

**LIFT ANNOUNCES  
OUR SECOND FALL 2013 ARTIST IN RESIDENCE  
STEVE COSSMAN**

**Toronto, October 7, 2013**—The Liaison of Independent Filmmakers of Toronto (LIFT) announces that Brooklyn-based filmmaker **Steve Cossman** has arrived in Toronto to participate in LIFT’s international artist-in-residence program. This program, aimed at international filmmakers, focuses on the production of film-based works with equipment and facilities to which the artist would not have access to in their local region. Steve will be in Toronto until November 1st and he will **be teaching two workshops and working on a brand new film**. In addition, **he will screen his work on October 24th at CineCycle** (behind 129 Spadina Avenue, south of Queen Street West).

Steve Cossman is an energetic filmmaker and organizer, having created meticulously edited frame-by-frame animations and run the film festival MONO NO AWARE. MONO NO AWARE has presented an annual exhibition showcasing the work of contemporary artists who incorporate live film projections and altered light as part of a performance, sculpture, or installation for the last 8 years. The organization established a series of analog film making workshops in conjunction with the event, working with over 200 participants per year. He has toured many of those workshops around the US, to great acclaim from participants.

His own work matches that energy. The film that he is making at LIFT, *WHITE CABBAGE*, is an expansion of the technique he developed with the award-winning *TUSSELMUSCLE* (2007), “extracting the stereoscopic slide film from View-master reel cells and splicing them together frame by frame to create a linear film strip.” Cossman will be using LIFT’s Oxberry Optical Printer to blow-up the resulting film strip for *WHITE CABBAGE* into a 35mm film. <http://www.stevecossmann.com>

During his residency, Cossman will conduct two workshops, one on *Time and Space: Direct Filmmaking Techniques* and one on *Practical Lives: Alternatives to Projection*.

The *Time and Space: Direct Filmmaking Techniques* will teach participants how to “manipulate the surface of the film using a variety of direct film-making techniques; painting, scratching, collage, and masking in order to create an experimental film on 16mm. This intensive workshop is designed to introduce, explore and master (on some level) the ability to articulate movement through the tactile gestures of this beautiful cinematic language. Participants will walk away with hands on experience of direct filmmaking, a finished film work, the knowledge to continue to work in this practice at home, and a list of venues to pursue for exhibition.”

*Practical Lives: Alternatives to Projection* on Super 8mm film will teach “alternative forms of presentation to the standard projector using Super 8mm films the participants have created. We’ll explore some of the toys still available (and out of production) that run on Super 8mm film learning to dismantle and replace the footage with your own. These repurposed devices can serve as a vehicle for home presentation, gallery presentation (art object) or as a unique gift to family/friends.”



**Time and Space: Direct Filmmaking Techniques**

Tuesday, October 15, 2013 and Wednesday, October 16, 2013

Both nights 6:00pm – 10:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$180 LIFT members, \$200 non-members

Pre-registration Required. Enrolment limit to 6

Register 416.588.6444

**Practical Lives: Alternatives to Projection**

*DATE CHANGE—Friday, October 18, 2013*

6:00pm – 10:00pm

Liaison of Independent Filmmakers of Toronto (LIFT)

1137 Dupont Street (at Gladstone Avenue)

Cost: \$95 LIFT members, \$115 non-members

Pre-registration Required. Enrolment limit to 10

Register 416.588.6444

**Films of Steve Cossman**

Thursday, October 24, 2013

Starts at 8:00pm

CineCycle

129 Spadina Avenue (down the lane)

Admission: \$5 LIFT members, \$8 non-members

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council.

-30-

For additional information please see <http://lift.ca> and <http://www.stevecossmann.com> or e-mail Executive Director Chris Kennedy at [office@lift.on.ca](mailto:office@lift.on.ca)