



LIFT Announces Spring Artist Residency Screening Enrico Madirola Presents Two New Films and Artist Talk

Toronto, April 8, 2011 — Since early March 2011 Bogota based filmmaker **Enrico Madirola** has been in residence at the Liaison of Independent Filmmakers of Toronto (LIFT). During his stay Enrico has produced two new films on 16mm in collaboration with LIFT and Niagara Custom Lab. These new films include *El cuento* a 30 minute 16mm reflection on war and the short *A l'aube*.

The screening will be followed by an artist talk regarding his film practice, technical methods and experiences producing films in Europe, Latin America and Toronto.

Program Includes:

Gioco (game) 16mm, 3 mins, 1999

A l'aube (at dawn) 16mm, 5 mins 30 sec, 2008/2011

El cuento (The story) 16mm, 30 mins, 2011

Enrico Madirola studied cinema at the University of Turin (dams). He lives in Bogotá, Colombia where he works and researches methods of experimental cinema. Enrico co-created the first laboratory for handcrafted Super 8mm cinema in Colombia, KinoLab (www.kinolab.co.cc). He is a member of the Association L'Abominable in Paris, an artist run film laboratory dedicated to the methods of "Argentique" cinema (www.l-abominable.org). He is a member of Cineparallax, a French independent cinema production company, and has collaborated on various film projects as director of photography (www.cineparallax.com). His films have screened at many festivals and galleries such as the Torino Film Festival, the Toronto International Film Festival, Mexicali Video Gallery, and the Centre George Pompidou. Enrico's film *Monica* is distributed by the French Cooperative Lightcone in Paris (www.lightcone.org).

Enrico Madirola's residency at LIFT has been supported by the Canada Council for the Arts.

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's foremost artist-run production and education organization dedicated to celebrating excellence in the moving image. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services.
<http://lift.ca>