

**CALL FOR SUBMISSIONS:  
INTERNATIONAL ARTIST RESIDENCIES 2016/2017**

March 10, 2016—The **Liaison of Independent Filmmakers of Toronto (LIFT)** is seeking applications from international (non-Canadian Citizens and Residents) artists for a 4 – 6 week individual production residencies to take place between October 2016 and August 2017. LIFT is an artist-run production and educational media arts organization dedicated to celebrating excellence in the moving image. We support a wide range of production formats including Regular 8mm, Super 8mm, 16mm, Super 16mm, 35mm and HD; film and digital editing; optical printers; contact printers; animation stands; a darkroom and more. Toronto also offers a range of lab facilities, a large pool of experienced technicians and talent, a vibrant film community and a dynamic arts environment. LIFT's residency program focuses on the production of **film-based** works with equipment and facilities to which the artist would not have access to in their local region. Artists are expected to be at an established point in their practice (although not necessarily working predominantly with film).

Applicants must also consider what they would bring to Toronto in terms of community collaboration, teaching workshops, artist talks and/or presentation activities—these engagements are a critical and required part of each residency offered by LIFT. Note that your proposed film project does not have to be Toronto specific, but you should think of what you can offer to the community while you are in town working on your own film. This is a important part of the application.

There are two streams:

**STREAM 1 - FULL LIFT SUPPORT:**

Applicants requiring financial support, **this is the more competitive application and is a two-step process**. LIFT selects **three** proposals per year and applies for funding through a Canadian granting body. Accepted projects are contingent on positive funding results from that funding agency. The maximum cash funding for projects is \$3,000 (CAD) for travel, accommodation and per diems. Equipment and facilities will be provided by LIFT to a maximum value of \$3,000 (CAD), LIFT equipment rates can be found at [www.lift.ca](http://www.lift.ca). The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables. *Stream 1 proposals are submitted on the understanding that the project's execution is contingent on funding yet to be secured.*

**STREAM 2 - SELF-FUNDED VISITING ARTIST:**

Self-funded projects that require *only services* from LIFT (We are able to provide 50% off the rental of our equipment and facilities, up to \$3,000 CAD in-kind maximum). If you are able to travel to Toronto on your own accord, please send us a description of what work you intend to do and we will weigh that with our mandate and in relation to other submissions. If selected, we are happy to write a letter of support for any grant application you will require and suggest possible accommodations. For this stream, the artist is responsible for the costs of travel, accommodations, film stock, chemicals, lab fees and other expendables, plus a \$25/month (CAD) international membership fee for the time spent at LIFT.

*Due to the demand of the residency program, self-funded enquiries after the April 8, 2016 application date are welcome, but we are unable to offer a discount on equipment and facilities. Please apply by Friday, April 8, 2016 to access the 50% reduction.*

**Interested artists should submit proposals, including:**

1. Indicate which stream you are applying for: Full LIFT Support or Self-Funded.
2. Proposal and Artist Statement (including how you intend to engage the local Toronto community during your stay and what LIFT can offer you that is not available in your home location)
3. Please note how you heard about LIFT's Visiting Artist Residency
4. Curriculum vitae
5. Proposed budget (including funding sources for materials (Stream 1 and 2) and travel and accommodation (Stream 2)).
6. Visual support material of past work (do not send originals, documentation will *not* be returned).

Accepted formats: URL Links or DVDs (NTSC)

**Submissions must be received no later than Friday, April 8, 2016.**

**Email submissions are preferred.**

Email applications to [submissions@lift.on.ca](mailto:submissions@lift.on.ca)

Subject Heading: LIFT International Artist Residency 2016/17 Submission

**Mail applications to:**

International Artist Residencies 2016/17 Application  
c/o Liaison of Independent Filmmakers of Toronto (LIFT)  
1137 Dupont Street  
Toronto, Ontario  
M6H 2A3 CANADA

**Questions to:**

Executive Director Chris Kennedy at [submissions@lift.on.ca](mailto:submissions@lift.on.ca)

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