

**LIFT AND THE GOETHE-INSTITUT TORONTO ANNOUNCE  
DAGIE BRUNDERT SPRING 2012 RESIDENCY**

**Toronto, April 25, 2011**—The Liaison of Independent Filmmakers of Toronto (LIFT) and the Goethe-Institut Toronto are pleased to announce Dagie Brundert (Berlin) as the inaugural Goethe-LIFT Artist-in-Residence this May. One of Germany’s most prolific filmmakers working with small format Super 8 film Dagie has produced a wide range of films that break from genre, convention and expectation. During her stay in Toronto Dagie will be working on a series of new films exploring the city and responding to its built and social environments.

Complimenting her production process, Super 8 cameras and handprocessed film, LIFT and the Goethe will present a series of public workshops, games and screenings to connect her work with the local community. The first event is a game of film chance—*Ambassadors of Coincidence*—where small groups of participants will navigate Toronto through chance operations documenting the experience as collaborative Super 8 films. On May 19th and 20th, Dagie will run a second edition of this “city walk game” within the Goethe-Institut’s series on The Future of Mobility. A workshop on alternative processing methods for black and white motion picture film will be held at LIFT, using washing soda, instant coffee and vitamin C, creates an ecological alternative to standard developing. These events will be followed by two retrospective screenings of Dagie’s work with new material made during her residency. The first will be held Saturday May 26th in Windsor, Ontario as part of the Media City Film Festival and the second at Toronto’s CineCycle on Wednesday May 30th.

*I was born in a small town in the middle of West Germany. Beautiful nature, but boring after a while...I moved to Berlin and studied visual arts / experimental film. Fell in love with my super 8 camera (Nizo) in 1988. Since then I've tried to be a particle-finder, a wave-catcher and a good story-teller. I try to absorb weird beautiful things from this world. Chew them and spit them out again.—Dagie Brundert [www.dagiebrundert.de](http://www.dagiebrundert.de)*

For 50 years, the **Goethe-Institut Toronto** has been presenting the latest arts and ideas from Germany. The Institut actively promotes an ongoing dialogue and exchange between Canadian and German artists and experts and brings the best in contemporary German culture, seen through a global lens and across the genres, with a programming focus on German film. The Goethe-Institut is proud to collaborate with other major players across Canada and the world.  
[blog.goethe.de/arthousefilm](http://blog.goethe.de/arthousefilm)

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is Canada’s foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. LIFT is supported by its membership, Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, Ontario Arts Foundation, the Government of Ontario and the Toronto Arts Council. [www.lift.ca](http://www.lift.ca)