

The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to present



Chromaflex: Experimental Colour Processing

Workshop with LIFT Visiting Artist Richard Tuohy

Saturday April 6 and Sunday April 7, 2013

11:00am - 5:00pm (both days)

LIFT

1137 Dupont Street (at Gladstone Avenue)

Cost: \$85 LIFT members, \$75 non-members

(May have extra costs, see note)

Enrolment limit: 6

Previous processing experience is recommended, but not necessary.

Pre-registration is required.

Register by phone with a credit card (416.588.6444)

or in person with cash/debit/credit at LIFT during office hours (Monday - Friday, 10am - 6pm).

This 16mm workshop will take the participants step by step through a jazzy new photo-chemical technique which allows selectively controlled negative and positive colour and black and white images on the same strip of film. What's more, the technique allows us to make these selection decisions in full light with the images visible right there in front of you. You can have areas of black, areas of clear, colour negative areas, colour positive areas and glorious black and white images all within a single frame of ordinary camera captured image. We then get to watch the colour chemistry working its magic—again, in full light. The workshop begins with a freshly made colour print of colour negative material. But instead of processing this print in the normal ECP process, we will be undertaking our novel processing sequence that will produce an odd

looking positive black and white image on the film. We will then select various areas on that print that we want to end up as positive colour, negative colour, leave black and white or process as black or clear film. Those areas will be selectively covered with special chemical blocking tape. Then the film will be selectively bathed in an assortment of colour chemistry before removing the tape and bathing in more chemistry. As well as engaging with a great new experimental film technique, this workshop is a great opportunity to learn in detail how colour film works.

Check out an example of process on Vimeo: <https://vimeo.com/45007499>

Please Note:

Participants must bring an unprocessed 16mm colour workprint to the first day of class.

Niagara Custom Lab will make an unprocessed 16mm workprint for \$0.20/foot (ask for the “Chromoflex” special) from any 16mm colour negative you provide (processing for negative is extra). www.niagaracustomlab.com

Instructor:

Richard Tuohy is one of the most active experimental film artists currently working on celluloid in Australia. His film *Iron-Wood* won first prize (ex aequo) at the 2009 International Abstract Cinema Exhibition (ABSTRACTA) in Rome. He runs Nanolab (<http://www.nanolab.com.au>) in Australia—the specialist small gauge film processing laboratory. He actively encourages other artists to work with cine film through his Artist Film Workshop initiative (<http://www.artistfilmworkshop.org>). In 2006 he and his partner started Nanolab as an artist run film laboratory offering super 8 processing. www.nanolab.com.au/richard_tuohy.htm

LIFT will also be presenting a screening of Tuohy's films on March 27, 2013 at CineCycle. See LIFT website to details and registration information.

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. www.lift.ca