

**Call for Submissions:
LIFT's Film Round-up 2013**

The Liaison of Independent Filmmakers of Toronto (LIFT) is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking.

LIFT is seeking submissions for Film Round-up 2013 of Production members' work, screening at the Bloor Hot Docs Cinema on Sunday, January 12, 2014.

Submission Requirements:

- Any genre accepted (narrative, documentary, animation, experimental)
- Maximum running time 15 minutes
- Work must have been completed in 2012 or 2013
- Work must have been made by a current production member in good standing as of December 9, 2013
- Member must have used LIFT equipment in the production of the work
- Work may be shot in either film or video but must be available as a digital file (Apple ProRes 422 (HQ) 1920 x 1080 with 24-bit audio) for projection at the Bloor Hot Docs Cinema

How to Submit:

- Complete attached submission form
- Mail a DVD (NTSC) to the LIFT office
or email an online link to submissions@lift.on.ca
Subject Heading: LIFT's Film Round-up 2013

Artist fees will be paid.

Deadline: Monday, December 9, 2013 at 5:00pm

**LIFT's Film Round-up 2013
Application Form**

CONTACT INFORMATION

First Name: _____ Last Name: _____

Daytime #: _____ Evening #: _____

Email: _____

Website: _____

LIFT Production Membership Expiry date: _____

Street Address (and Unit Number): _____

City: _____ Province: _____ Postal code: _____

PROJECT INFORMATION

Title: _____

Completion Date: _____

Your role in this project: _____

Production Format (check all applicable formats):

Regular 8mm Super 8mm 16mm 35mm Video Other

Exhibition Format (must be able to provide this format):

Digital File only (Apple ProRes 422 (HQ) 1920x1080 with 24-bit audio)

Technical Specs: (check all applicable):

Colour Black and White Sound Silent

Running Time (Hour:Minutes): _____

Is this your first film? Yes No

What production equipment and/or post-production facilities did you use at LIFT to make this film/video?

**Brief synopsis of the film—maximum 100 words written out in space below
(Do not put see website / DVD, etc.)**

**Brief Biography—maximum 100 words written out in space below
(Do not put see website / DVD, etc.)**
