Series** is set to return to Niagara Custom Labs for our second screening dedicated to recent experimental works. Earlier this April the series was kicked off with a spotlight on documentaries. Later this year there will be screenings showcasing narrative shorts and music videos produced by LIFT members. At each of these screenings of member works there will be a special archive film alongside the recently completed projects and works in progress.

Program:

Curated by Cayley James, Justine McCloskey and Sally Walker-Hudecki.

***A Year*, Dir. Nick White, 2018**

An examination of the natural textures of the world and their beautifully dramatic changes over the course of a year.

***And By the Night*, Dir. Anna Kipervaser, 2017**

After a period of no revelations, Surah al-Duha was revealed to Prophet Muhammad, stating that God had neither forsaken nor forgotten him. And to be patient. The film is also a response to the filmmaker's abortion.

***A-5H1*, Dir. Paz Ramirez Larrain, 2018**

A-5H1 is a video performance piece that demonstrates tension between corporality and territoriality throughout a series of public interventions turning quotidian places of transit into surreal stages. It presents three large plastic structures, which contain, and are manipulated by, a body that traverses various public spaces in the city of Montreal.

***my popsicle queen*, Dir. Cole Forrest, 2019**

my popsicle queen is an experimental dance film exploring personal experiences of anxiety, youth, and loss. How do we make positive change for ourselves when we feel we are losing our youth?

***Water Under the Bridge*, Dir. Trevor Blumas, 2017**

Water Under the Bridge explores the hierarchical power dynamics between performer, filmmaker, and spectator through the documentation of a dance performance.

***Favourite Things*, Dir. Carol Cece Anderson, 2019 (Work-In-Progress)**

Favourite Things is an experiment with form: dissolving, single framing, jump cutting, street filming, then cutting and splicing film

***Night Shift*, Dir. Alice Liu, 2019**

Night Shift is a love letter to the filmmaker's memories of her early childhood spent in their hometown of Jinan, China. It is an exploration of feelings towards how much the city has changed upon visiting Jinan again after years away.

Archive Film, To Be Determined

LIFT SEASONAL SCREENING SERIES: Experimental

Tuesday, July 9, 2019

Doors at 7:00pm; Screening at 7:30pm

Niagara Custom Lab

182A St. Helens Avenue

(SW of Bloor Street West and Lansdowne Avenue)

Admission:

FREE for LIFT Members

\$8.00 in advance / \$10.00 at the door for non-members

CASH ONLY

Tickets can be purchased in advance via Eventbrite:

<https://www.eventbrite.ca/e/lift-seasonal-screening-series-experimental-tickets-63300411234>

Facebook Event:

<https://www.facebook.com/events/535027987029411>

Many thanks to Henderson Brewing Company and Niagara Custom Lab for making this event possible.





About Henderson Brewing Company

Henderson Brewing Company is award winning, full-scale brewery in the Junction Triangle with a tap-room and bottle shop. They strive to create balanced and thoughtful beers that honour traditional ways, but are not restricted to them. They want our beers to spark ideas, tell stories and, most of all, be refreshing and enjoyable. <https://hendersonbrewing.com>

About Niagara Custom Lab

Niagara Custom Lab is a full-service motion picture film laboratory, one of the last of a rare breed that focuses on providing the most complete and diverse post-production services available for celluloid. Our goal is to provide these very important services to those in need, supporting anyone interested in shooting or working with motion picture film by preserving and maintaining it as an active artistic medium. <https://niagaracustomlab.com>

About the Liaison of Independent Filmmakers of Toronto (LIFT)

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <https://lift.ca>

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Contact:

For additional information please see <http://lift.ca> or e-mail Development Coordinator Cayley James at development@lift.on.ca with subject heading: LIFT Seasonal Screening Series: Experimental