

**CALL FOR SUBMISSIONS:
SEASONAL SCREENING SERIES - EXPERIMENTAL**

Toronto, May 9, 2019— The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to announce submissions are now open for the **second screening of current members work**. For this summer's event, we will be shining a light on **experimental works**. Current members are encouraged to submit work if their practice falls outside of what is deemed conventional storytelling.

If you have a film, work-in-progress or an excerpt that you want to share in a relaxed setting outside of the festival circuit this is the members' event for you.

Our next screening is set to take place in early July 2019. Details are currently being confirmed. Stay tuned on social media to learn more!

On the night of we'll be equipped to screen Super 8mm and 16mm as well as digital files. To be considered please submit a preview link for us to view. If the work has not been digitized, you may submit a reel or sample of your work that demonstrates your style (maximum 15 minutes).

Requirements:

- Must be a current LIFT member in good standing without any outstanding invoices
- Commercials and PSAs cannot be submitted
- Work must have been completed as of 2014 or later
- Works-in-progress and excerpts are also accepted
- Maximum running time is 15 minutes (including credits)
- Work may be shot in either film or video/digital

As screening time is limited not every film submitted will be selected. Unselected films will remain in consideration for future events.

Artist fees will be paid.

Submit:

Complete the Google Docs form to be considered for the experimental screening:
<https://forms.gle/PJJEJVcqeJjY7BLo8>

Deadline: Monday, June 3, 2019 at 5:00pm EST

Should you have additional questions, please contact Development Coordinator Cayley James at development@lift.on.ca

Subject Heading: LIFT Seasonal Screening Series 2019 - Experimental

About the Liaison of Independent Filmmakers of Toronto (LIFT)

LIFT is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. <https://lift.ca>