

**THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)  
ANNOUNCES AUSTRALIAN VISITING ARTIST DIRK DE BRUYN**

**Toronto, October 16, 2014**—The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to announce that Australian filmmaker **Dirk de Bruyn** will be joining us in Toronto from **October 16 to November 8, 2014** to present two screenings, teach a hands-on workshop and work on his own film projects at our facilities. De Bruyn has been making made numerous experimental, documentary and animation films and videos over the last 30 years—creating manic collages of photographic imagery, rotoscoped drawings, found footage and chemical processing—using paints; scratching on film; and repurposing found footage. Except for a brief period of time living in British Columbia in the 1990s, de Bruyn has been an active member of Australia’s experimental film scene—writing, making and organizing events over the years.

On **Tuesday October 21st at 8:00pm**, The Regional Support Network screening series will be presenting ***A Sampled OZ Hystery: Australian Alternative Film from the 60s to the Present***, curated by de Bruyn, at VideoFag (187 Augusta Avenue), which provides an overview, from his perspective, of the last 50 years of Australian experimental film. The screening is PYWC, suggested \$5.00.

On **Wednesday October 22nd at 8:00pm**, LIFT will be presenting ***Found Found Found: Films and Videos by Dirk de Bruyn***, at CineCycle, 129 Spadina Avenue (down the alley). The program will include ***Rote Movie*** and ***Understanding Science***, made when de Bruyn was living in British Columbia for an extended period in the Nineties, and recent digital hybrids that de Bruyn has been working on that look at the relationship between cinema and recent surveillance technologies. The screening is \$5 for LIFT members and \$8 for non-members.

On **Sunday November 2nd, from 12:00pm - 5:00pm**, de Bruyn will be leading a workshop called ***Night Visions*** at LIFT, 1137 Dupont Street. The workshop explores sound shadow-play and image manipulation, using voice, 16mm projectors, strobes and polarised filters and short films. *“The workshop would be a working through of some of my intervention strategies I use in my performances which include sound poetry, removing and modifying the lenses with prisms during projecting, intervening with the optical sound using flashlights and strobes—turning the projector into a musical instrument of sorts.”* Advanced registration is required (416.588.6444). The workshop costs \$55 for LIFT members and \$75 for non-members, which includes all film materials. The workshop will end with a performance at 6:00pm. This performance is free and open to the public.

**A Sampled OZ Hystery: Australian Alternative Film from the 60s to the Present** (screening)

Presented by the Regional Support Network (<http://regionalsupportnetwork.tumblr.com>)

Tuesday, October 21, 2014

Starts at 8:00pm

VideoFag, 187 Augusta Avenue

Admission: PWYC (\$5 suggested)

**Found Found Found: Films and Videos by Dirk de Bruyn** (screening)

Wednesday, October 22, 2014

Starts at 8:00 pm

CineCycle, 129 Spadina Avenue (down the lane)

Admission: \$8 Non-members, \$5 Members

**Night Visions** (workshop)

Sunday, November 2, 2014

12:00pm – 5:00pm

LIFT, 1137 Dupont Street

Pre-registration required: 416.588.6444 (Monday - Friday only)

Fee: \$75 Non-members, \$55 Members

**Dirk de Bruyn** has made numerous experimental, documentary and animation films and videos over the last 30 years. He has received funding to produce a number of films, but has continued to maintain a no-budget, independent, self-funded focus for much of his work. He was a founding member and past president of MIMA (Experimenta), been involved with Fringe Network and been a member of the Melbourne Super 8 Film Group. He has written about and curated various programs of film and video art internationally and written extensively about this area of arts practice. During the late '90s he was involved in an independent weekly screening program of film and video art at the Café Bohémio. In the early '90s de Bruyn lived in Canada. *Understanding Science*, *Rote Movie* and *Doubt* were largely produced while teaching Animation at Emily Carr College of Art and Design in Vancouver. He is currently teaching Animation and Digital Culture at Deakin University in Melbourne, Victoria. (Burwood Campus). <http://www.jeack.com.au/~dirk>

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. <http://lift.ca>