

**LIFT AND THE GOETHE-INSTITUT TORONTO ANNOUNCE  
ANJA DORNIEDEN AND JUAN DAVID GONZÁLEZ MONROY  
WINTER 2014 RESIDENCY**

**Toronto, February 25, 2014**—The Liaison of Independent Filmmakers of Toronto (LIFT) and the Goethe-Institut Toronto are pleased to announce **Anja Dornieden** and **Juan David González Monroy** (Berlin) as our 2014 Goethe-LIFT Artists-in-Residence. Working together for the last four years under the moniker OJOBoca (Spanish for *Eye and Mouth*), Dornieden and González Monroy have created a body of work that straddles the line between documentary truth, experimental film and narrative fiction. As members of the microlab and artists' collective LaborBerlin, they are at the forefront of a younger generation of filmmakers intent on working in analog film, keeping the artisanal processes of celluloid alive and reinvesting it into contemporary practice. The pair has come to LIFT to work on finalizing a new film they shot in Indonesia as well as presenting workshops and their film work to the public. They will be in Toronto until March 31, 2014.

*“Our work could be described as one where we take an experimental approach, both formally and thematically, to idealized representations of reality. Our goal is to investigate the manner in which different cultures construct and enact different strategies (such as myth, fantasy, utopia and nostalgia) to create idealized narratives of peoples and spaces.”*

—Dornieden and González Monroy

Complimenting their production interest, LIFT and the Goethe will present a series of public workshops, and screenings to connect their work with the local community. Their first event is a three-day workshop called, *With Photochemical Eyes: Alternative Approaches to Documentary Filmmaking*, which explores the potential of 16mm film to create works that challenge the standard practices of documentary filmmaking. The workshop will take participants through alternative processes of filmmaking and sound-collection to look at the film essay as an expansive form. The workshop runs March 5, 8 and 17. Spots are limited and pre-registration is required. The duo will also engage in an experimental Super 8mm workshop with grades 5 and 6 at a local public school.

On Tuesday, March 11 at CineCycle, Dornieden and González Monroy will present a screening of their films. The evening, entitled *The Hand, the Eye and the Mouth: Films by Anja Dornieden and Juan David González Monroy* will feature their 35mm film *A Flea's Skin Will Be Too Big for You*, shot on location at the Chinese theme park, “The Kingdom of Dwarfs”, in addition to a brand new triple film projection performance.

On Friday, March 21, the Goethe-Institut will host an artist talk on their film *Eigenheim*, about dollhouses from the days of the German Democratic Republic that are now collectors' items on eBay. Through the words of their past and new owners, *Eigenheim* looks at the people and memories that once dwelled in these spaces to explore the remnants of a lost world. The artists will present the short film and then discuss the project with the audience.

Other events will be announced over the course of the month.

More info on the artists' website: <http://www.ojoboca.com>

**With Photochemical Eyes: Alternative Approaches to Documentary Filmmaking**

Wednesday, March 5, 2014; 6:00pm – 10:00pm

Saturday, March 8, 2014; 10:00am – 6:00pm

Monday, March 17, 2014; 6:00pm – 10:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$160 LIFT members, \$180 non-members

Pre-registration Required. Enrolment limited to 6

All film materials will be provided.

Register with credit card: 416.588.6444

**The Hand, the Eye and the Mouth:**

**Films by Anja Dornieden and Juan David González Monroy**

Tuesday, March 11, 2014

Starts at 8:00pm

CineCycle, 129 Spadina Avenue (down the lane)

Toronto, ON

Admission: \$5 LIFT members, \$8 non-members

**Culture talks @ Goethe: Anja Dornieden and Juan David González Monroy**

Friday, March 21, 2014

5:30pm

Goethe-Institut Toronto, 100 University Avenue

North Tower, 2nd floor

Toronto, ON

FREE admission

For 50 years, the **Goethe-Institut Toronto** has been presenting the latest arts and ideas from Germany. The Institut actively promotes an ongoing dialogue and exchange between Canadian and German artists and experts and brings the best in contemporary German culture, seen through a global lens and across the genres, with a programming focus on German film. The Goethe-Institut is proud to collaborate with other major players across Canada and the world.

<http://blog.goethe.de/arthousefilm>

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

<http://www.lift.ca>