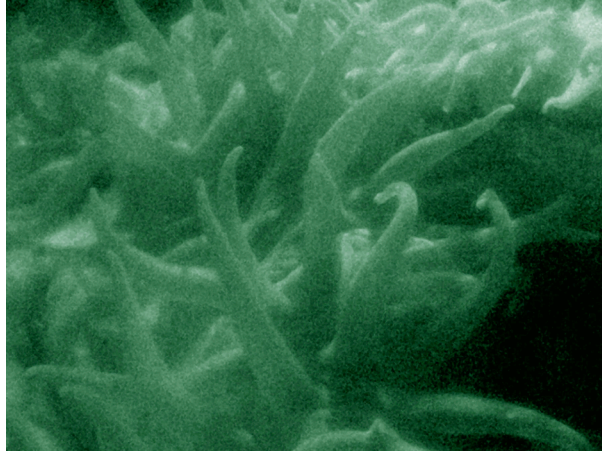


The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to present



**Expanded Cinema:  
Apparatus and Methodology**

Sunday, June 2, 2013

11:00am - 4:00pm

LIFT

1137 Dupont Street (at Gladstone Avenue)

Cost: \$50 LIFT members, \$60 non-members

Enrolment limit: 10

**Pre-registration is required.**

Register by phone with a credit card (416.588.6444)

or in person with cash/debit/credit at LIFT during office hours (Monday - Friday, 10am - 6pm).

16mm and S8 materials and apparatus repurposing, as it relates specifically to gallery or expanded cinema methodologies—how to work with Super 8 and 16mm projection devices and emulsion to permit an expansion of their potential and a re-purposing of their function. This could include overriding motor systems, using dimmers to reduce bulb and motor speeds, multiple projection and ganging of motor systems, realignment of framing devices, etc. On the materials front, we discuss flicker effects, focus planes, contact projection, non-camera techniques, etc. Typically this is approached with a derelict projector or two in hand which are picked apart as a group in order to better understand the mechanisms involved and the potential to alter them. With any luck we end up with an altered apparatus or two that do something other than what they were intended to. Shutter, gate, motor, bulb, and speed are primary territories for manipulation, while content (ie film) is secondary for the purposes of this workshop. Works by Alex MacKenzie, Bruce McClure, Presstapes (Luis Recoder/Sandra Gibson), Wetgate, Owen O'Toole (solo), and others are discussed.

Instructor:

**Alex MacKenzie** is an experimental film artist working primarily with relic analog film equipment and hand processed imagery. He creates works of expanded cinema, light projection installation, and projector performance. His work has been presented at the Rotterdam International Film Festival, the EXiS Experimental Film Festival in Seoul, Lightcone in Paris, Kino Arsenal in Berlin, the Vancouver Art Gallery and others. He has presented workshops and lectures at the Concordia University Graduate Studies Program, Simon Fraser University, York University, Mount Allison University, No.w.here in London, Atelier MTK in France, and elsewhere. Alex was the founder and curator of the Edison Electric Gallery of Moving Images, the Blinding Light!! Cinema and the Vancouver Underground Film Festival. He was an artist in residence at Atelier MTK in Grenobles, France and Struts Gallery/Faucet Media in New Brunswick. Alex co-edited *Damp: Contemporary Vancouver Media Art* (Anvil Press 2008), and interviewed David Rimmer for *Loop, Print, Fade + Flicker: David Rimmer's Moving Images* (Anvil Press 2009). [www.alexmackenzie.ca](http://www.alexmackenzie.ca)

LIFT will also be co-presenting a screening of MacKenzie's films with Pleasure Dome. The screening will take place on Friday May 31, 2013 at CineCycle. See LIFT website for full details.

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. [www.lift.ca](http://www.lift.ca)