

**LIFT ANNOUNCES FALL 2014 ARTIST IN RESIDENCE
MARY STARK**

Toronto, September 3, 2014—The Liaison of Independent Filmmakers of Toronto (LIFT) announces Manchester-based filmmaker **Mary Stark** has arrived in Toronto to participate in LIFT's international artist-in-residence program. Mary Stark is a distinct film artist **mixing textiles and analogue film**, creating a beautiful and subtle body of work that plays with the **relationship of fabric and film**.

The artist-in-residence program, aimed at international filmmakers, focuses on the production of film-based works with equipment and facilities to which the artist would not have access to in their local region. Mary, who arrived on September 2nd, will be in Toronto until September 29th and her schedule will feature programs in each of LIFT's core areas—education, exhibition and production services. During the residency she will work with LIFT to develop and show a new 16mm experimental film performance transforming textile patterns into moving images and optical sound. She will also be presenting a **workshop** on film and hand-based processes (weaving, stitching and scratching) at LIFT on Sunday **September 21st**. On Wednesday **September 24th**, she will perform a new **film performance**, entitled ***Film as Fabric, Lace and Thread***, and talk about her work at **CineCycle** (behind 129 Spadina Avenue, south of Queen Street West).

Mary Stark is an artist based at Rogue Studios in Manchester. Her practice is driven by enchantment with the sculptural material qualities of the filmstrip independent of the projector, and film projection as a site of delight, wonder and imagination. Mary is currently developing 16mm film performances deriving 'voices' from fabric through optical sound seeking to create noisy feminist presence in experimental film. With a background in textiles, filmmaking and photography, her work encompasses sculptural objects, photographic prints, installation and performance. Recent shows include Mono No Aware exhibition of Expanded Cinema VI and VII in New York, an artist residency at La Escocesa Studios in Barcelona, a 16mm sculptural film loop performance for Video Jam at Manchester Art Gallery and a text based film performance in a makeshift darkroom at the Nordic Summer University Lab Night, Sauðárkrókur, Iceland.

Mary Stark's visit is made possible by public funding from the Canada Council for the Arts through their Visiting Foreign Artists program and by the National Lottery through Arts Council England and Manchester Institute for Research and Innovation in Art and Design (MIRIAD).

Film and Object and Light with Mary Stark

Sunday, September 21, 2014

10:00am – 6:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$55 LIFT members, \$75 non-members

Pre-registration Required. Enrolment limit to 6

Register: 416.588.6444 Ext. 221

Film as Fabric, Lace and Thread: a Performance by Mary Stark

Wednesday, September 24, 2014

Starts at 8:00pm

CineCycle

129 Spadina Avenue (down the lane)

Admission: \$5 LIFT members, \$8 non-members



The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

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For additional information please see <http://lift.ca> and <http://www.marystark.co.uk> or e-mail Executive Director Chris Kennedy at office@lift.on.ca