

## LIFT ANNOUNCES CALL FOR SUBMISSIONS LIFT'S MEMBERS' ROUND-UP 2017

July 6, 2018—The **Liaison of Independent Filmmakers of Toronto (LIFT)** announces its Call for Submissions for its annual **Members' Round-Up**. LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

LIFT is seeking submissions of current members' work, screening at the Hot Docs Ted Rogers Cinema on **Thursday, August 16, 2018**

### REQUIREMENTS:

- Accepted genres: narrative, documentary, animation, experimental
- Commercials and PSAs cannot be submitted
- Maximum running time is 8 minutes (including credits)
- Work must have been completed in 2017 or 2018
- Work must have been made by a *current member in good standing* as July 23, 2018
- Member must have used LIFT production equipment and facilities in the creation of the work
- Work may be shot in either film or video/digital

Artist fees will be paid.

### SUBMIT:

- Submit complete submission form and preview of work either:

By email (*preferred*):

- Word Document of submission form and online link to [submissions@lift.on.ca](mailto:submissions@lift.on.ca)
- Subject Heading: LIFT Members' Round-Up 2017

By mail:

- DVD (NTSC) to the LIFT office
- Completed hard copy of submission form

Questions can be sent to [submissions@lift.on.ca](mailto:submissions@lift.on.ca)

Subject Heading: LIFT Members' Round-Up 2017

**DEADLINE: Monday, July 23, 2018 at 5:00pm**

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. **[www.lift.ca](http://www.lift.ca)**

**LIFT'S ROUND-UP 2017: SUBMISSION FORM**

**CONTACT INFORMATION**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Daytime #: \_\_\_\_\_ Evening #: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Street Address (and Unit Number): \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal code: \_\_\_\_\_

LIFT Membership Expiry Date: \_\_\_\_\_

**PROJECT INFORMATION**

Title: \_\_\_\_\_

Completion Date: \_\_\_\_\_

Your role(s) in this project: \_\_\_\_\_

Genre: \_\_\_\_\_

Production Format (check all applicable formats):

Regular 8mm     Super 8mm     16mm     35mm

Video/Digital     Other \_\_\_\_\_

Exhibition Format (must be able to provide this format for screening):

Digital File (Apple ProRes 422 (HQ) 1920x1080 with 24-bit audio)

Technical Specs: (check all applicable):

Colour     Black and White     Sound     Silent

Running Time (max. 8 mins including credits): \_\_\_\_\_

Aspect Ratio: \_\_\_\_\_

Is this your first film?  Yes     No

What production equipment and/or post-production facilities did you use at LIFT to make this project? *Please be specific.*

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Brief synopsis of the film—maximum 100 words written out in space below.  
(Do not put see website, press kit, DVD, etc.)

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Brief Biography—maximum 100 words written out in space below.  
(Do not put see website, press kit, DVD, etc.)

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