

**CALL FOR SUBMISSIONS**  
**LIFT and PIX FILM STUDIO IMMERSION PROGRAM 2019**

Thematic: Hybrid Models of Filmmaking

**TORONTO, February 14, 2019**—The **Liaison of Independent Filmmakers of Toronto (LIFT)** and **PIX FILM** are seeking applications for a new **Studio Immersion Program** in 2019. We are looking for applications from International and Canadian artists to re-think, research and revisit various forms of audio/visual experiences, using film, pixels, analogue and digital objects to create visual expressions and forms. The artists selected for the program will produce and present new work.

The program will offer studio space, equipment and an exhibition area for presentation of work to **one International Artist** and **one Canadian Artist**. The Studio Immersion will take place at PIX FILM with equipment access from LIFT. PIX FILM comes with both a studio space and a gallery/screening space that can potentially be used for an artist project.

The selected **International Artist will have access to the studio for one month and a cash award for \$3,000 (CAN)** towards travel, accommodation, per diem and production costs. The studio will be provided by PIX FILM. Additional equipment and facilities will be provided by LIFT to a maximum of \$1,000 (CAD). LIFT equipment rates can be found at <http://lift.ca/equipment>. *The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables, as well as equipment and facilities rental beyond that initial amount.*

The selected **Canadian Artist will have access to the studio for three (3) months and a cash award for \$7,500 (CAD)** towards travel, accommodation, per diem and production costs. The studio will be provided by PIX FILM. Additional equipment and facilities will be provided by LIFT to a maximum of \$1,500 (CAD). LIFT equipment rates can be found at <http://lift.ca/equipment>. *The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables, as well as equipment and facilities rental beyond that initial amount.*


Artists are expected to be at an established point in their practice.

Selected artists are responsible for arranging their travel and accommodations to Toronto. If selected, we can write a letter of support for any grant application you will require and suggest possible accommodations.

**PIX FILM** is an independent working studio, micro cinema, event space and gallery. The modular space accommodates diverse needs of individual artists, community arts groups and arts collectives. PIX FILM values digital and film forms of production and exhibition. <http://www.pixfilm.ca>

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run production and educational media arts organization dedicated to celebrating excellence in the moving image. We support a wide range of production formats including Regular 8mm, Super 8mm, 16mm, Super 16mm, 35mm and HD; film and digital editing; optical printers; contact printers; animation stands; a darkroom and more. Toronto also offers a range of lab facilities, a large pool of experienced technicians and talent, a vibrant film community and a dynamic arts environment. <http://www.lift.ca>

The LIFT and PIX FILM Studio Immersion 2019 is generously supported by the Petman Foundation.

The Petman  
Foundation 

**Interested artists should submit proposals with the following information:**

1. The following contact information:
  - First and Last Name
  - Complete mailing address
  - Telephone Number
  - Email Address
1. Indicate if you're applying for the International or Canadian Stream
2. Indicate which City and Country are you currently based in
3. Indicate where you heard about this call (*referral, social media, mailing list, etc.*)
4. Proposal and Artist Statement (*maximum 1,000 words*)
5. Indicate your ideal 2019 dates for attending
6. Curriculum vitae (*maximum 3 pages*)
7. Proposed budget (including funding sources if needed beyond the cash awards)
8. Visual support material of past work (*do not send originals, documentation will not be returned*).  
Accepted formats: URL Links or DVDS (NTSC)

**Submissions must be received no later than Monday, March 18, 2019 by 5:00pm EST**

**Questions to:**

Madeleine Piller, Program Director  
infopixfilm(at)gmail.com  
Subject Heading: LIFT and PIX FILM Studio Immersion 2019

**Mail applications to:**

LIFT and PIX FILM Studio Immersion 2019  
c/o Liaison of Independent Filmmakers of Toronto (LIFT)  
1137 Dupont Street  
Toronto, Ontario M6H 2A3 CANADA

**Emailed applications also accepted (PDF only):**

submissions(at)lift.on.ca  
Subject Heading: LIFT and PIX FILM Studio Immersion 2019