

## **LIFT ANNOUNCES CALL FOR SUBMISSIONS LIFT'S ROUND-UP 2014**

October 29, 2014—The **Liaison of Independent Filmmakers of Toronto (LIFT)** announces its Call for Submissions for **Round-Up 2014**. LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

LIFT is seeking submissions for Round-Up 2014 of current members' work, screening at the Bloor Hot Docs Cinema on **Sunday, January 11, 2015**.

### **REQUIREMENTS:**

- Any genre accepted (narrative, documentary, animation, experimental) except commercials and PSAs
- Maximum running time is 10 minutes (including credits)
- Work must have been completed in 2013 or 2014
- Work must have been made by a current member in good standing as November 24, 2014
- Member must have used LIFT production equipment and facilities in the creation of the work
- Work may be shot in either film or video/digital

Artist fees will be paid.

### **SUBMIT:**

- Submit complete submission form and preview of work either:

By email (*preferred*):

- Word Document of submission form and online link to [submissions@lift.on.ca](mailto:submissions@lift.on.ca)
- Subject Heading: LIFT's Round-Up 2014

By mail:

- DVD (NTSC) to the LIFT office
- Completed hard copy of submission form

Questions can be sent to [submissions@lift.on.ca](mailto:submissions@lift.on.ca)

**DEADLINE: Monday, November 24, 2014 at 5:00pm**

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. [www.lift.ca](http://www.lift.ca)

## LIFT'S ROUND-UP 2014: SUBMISSION FORM

### CONTACT INFORMATION

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Daytime #: \_\_\_\_\_ Evening #: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Street Address (and Unit Number): \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal code: \_\_\_\_\_

LIFT Membership Expiry Date: \_\_\_\_\_

### PROJECT INFORMATION

Title: \_\_\_\_\_

Completion Date: \_\_\_\_\_

Your role(s) in this project: \_\_\_\_\_

Genre: \_\_\_\_\_

Production Format (check all applicable formats):

Regular 8mm       Super 8mm       16mm       35mm

Video/Digital       Other \_\_\_\_\_

Exhibition Format (must be able to provide this format for screening):

35mm

Digital File (Apple ProRes 422 (HQ) 1920x1080 with 24-bit audio)

Technical Specs: (check all applicable):

Colour       Black and White       Sound       Silent

Running Time (max. 10 mins including credits): \_\_\_\_\_

Aspect Ratio: \_\_\_\_\_

Is this your first film?     Yes     No

**What production equipment and/or post-production facilities did you use at LIFT to make this film/video? Please be specific.**

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**Brief synopsis of the film—maximum 100 words written out in space below.  
(Do not put see website / DVD, etc.)**

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**Brief Biography—maximum 100 words written out in space below.  
(Do not put see website / DVD, etc.)**

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