

**LIFT AND PIX FILM ANNOUNCE RESIDENT IN  
THE 2018 STUDIO IMMERSION PROGRAM—MATTHIEU HALLÉ**

**Toronto, September 5, 2018**—The **Liaison of Independent Filmmakers of Toronto (LIFT)** and **PIX FILM** is pleased to announce that Ottawa-based filmmaker **Mathieu Hallé** is now in residence as a filmmaker in the 2018 edition of the **Studio Immersion Program**, supported by the **Petman Foundation**. The award enables Canadian and International artists to use the studio at PIX FILM and production resources from LIFT in order to make a new artist project. Mathieu will use the award to work on a film performance that crates a hybrid projector that combines both digital and analogue images by replacing the light source of a 16mm projector with a digital projector. Mathieu will join us until November 31, 2018.

Mathieu Hallé is an artist who combines analog and digital mediums, natural phenomena, and elements of improvisation in his live visual performance work in order to create spontaneous images. He's been described by the media arts center SAW video as, "an artist who enjoys experimenting with the boundaries of media art," whose performance work "evokes pure movement and pure colour, a kind of return to the essence of cinema and a contemporary reinterpretation of the magic lantern shows dating back to the 17th century." More information about his work can be found online at <http://matthieuhalle.com>

While he is in residence, Mathieu will be teaching an **Expanded Cinema** workshop on November 13 and 15, 2018. This workshop will consist of a brief historical survey of expanded cinema, followed by the recreation of several expanded cinema works, including multi-channel installation and performance. Tate's online glossary defines expanded cinema as "film, video, multi-media performance or an immersive environment that pushes the boundaries of cinema and rejects the traditional one-way relationship between the audience and the screen." Participants will experience what it is like to both create, perform and view some rarely seen works, and will have the opportunity to work with projectors, cameras, and lighting equipment.

Mathieu will also present a live performance towards the end of his residency. Further details on that event are TBA

**Expanded Cinema**

Tuesday November 13 and Thursday November 15, 2018

Both evenings form 6:00pm - 10:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Costs: \$100 LIFT members, \$125 non-members

**Pre-registration Required.** Enrolment limited to: 8

Register: 416.588.6444 Ext. 223 (*Registration opens on September 18*)

<https://lift.ca/workshops/expanded-cinema>

*This workshop is open to all artists, no prior film experience necessary.*

The LIFT and PIX FILM Studio Immersion Program is generously supported by the Petman Foundation.

The Petman  
Foundation 



**PIX FILM** is an independent working studio, micro cinema, event space and gallery. The modular space accommodates diverse needs of individual artists, community arts groups and arts collectives. PIX FILM values digital and film forms of production and exhibition. [www.pixfilm.ca](http://www.pixfilm.ca)

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. [www.lift.ca](http://www.lift.ca)

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For additional information please see <http://lift.ca> or e-mail [director@lift.on.ca](mailto:director@lift.on.ca)