

## **CALL FOR SUBMISSIONS: INTERNATIONAL ARTIST RESIDENCIES 2015/2016**

February 25, 2015—The **Liaison of Independent Filmmakers of Toronto (LIFT)** is seeking applications from international (non-Canadian Citizens and Residents) artists for 4–6 week individual production residencies to take place between October 2015 and August 2016. LIFT is an artist-run production and educational media arts organization dedicated to celebrating excellence in the moving image. We support a wide range of production formats including Regular 8mm, Super 8mm, 16mm, Super 16mm, 35mm and HD; film and digital editing; optical printers; contact printers; animation stands; a darkroom and more. Toronto also offers a range of lab facilities, a large pool of experienced technicians and talent, a vibrant film community and a dynamic arts environment

LIFT's residency program focuses on the production of film-based works with equipment and facilities to which the artist would not have access in their local region. Artists are expected to be at an established point in their practice (although not necessarily working predominantly with film). Applicants must also consider what they would bring to Toronto in terms of community collaboration, teaching, workshops, artist talks and/or presentation activities—these engagements are a critical and required part of each residency offered by LIFT.

There are now two streams:

### **STREAM 1 - FULL LIFT SUPPORT:**

Applicants requiring financial support, **this is a two-step process**. LIFT selects **three** proposals per year and applies for funding through a Canadian granting body. Accepted projects are contingent on positive funding results from that funding agency. The maximum cash funding for projects is \$3,000 (CAD) for travel, accommodation and per diems. Equipment and facilities will be provided by LIFT to a maximum of \$3,000 (CAD), LIFT equipment rates can be found at [www.lift.ca](http://www.lift.ca). The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables.

*Stream 1 proposals are submitted on the understanding that the project's execution is contingent on funding yet to be secured.*

### **STREAM 2 - SELF-FUNDED:**

Self-funded projects that require only services from LIFT (up to \$3,000 CAD in equipment and facilities rental). If you are able to travel here on your own accord, please send us a description of what work you want to do and we will weigh that with our mandate and other submissions. If selected, we are happy to write a letter of support for any grant application you will require and suggest possible accommodations. For this stream, the artist is responsible for the costs of travel, accommodations, film stock, chemicals, lab fees and other expendables.

**Interested artists should submit proposals, including:**

1. Which stream you are applying for: Full LIFT Support or Self-Funded.
2. Proposal and Artist Statement (including how they intend to engage the local Toronto community during their stay and how LIFT can help create access to equipment or facilities not available at their home location)
3. Please note how you heard about LIFT's Visiting Artist Residency
4. Curriculum vitae
5. Proposed budget (including funding sources for materials (Stream 1 and 2) and travel and accommodation (Stream 2)).
6. Visual support material of past work (do not send originals, documentation will *not* be returned). Accepted formats: URL Links or DVDS.

**Submissions must be received no later than Wednesday, April 1, 2015.**

**Questions to:**

Executive Director Chris Kennedy at [submissions\(at\)lift.on.ca](mailto:submissions(at)lift.on.ca)  
Subject Heading: LIFT International Artist Residencies 2015/16

**Mail applications to:**

International Artist Residencies 2015/16 Application  
c/o Liaison of Independent Filmmakers of Toronto (LIFT)  
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