

LIFT ANNOUNCES WINTER 2016 ARTIST IN RESIDENCE  
NAOMI UMAN

**Toronto, December 10, 2015**—The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to announce that American filmmaker **Naomi Uman** has joined us in Toronto as an artist in residence from **December 1, 2015 to January 30, 2016** to edit a new 16mm film shot in a tiny mountain village in rural Albania. She will be presenting a screening of her films on **Monday, December 14, 2015** at the Gladstone Hotel, in association with **Early Monthly Segments** and teaching a workshop on self-sufficient 16mm short filmmaking on **January 23 and 24, 2016**.

For the last ten years Uman has lived in central rural Ukraine, living a simple life and working the land. During this time she completed the *Ukrainian Time Machine*, a series of 16mm films and videos focused on village practices, language, and personal stories. She has also been making paintings using materials and ideas organic to the place. Her films, paintings and textile works focus largely on labour, handicrafts, and the roles of women within the community she has become a part of, learning their language and customs.

On **Monday December 14 at 8:00pm**, the **Early Monthly Segments** screening series will be presenting two of her films, the diptych *Leche* (1998) and *Mala Leche* (2003). *Leche* focuses on the life of a dairy farm family in Central Mexico and *Mala Leche* follows members of the family who have migrated to California's Central Valley a few short years later. The screening takes place in the **2nd Floor Gallery at the Gladstone Hotel**, 1214 Queen Street West. The screening has a suggested admission of \$5 - \$10.

On **January 23 and 24**, Uman will lead a workshop in self-sufficient 16mm short filmmaking. Participants will shoot on the Bolex camera, hand process the film and edit it into a short experimental film. Uman will be on hand to guide participants through each of the stages, drawing from her years of experience making low-budget nonfiction films. *Registration for the workshop is now open.*

**Naomi Uman** is a non-fiction filmmaker and a visual artist. Her films, paintings and textile works focus largely on labour, handicrafts, and roles of women. She lives within her subject's community, learning their language and customs. For the last nine years she has lived in central rural Ukraine and has led a simple life working the land. During this time she completed the *Ukrainian Time Machine*, a series of 16mm films and videos. These works focus on village practice, language, and personal stories. She also paints on paper, found wooden objects, and uses materials and ideas organic to the place.

Naomi Uman's visit is made possible by a grant from the **Canada Council for the Arts** through their Visiting Foreign Artists program.

**Early Monthly Segments #79 = Naomi Uman in person!**

(featuring *Leche* and *Mala Leche*)

co-presented with the Liaison of Independent Filmmakers of Toronto

Monday, December 14, 2015

Starts at 8:00pm

Gladstone Hotel, 1214 Queen Street West (2nd Floor Gallery)

Admission: Suggested donation of \$5 - \$10



**16mm Filmmaking with Naomi Uman**

Saturday, January 23 and Sunday, January 24, 2016

10:00am - 6:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$120 LIFT members, \$145 non-members

*Pre-registration Required.* Enrolment limit to 6

Register: 416.588.6444

Now in its seventh year, **Early Monthly Segments** is a monthly film series named after an early film by Robert Beavers, and is inspired by the immediacy, vibrancy and experimentation found in that film. Programmed by Scott Miller Berry, Chris Kennedy, and Kathryn MacKay this series features historical and contemporary avant-garde 16mm films in a salon-like setting at the Gladstone Hotel in Toronto, Canada. <http://www.earlymonthlysegments.org>

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <http://lift.ca>

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For additional information please see <http://lift.ca> or e-mail Executive Director Chris Kennedy at [office@lift.on.ca](mailto:office@lift.on.ca)