

The Liaison of Independent Filmmakers of Toronto (LIFT) is pleased to present



Dirty Handed Cinema: Films of Richard Tuohy

Richard Tuohy in attendance from Australia

Wednesday March 27, 2013

8:00pm - 10:00pm

CineCycle

129 Spadina Avenue (down the lane)

Admission: \$8 LIFT members, \$5 non-members

Program:

Iron-wood, 2009

Tasmanian Splintering, 2011

Dot Matrix (double projection), 2013

Etienne's Hand, 2011

Flyscreen, 2010

Seoul Electric, 2012

All these films are hand processed and hand printed on a salvaged 16mm contact printer.

Presenting a program of hand made 16mm film work from Australian experimental filmmaker Richard Tuohy—a distinctively cinematic experience, wrestled from mundane objects and salvaged film industry equipment. More visual than cerebral, these pictures move with an energy unique to film.

As the film industry sheds much of its traditional machinery, Tuohy and other like him are scavenging these technological leftovers, giving them new life in the growing artist run film labs movement, and discovering new possibilities and techniques that had been largely out of reach

for an earlier generation of film experimenters. Tuohy refers to such lab-working filmmakers as coming from the school of 'dirty hands'; where the filmmaker really gets their hands into the nitty-gritty of film. Tuohy sees this change as an opportunity, indeed as a kind of liberation for the experimental filmmaker—allowing experimentation in areas that previously were too often a costly mystery kept in the hands of professionals. This program presents six hand-processed and DIY printed 16mm film works from Tuohy's recent output. The films, though diverse, are all highly abstract and tightly structured and share a fascination with the visual possibilities of basic traditional film technology.

Instructor:

Richard Tuohy is one of the most active experimental film artists currently working on celluloid in Australia. His film *Iron-Wood* won first prize (ex aequo) at the 2009 International Abstract Cinema Exhibition (ABSTRACTA) in Rome. He runs Nanolab (<http://www.nanolab.com.au>) in Australia—the specialist small gauge film processing laboratory. He actively encourages other artists to work with cine film through his Artist Film Workshop initiative (<http://www.artistfilmworkshop.org>). In 2006 he and his partner started Nanolab as an artist run film laboratory offering super 8 processing. www.nanolab.com.au/richard_tuohy.htm

Richard will also be presenting a workshop on experimental colour processing on April 6 and 7, 2013. See LIFT website to details and registration information.

The **Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. www.lift.ca