

## **LIFT ANNOUNCES THE INAUGURAL BAICC RESIDENT TONO MEJUTO**

**TORONTO, February 13, 2018**—The **Liaison of Independent Filmmakers of Toronto (LIFT)** is pleased to welcome Spanish filmmaker **Tono Mejuto** as the inaugural resident of the **BAICC Residencias Artísticas Internacionales de Creación Cinematográfica**, a collaboration between the **(S8) Mostra Internacional de Cinema Periférico**, LIFT and **Acción Cultural Española (AC/E)**. The residency supports the making of a new analogue film-based work by creators born or living in Spain. The work made in the residency will premiere at the next iteration of the S8 Film Festival, which runs from May 31 to June 4, 2018 in A Coruña, Spain. Mejuto joins us from February 5 through the end of March in order to develop his film performance *Reliefs*.

Mejuto's film performance is about the city and its 'reliefs,' using a 16mm stereoscopic camera set-up to film the urban environment and projecting the results back on a dual projector stereoscopic system. The use of dual projection on celluloid radically transforms the 3D image from what we are accustomed to, giving us a more 'rugged' perception of these three dimensions. The inevitable temporary asynchrony generated between both eyes reinforces the limits of our perceptions. The jurors who selected Mejuto's project for this residency commented that it "shows a unique ability to analyze something that has become a part of our time (3D movies) and consider it from an artistic point of view." Mejuto's project will draw a large part on the resources and expertise that LIFT makes available to creators.

**Tono Mejuto** (A Coruña, 1983) is a filmmaker, photographer and architect. In 2017, he directed his first piece in 16mm, *Qviasma* (2017). He has programmed for festivals such as Play-doc, Filmadrid and Curtocircuito (Spain), FIVC (Chile), Dança en Foco de Sao Paulo (Brazil), at the Teatro-Circo de Braga (Portugal) and the Cepadac (Mexico).

### **(S8) Mostra de Cinema Periférico**

The (S8) is an event held in A Coruña, Spain, the first week of June. (S8) brings to the city an international film festival with a unique concept in our country that has as a reference essential world events such as Rotterdam, Oberhausen, Ann Arbor, Media City, Images Festival (Toronto), 25 FPS (Zagreb), Viennale, Courtisane or Vila do Conde, and places A Coruña on the map of filmmaking. [www.s8cinema.com](http://www.s8cinema.com)

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. [www.lift.ca](http://www.lift.ca)

**Acción Cultural Española (AC/E)** is a state agency for the promotion of culture. It fosters the Spanish creative and cultural sectors through a broad program of activities, fostering the internationalisation of creative professionals, with initiatives such as artist residencies. Projects supported by AC/E underline the diverse Spanish contribution to the global culture, as well as recent contributions of Spanish talent in the main creative fields. [www.accioncultural.es/en](http://www.accioncultural.es/en)