

**LIFT ANNOUNCES THE 2019 BAICC RESIDENT
AITZIBER OLASKOAGA**

TORONTO, January 21, 2019—The **Liaison of Independent Filmmakers of Toronto (LIFT)** is pleased to welcome Basque-Spanish filmmaker **Aitziber Olaskoaga** as the current resident in the second edition of the **BAICC Residencias Artísticas Internacionales de Creacion Cinematográfica**, a collaboration between the **(S8) Mostra Internacional de Cinema Periférico**, LIFT and **Acción Cultural Española (AC/E)**. The residency supports the making of a new analogue film-based work by creators born or living in Spain. The work made in the residency will premiere at the next iteration of the S8 Film Festival, held during the first week of June 2019 in A Coruña, Spain. Olaskoaga is one half of **PRISMÁTICAS**, a collective with Pilar Monsell. Olaskoaga will be in Toronto until February 8 to work on their collaborative prototype, the *SEE-W-ING MACHINE*, a device that combines a 16mm film projector and a sewing machine, that will allow them to sew and project films at the same time.

As a collective, **PRISMÁTICAS** are passionately committed to the use and manipulation of analog cinema, who explore the potentiality of the collective and open source process by weaving encounters among working women from different industries, especially audiovisual and textile industries. Their *SEE-W-ING MACHINE* will allow them to take these ideas into the performative environment, revealing the often invisible labour of women's work.

Aitziber Olaskoaga, Bilbao (1980). Visual artist that works with video as well as analog formats to carry documentary film projects. She's currently studying the Film and Video Master Program at **California Institute of the Arts** thanks to a fellowship from the university, where she works as the lead projectionist. In 2018, she was part of the exhibition **Bi dos two**, curated by eremuak at Azkuna Zentroa, Bilbao (Spain) and she's currently editing a video essay that reflects on nationalism and the construction of national identity in the Basque Country together with Pilar Monsell, thanks to a grant of the Basque Government. Aitziber is taking a year off from school to realize a few projects in Europe, like an art residency at **BilbaoArte**, where she is now working on *Dar Salam*, a collective project of the greater metropolitan area of Bilbao.

Pilar Monsell, Córdoba (1979). Filmmaker, editor and artist working with documentaries and film essays since 2008, year in which she premiered her first short *Distancias* (Distances) and was awarded the Audience Award in the 49th Populi Documentary Film Festival. She is also the co-founder of **Laboratorio Reversible**, a collective film lab dedicated to analog cinema creation and experimentation. Pilar founded her own production company, Proxémica, and produced her first feature film *África 815*, in 2014, which has won many awards. Currently, Pilar is part of **Contravisiones** (Countervisions), a collective born in 2017 at La Virreina that researches the performativity of images.

(S8) Mostra de Cinema Periférico

The (S8) is an event held in A Coruña, Spain, the first week of June. (S8) brings to the city an international film festival with a unique concept in our country that has as a reference essential world events such as Rotterdam, Oberhausen, Ann Arbor, Media City, Images Festival (Toronto), 25 FPS (Zagreb), Viennale, Courtisane or Vila do Conde, and places A Coruña on the map of filmmaking.
www.s8cinema.com



The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.
www.lift.ca

Acción Cultural Española (AC/E) is a state agency for the promotion of culture. It fosters the Spanish creative and cultural sectors through a broad program of activities, fostering the internationalisation of creative professionals, with initiatives such as artist residencies. Projects supported by AC/E underline the diverse Spanish contribution to the global culture, as well as recent contributions of Spanish talent in the main creative fields. www.accioncultural.es/en

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For additional information please see www.lift.ca or e-mail LIFT Executive Director Chris Kennedy at director@lift.on.ca