

**THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)
ANNOUNCES A VISIT BY ANIMATOR STEVEN WOLOSHEN
AUGUST 15 - 17, 2014**

Toronto, July 29, 2014—Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to announce that Montréal filmmaker **Steven Woloshen** will be joining us in Toronto from **August 15 - 17, 2014** to present a screening of his films, teach a hands-on workshop and lead a master class. Woloshen has been making handmade animated films for the last 30 years—primarily on 35mm film—using paints; scratching on film; and repurposing found footage. He takes found footage or black or clear leader and applies paints, scratches, tape or other translucent objects to the films, creating visual collages that completely reinvent themselves on the screen. His recent book, *Recipes for Reconstruction: The Cookbook for the Frugal Filmmaker* is now in its 3rd printing. In addition to his traditional analogue methods, Woloshen will be sharing how he has begun to incorporate High Definition video into his workflow.

On **Friday August 15 at 8:00pm**, Woloshen will be presenting **The Mechanical Paradise**, a screening of 16 of his films at CineCycle, 129 Spadina Avenue (down the alley). He will be showing most of his films on 35mm, including the award-winning *Camera Takes Five* and the Jutra nominated *Two Eastern Hair Lines*. The screening is \$5.00 for LIFT members, \$8.00 for non-members

On **Saturday August 16**, from **10:00am - 6:00pm**, Woloshen will be leading a hands-on workshop at LIFT, 1137 Dupont Street. This workshop will explore techniques of cameraless filmmaking such as direct ink/paint, sanding and bricolage with found film. Participants are encouraged to choose their own materials and tools, then scratch, paint and collage directly on the surface of clear leader, black leader or previously shot material. No prior experience is necessary. Advanced registration is required (416.588.6444). The workshop costs \$160 for LIFT members and \$180 for non-members, which includes all film materials.

Finally, on **Sunday August 17**, from **12:00pm - 4:00pm**, Woloshen will be leading a master class, focusing on combing old school analogue tools with digital processes at LIFT, 1137 Dupont Street. Woloshen will discuss new and radical strategies from his recent book on handmade filmmaking titled *Recipes for Reconstruction*. This master class will discuss traditional techniques of cameraless filmmaking in the High Def world, including scratching, painting and collage on film stock. No prior experience is necessary. There is no hands-on element to this class. Advanced registration is required (416.588.6444). The master class costs \$55 for LIFT members and \$75 for non-members.

Schedule of Steven Woloshen's visit:

The Mechanical Paradise: The Films of Steven Woloshen (screening)

Friday, August 15, 2014

Starts at 8:00 pm

CineCycle, 129 Spadina Avenue (down the lane)

Admission: \$8 Non-members, \$5 Members

Scratchatopia with Steven Woloshen (workshop)

Saturday, August 16, 2014

10:00am - 6:00pm

LIFT, 1137 Dupont Street

Pre-registration required: 416.588.6444 (Monday - Friday only)

Fee: \$180 Non-members, \$160 Members

Schedule continued...

Master Class with Steven Woloshen (workshop)

Sunday, August 17, 2014

12:00pm - 4:00pm

LIFT, 1137 Dupont Street

Pre-registration required: 416.588.6444 (Monday - Friday only)

Fee: \$75 Non-members, \$55 Members

Montréal born artist, **Steven Woloshen** (BFA, MFA Studio Arts) has been passionately creating short abstract films and time-based-art installation pieces since 1982. He has been invited to show his work, has lectured on the subject of handmade analogue film techniques and has been commissioned to create unique films for artist-run centers, international film festivals and galleries. In 2010, he published his first book on the subject of decay, archiving and handmade filmmaking techniques, titled *Recipes for Reconstruction: The Cookbook for the Frugal Filmmaker*.

<http://scratchatopia.tumblr.com>

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

<http://lift.ca>

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For additional information please see <http://lift.ca> or e-mail Executive Director Chris Kennedy at office@lift.on.ca