

**LIFT ANNOUNCES OUR FIRST WINTER 2014 ARTIST IN RESIDENCE
PABLO MARIN**

Toronto, January 15, 2014—The Liaison of Independent Filmmakers of Toronto (LIFT) announces that Argentinean filmmaker **Pablo Marin** has arrived in Toronto to participate in LIFT’s international artist-in-residence program. This program, aimed at international filmmakers, focuses on the production of film-based works with equipment and facilities to which the artist would not have access to in their local region. Pablo will be in Toronto until February 11th and he will be teaching one workshop and working on a brand new film. In addition, he will screen a **curated program of Argentinean Super 8mm films at the 2014 8 fest on January 24th at SPK Polish Combatants Hall**, 206 Beverley Street, Toronto and a **program of his work on February 4th at CineCycle** (behind 129 Spadina Avenue).

Pablo Marin’s artist practice spans the last decade, primarily by utilizing Super 8mm film in a personal and lyrical way, incorporating “a structural/formal concern into the realm of autobiographical/intimate cinema.” He is a significant figure in the third generation of the Argentine experimental film scene and, as such, has been one of their most visible international representatives. His work has been featured at the Oberhausen, London and Rotterdam Film Festivals; Austrian Film Museum, Vienna; Anthology Film Archives, New York; Antimatter and 8 fest, Canada; and Pacific Film Archive, Berkeley. Hosting him in Toronto will further reinforce a developing connection between experimental and small gauge filmmakers in Toronto and Buenos Aires.

Regarding his small-gauge filmmaking practice Marin has said: “During the last few years, I have discovered in Super 8mm a world of possibilities very unique and profound. By way of pushing the format and camera to its mechanical limits I’ve found that Super 8mm can be turned into a medium surprisingly flexible and infinite in terms of shooting and (especially) in-camera editing. It is certainly an art form that fits what poet Eileen Myles once labeled as ‘pathetic technologies’: tools perhaps too simple, obsolete and/or outdated but through which it is possible, nonetheless, to explore the limits of the imaginable.”

Super 8mm, due to its relatively inexpensive costs, is actually a primary format for the Argentine experimental film scene, dating back to the 1970s when the first generation of Argentine experimental filmmakers—Narcisa Hirsch, Claudio Caldini, Marie Louise Alemann and others—were creating original films in this format. It is partly Marin’s continuation of this tradition and his original approach to the process that makes LIFT especially interested in working with him on this residency. His curated program at the 8 fest will explore some of those historical connections as well as showing work from other contemporary filmmakers inspired by their forebears.

During his residency, Marin will conduct a workshop called **Breaking Bad in Super 8mm**. While LIFT has offered workshops in Super 8mm filmmaking before, Marin’s class goes further than our basic introductory courses and allows for a type of “jailbreaking” of the Super 8mm format, turning the format against itself to achieve poetic forms. The workshop will consist of a single session in which participants learn how to alter the gate of Super 8mm film cameras, open cartridges, rewind the film and design a layered method of work that creates in-camera collages.

Pablo Marin’s visit is made possible by a grant from the Canada Council for the Arts through their Visiting Foreign Artists program.

Cosmic Miniatures: Argentine Experimental Small Gauge Films

Curated by Pablo Marin

Presented at 2014 8 fest—featuring the work of Narcisa Hirsch, Claudio Caldini, Andrés Levinson, Sergio Subero, Jorge Honik and Laura Abel

Friday, January 24, 2014

Starts at 7:00pm

SPK Polish Combatants Hall, 206 Beverley Street

Admission: \$5, 8 Fest Festival Pass \$25

Asleep in the Sun: Films by Pablo Marin

Presented by LIFT

Tuesday, February 4, 2014

Starts at 8:00pm

CineCycle, 129 Spadina Avenue (down the lane)

Admission: \$5 LIFT members, \$8 non-members

Breaking Bad in Super 8mm

Thursday, February 6, 2014

6:00pm – 10:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$100 LIFT members, \$120 non-members

Pre-registration Required. Enrolment limit to 10

Register at 416.588.6444 or in person at the LIFT office.

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

-30-

For additional information please see <http://lift.ca> and <http://laregioncentral.blogspot.com.ar> (*in Spanish*) or e-mail Executive Director Chris Kennedy at office@lift.on.ca