

**LIFT AND PIX FILM ANNOUNCES THE SECOND  
STUDIO IMMERSION PROGRAM RESIDENT—ANDREAS WUTZ**

**Toronto, November 2, 2017**—The **Liaison of Independent Filmmakers of Toronto (LIFT)** and **PIX FILM** is pleased to announce that German filmmaker **Andreas Wutz** is now in residence as our second filmmaker in the new **Studio Immersion Program**, supported by the **Petman Foundation**. The award enables Canadian and International artists to use the studio at PIX FILM and production resources from LIFT in order to make a new artist project. Andreas will use the award to work on a multimedia nighttime and sound portrait of the industrial and residential environs that stretch between LIFT and the Junction Triangle. Andreas will join us through the month of November.

**Andreas Wutz** is a conceptual media artist living in Munich and Bilbao. Specializing in 16mm film, his recent works included a photo project in Albacete, Spain, and a long-term research in Zimbabwe resulting in a solo exhibition at the National Gallery of Zimbabwe. His short films, cinepoems which use experimental and documentary strategies, are equally interested in the visual world as in the *invisual* and the world of sound, and are driven by a deep interest in social-political themes as well as in historical references. He has made films in Spain, the Czech Republic, Zimbabwe and of the Le Mans speedway. More detailed information at [www.andreaswutz.net](http://www.andreaswutz.net)

While he is in residence, Andreas will be teaching a workshop called, **The Self and the Camera**, which starts from the analysis of selfies, self-portraits and other reference material to inspire participants to develop and produce their own projects about the interrelation of the self and the camera. He will also be presenting a program **Nightwalk: The Films of Andreas Wutz** on Wednesday, **November 8** and a short exhibition of his work that runs from November 29 to December 3, 2017.

**Nightwalk: The Films of Andreas Wutz**

Wednesday, November 8, 2017

7:00pm

PIX Film Gallery

1411 Dufferin Street, Unit C

FREE Admission

**The Self and the Camera**

Monday, November 13; Wednesday, November 15; and Monday, November 20, 2017

All three evenings from 6:00pm - 9:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Costs: \$90 LIFT members, \$110 non-members

**Pre-registration Required.** Enrolment limited to: 12

Register: 416.588.6444 Ext. 223

<http://lift.ca/workshops/self-and-camera>



The LIFT and PIX FILM Studio Immersion Program is generously supported by the Petman Foundation. Andreas Wutz's visit is also made possible in part through the support of the Goethe-Institut Toronto.



**PIX FILM** is an independent working studio, micro cinema, event space and gallery. The modular space accommodates diverse needs of individual artists, community arts groups and arts collectives. PIX FILM values digital and film forms of production and exhibition. [www.pixfilm.ca](http://www.pixfilm.ca)

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. [www.lift.ca](http://www.lift.ca)

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For additional information please see <http://lift.ca> or e-mail [membership@lift.on.ca](mailto:membership@lift.on.ca)