

### LIFT ANNOUNCES CALL FOR SUBMISSIONS LIFT'S ROUND-UP 2014

October 29, 2014—The **Liaison of Independent Filmmakers of Toronto (LIFT)** announces its Call for Submissions for **Round-Up 2014**. LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

LIFT is seeking submissions for Round-Up 2014 of current members' work, screening at the Bloor Hot Docs Cinema on **Sunday**, **January 11**, **2015**.

#### **REQUIREMENTS:**

- Any genre accepted (narrative, documentary, animation, experimental)
- Maximum running time is 10 minutes (including credits)
- Work must have been completed in 2013 or 2014
- Work must have been made by a current member in good standing as November 24, 2014
- Member must have used LIFT production equipment and facilities in the creation of the work
- Work may be shot in either film or video/digital

Artist fees will be paid.

#### **SUBMIT:**

- Submit complete submission form and preview of work either:

#### By email (preferred):

- Word Document of submission form and online link to submissions@lift.on.ca
- Subject Heading: LIFT's Round-Up 2014

### By mail:

- DVD (NTSC) to the LIFT office
- Completed hard copy of submission form

Questions can be sent to submissions@lift.on.ca

DEADLINE: Monday, November 24, 2014 at 5:00pm

The Liaison of Independent Filmmakers of Toronto (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. www.lift.ca

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# LIFT'S ROUND-UP 2014 SUBMISSION FORM

## **CONTACT INFORMATION**

First Name:		Las	t Name:	
Daytime #:		Eve	ening #:	
Email:				
			Postal code:	
PROJECT INFORM	MATION			
Title:				
Completion Date:				
Your role(s) in this p	roject:			
Production Format (c [ ] Regular 8mm	heck all applicable fo  [ ] Super 8mm	rmats): [ ] 16mm		
Exhibition Format (m	nust be able to provide e ProRes 422 (HQ) 1	e this format for sc	ereening):	
Technical Specs: (che		ite [] Sound	[ ] Silent	
Running Time (max.	10 mins including cre	edits):		
Aspect Ratio:				
Is this your first film?	? []Yes []No			



what production equipment and/or post-production facilities did you use at LIF1 to make this film/video? Please be specific.				
Brief synopsis of the film—maximum 100 words written out in space below. (Do not put see website / DVD, etc.)				
Brief Biography—maximum 100 words written out in space below. (Do not put see website / DVD, etc.)				