

LIFT ANNOUNCES CALL FOR LIFT MEMBERS' ROUND-UP 2016

Toronto, April 26, 2017—The **Liaison of Independent Filmmakers of Toronto (LIFT)** announces its Call for Submissions for its annual **Members' Round-Up**. LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

LIFT is seeking submissions of current members' films for a screening to be held at the Hot Docs Ted Rogers Cinema on **Thursday, July 20, 2017**

REQUIREMENTS:

- Accepted genres: narrative, documentary, animation, experimental, music videos
- Commercials and PSAs cannot be submitted
- Maximum running time is 8 minutes (including credits)
- Work must have been completed in 2016 or 2017
- Work must have been made by a *current member in good standing* as of May 19, 2017
- Member must have used LIFT production equipment and facilities in the creation of the work
- Work may be shot in either film or video/digital

Artist fees will be paid.

SUBMIT:

- Complete submission form and preview of work either:

By email (*preferred*):

- Word Document of submission form and online link to submissions@lift.on.ca
- Subject Heading: LIFT Members' Round-Up 2016

By mail:

- DVD (NTSC) to the LIFT office
- Completed hard copy of submission form

Questions can be sent to submissions@lift.on.ca
Subject Heading: LIFT Members' Round-Up 2016

DEADLINE: Friday, May 19, 2017 at 5:00pm

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally.
www.lift.ca

LIFT'S ROUND-UP 2016: SUBMISSION FORM

CONTACT INFORMATION

First Name: _____ Last Name: _____

Daytime #: _____ Evening #: _____

Email: _____

Website: _____

Street Address (and Unit Number): _____

City: _____ Province: _____ Postal code: _____

LIFT Membership Expiry Date: _____

PROJECT INFORMATION

Title: _____

Completion Date: _____

Your role(s) in this project: _____

Genre: _____

Production Format (check all applicable formats):

Regular 8mm Super 8mm 16mm 35mm

Video/Digital Other _____

Exhibition Format (must be able to provide this format for screening):

Digital File (Apple ProRes 422 (HQ) 1920x1080 with 24-bit audio)

Technical Specs: (check all applicable):

Colour Black and White Sound Silent

Running Time (*maximum 8 minutes, including credits*): _____

Aspect Ratio: _____

Is this your first film? Yes No



What production equipment and/or post-production facilities did you use at LIFT to make this project? Please be specific.

**Brief synopsis of the film—maximum 100 words written out in space below.
(Do not put see website, press kit, DVD, etc.)**

**Brief Biography—maximum 100 words written out in space below.
(Do not put see website, press kit, DVD, etc.)**