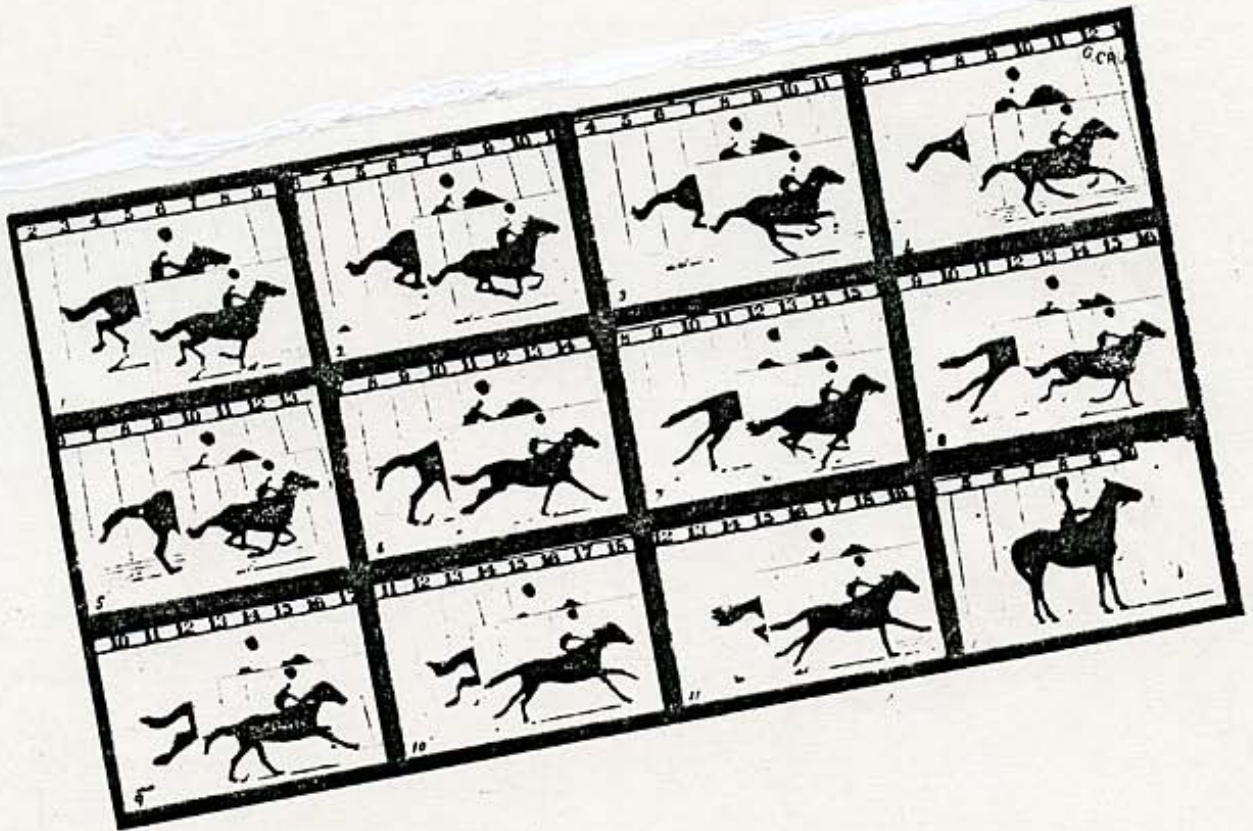


VOL.1 NO.1

FEB '87.



MONTHLY

MEETING: FEB. 23- see pg. 8

L. I. F. T.
LIAISON OF INDEPENDENT
FILMMAKERS OF TORONTO
345 ADELAIDE STREET WEST
505
TORONTO, ONTARIO
M5V 1R5

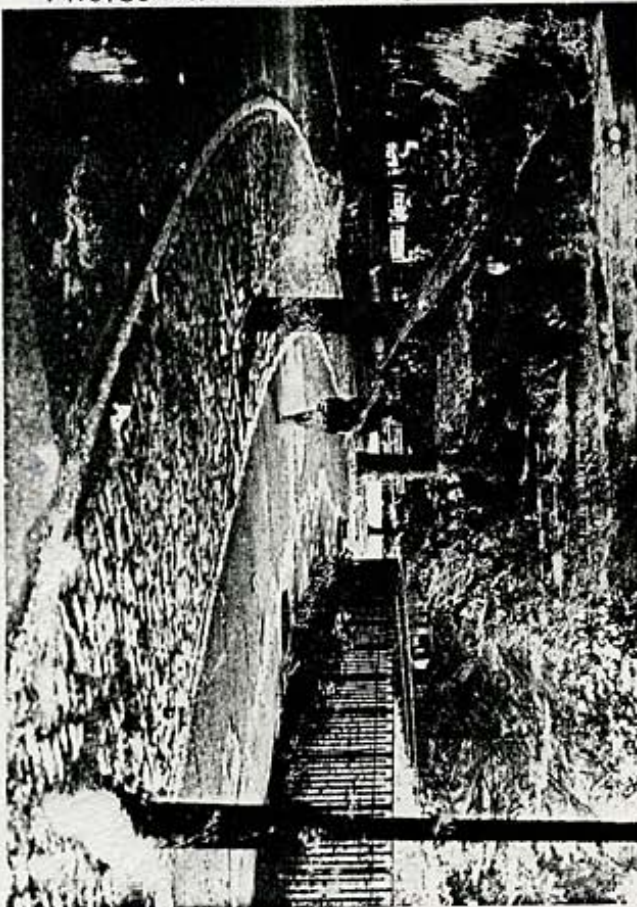
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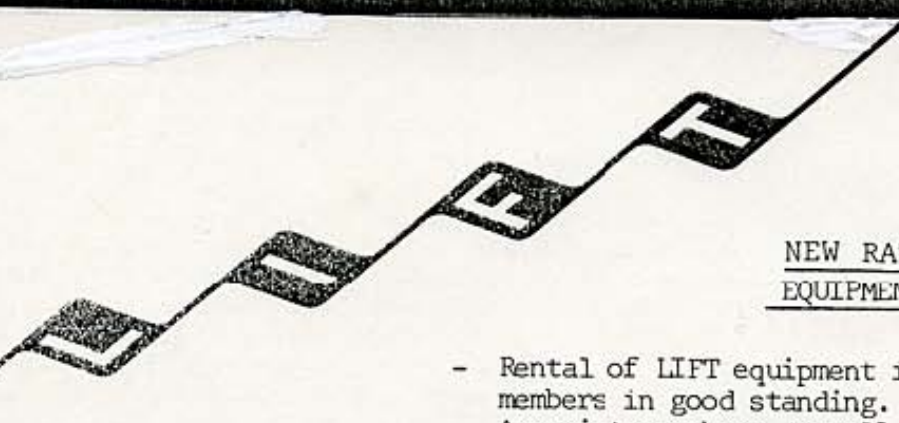
The Liaison of Independent Filmmakers of Toronto is a non-profit organization supported by its membership, the Canada Council, the National Film Board, the Toronto Arts Council, Metro Cultural Affairs and Canada Employment through the Job Development Plan.

Photos: Alan Steinfeld

EAST SIDE SEARCH
Produced, written, directed, acted, edited,
and scored by Cynthia Leslie.
16mm 6mins. In post-production.



FEBRUARY 1987



NEW RATES!
EQUIPMENT RENTALS

- Rental of LIFT equipment is open to all members in good standing. This includes Associate members as well as Full members.
- Full members may book equipment not more than 6 weeks in advance.
- Associate members may book equipment not more than 2 weeks in advance.
- Cancellations will be accepted within a minimum of THREE DAYS NOTICE. FULL PAYMENT is required for cancellations which are not given within a minimum of 3 days notice.
- The use of the Steenbeck for less than 3 hours is free. Bookings for 3 hour shifts will not normally be accepted more than 24 hours in advance.

RENTAL FEES

	<u>ASSOCIATE</u>	<u>FULL MEMBER</u>
ARRI BL PACKAGE (lenses, tripod, battery) MAXIMUM BOOKING 4 WEEKS	\$55.00/day	\$30.00/day
NAGRA PACKAGE (mic, boom, batteries) MAXIMUM BOOKING 4 WEEKS	\$35.00/day	\$15.00/day
BOLEX H-16 (motor, battery) MAXIMUM BOOKING 4 WEEKS	\$20.00/day	\$10.00/day
LIGHTING KIT (misc., AC cables, stands)	\$30.00/day	\$12.00/day
STEENBECK MAXIMUM BOOKING 2 WEEKS	\$10.00/8 hrs. \$30.00/24 hrs. \$100.00/7 days	\$10.00/8 hrs. \$10.00/24 hrs. \$75.00/7 days
MAG TRANSFER MACHINE	\$12.00/hr*	\$6.00/hr*

*to be confirmed by the Board
A FOUR-DAY-WEEK RATE IS AVAILABLE FOR CAMERA AND LIGHTING GEAR.

Staff Stuff Staff Stuff Staff Stuff Staff Stuff Staff Stuff Staff Stuff Staff Stuff

Lift has just hired four new staff who are now, as we speak, in the process of organizing and administrating LIFT to new heights.

YOUR NEW STAFF IS:

Co-ordinator

Roberta Pazdro: Rob, as she likes to be called, is an arts admin. veteran of five years from Victoria B.C. Rob has just recently moved to Toronto after having worked on a number of projects out west, including acting as the Co-editor of the book, NOT JUST PIN MONEY: SELECTED ESSAYS ON THE HISTORY OF WOMENS WORK IN BRITISH COLUMBIA. Rob also worked on a video project called, SHE WORKS HARD FOR THE MONEY: WOMEN IN THE SEX TRADE.



Business Administrator

Paula Fairfield: Paula is also a recent immigrant to Toronto from Halifax, Nova Scotia where she was involved in the film and video community for about seven years. Paula has her BFA from NSCAD as well as work on over 18 productions to her credit. Paula's work has been shown accross Canada and the States as well as Australia.

Technical Manager

Kim Derko: Kim is another member of our staff from out west, Vancouver to be precise. Kim is a well-mannered, calm, cool and reasonable young woman except when she finds equipment missing. That's when she turns into a note-writing monster. Kim has worked on many film and video productions, mostly as a camera person and has had her work exhibited in Vancouver and Montreal.

Communications Co-ordinator

George Groshaw: George is the only staff member born and raised in Toronto. He is also the only staff member of the male persuasion. Last year George was the Program Co-ordinator at the Funnel Film Centre and previous to that he has held various positions in the Toronto arts community. George is looking forward to a full year of newsletter publication and general communicating.

Board Biz Board Biz Board Biz Board Biz Board Biz Board Biz Board Biz Board

NOTES FROM BOARD MEETING, JAN 29, 1987.

- Roz Owen has taken the position on the Board vacated by Alexandra Raffe. Welcome to the Board Roz!!!!
- It was decided that messages that may come into the office for members will be posted on the bulletin board for one week and then removed.
- The Board was made aware of various monies owed to LIFT by members. The Co-ordinator was instructed to make these members aware of their debts. (We could really use the money kids!!!!)
- Bay Weyman was made the Chairperson for the purpose of signing grants.
- It was decided that the security at LIFT would be upgraded which will include changing the doors and locks.
- 1987 LIFT objectives must be identified and will be the subject of further meetings.
- It was agreed that LIFT will begin (as of 1987) to have an annual audit.
- Alex Raffe offered her services as a para-legal to LIFT
- LIFT will be sending 2 or 3 staff members to the IFVA meeting in May.
- LIFT needs a new logo. Nothing was decided.

FESTIVAL LISTINGS 1987

Compiled by Cynthia Leslie.

There is often a 6 to 16 week gap between entry deadlines and festival playdates. It is advisable to be informed of entry requirements well in advance. Public screenings or prizes may mean disqualification from some festivals or festival categories. Do not send tapes or films without having had recent communications with the festival or a festival representative.

LIFT has some current entry forms on hand and these files are in the process of being expanded. Unless specific dates are cited all dates are very approximate and may have changed. Listings are not intended as recommendations.

FEBRUARY DEADLINES

ANN ARBOR FILM FESTIVAL. March 10-15. Deadline: Feb. 28. 16mm optical. Primarily short films. Last year \$5,000US in prizes were awarded. Some of the films go on tour. Contact Annette Wilson Ann Arbor Film Festival Box 8232 Ann Arbor Michigan 48107 USA 313-995-5356.

FLORENCE FILM FESTIVAL. May. Deadline: possibly in March. Non-competitive. Features only. Independents are encouraged to enter and fest's orientation is toward progressive films. The Ballad of Gregorio Cortez and Stop Making Sense screened here. Contact Fabrizio Fiumi with a letter about your film. Via Martini Del Popolo 27, 50122 Firenze, Italy, or tel: 055-240720/294105.

MARCH DEADLINES

SINKING CREEK FILM CELEBRATION. Mid-June. Deadline: March. 16mm. Awards for youth, student, and indie films. All films with a fest screening get cash prizes from a pool of approx. \$6,000US. Contact Mary Jane Coleman, Creekside Farm Rt. 8 Greenville Tennessee 37743 USA tel: 615-638-6524, or Sarratt Student Center, Vanderbilt University, Nashville Tennessee 615-322-2471.

WORLD FESTIVAL OF ANIMATED FILMS. July. Deadline: March. 35mm 16mm 3/4" under 30min. Competitive and non-competitive categories. Has an Animarket and provides translators. No fee. Contact World Festival of Animated Films Nova Ves 18, 4100 Zagreb Yugoslavia tel: 041-276-636/271-355.

KENYON FILM FESTIVAL. April. Deadline: March. 16mm. Independent films under an hour. Approximately \$700US in prizes. Small entry fee. Contact Kenyon Film Festival Box 17, Gambier Ohio 43022 USA or telephone Kenyon College.

CHINSEGUT FILM/VIDEO CONFERENCE. May. Documentary, personal film, video Art, etc. Audience of 1,000 over a 3 day period. Small registration fee. Contact Atlantic Productions 10002 Lola St. Tampa Florida 33612 tel: 813-971-2547.

SEATTLE INT'L FILM FESTIVAL. May 14-June 8. Deadline: Mar. 6. 35mm 16mm. Int'l art films and documentaries. Non-competitive. Public votes for Golden Space Needle Awards. No Fee. Contact Gary Tucker Seattle Int'l Film Festival Egyptian Theatre 801 East Pine St. Seattle Washington 98122 USA 206-324-9996.

FESTIVAL INT'L DE FILMS ET VIDEOS DE FEMMES. June 4-14. Deadline: Mar 10. 16mm 35mm 3/4". Product must be subtitled in French or accompanied by a translation. The mini-market may be able to facilitate special screenings. Cinemama will present a series of workshops and discussions. Fee: \$25Cdn for features \$15Cdn for videos and shorts under 57min. LIFT has entry forms.

ATHENS INT'L FILM FESTIVAL. May 2-9. Deadline: mid-March. 16mm, 8mm, 8mm. Many independent features and films of all kinds show here. A number of Golden Athenas are awarded. Fee: \$10US-\$65US. Contact Ruth Bradley Athens Center for Film and Video Box 388 Athens Ohio 45701 USA 614-594-6888.

EKOFILM. Int'l Festival of Films and Television Programmes on Environment. May 18-22. Deadline Mar 15. 35mm 16mm 3/4". Competitive and non-competitive categories. Ostrava-Poruba, Tchechoslovakia. LIFT has entry forms.

ROCHESTER INT'L AMATEUR FILM FESTIVAL. May. Deadline: March. 8mm 8mm 16mm 3/4". Movies on a Shoestring trophies are awarded. Contact Bob Rosenthal PO Box 14360, Rochester New York 14614 USA tel: 716-724-2920.

SAN FRANCISCO LESBIAN AND GAY FILM FESTIVAL. Late June. Deadline: possibly April. 35mm 16mm 8mm. Venues include a 1,500 seat theater and a major S.F. repertory cinema. Some of the films go on tour. Contact Frameline c/o Micheal Lumpkin, 650 Guerero St. San Francisco California 94110 USA or phone John Canalli 415-861-0843.



GOLDEN ROSE OF MONTREUX. May. Deadline: March. For TV programmers and producers. There is an independents' competition. Contact John Nathan, Overseas Music and Video Services, 509 Madison Ave. New York New York 10022 USA tel: 212-223-0044.

MUNICH INT'L FILM FESTIVAL. Late June. 35mm 16mm. Lots of press and big crowds. Non-competitive. Contact Munich Int'l Film Festival Turkenstrasse 93, 8000 Munich 40, West Germany tel: 089/39 3011-12.

HUMBOLDT FILM FESTIVAL. May. Deadline: possibly April. 16mm. Student and indie films compete for \$1,500US in prizes. Small entry fee. Contact Humboldt State University, Theater Arts Dept., Arcadia California 95521 tel: 707-826-4606.

ASOLO INT'L FESTIVAL OF FILMS ON ART & BIOGRAPHIES OF ARTISTS. Late May. Deadline: possibly April. 35mm 16mm. Awards given. No fee. Contact Flavia Paulon, Calle Avogaria 1633, 30123 Venice Italy.

TRENTO INT'L FESTIVAL OF MOUNTAIN & EXPLORATIVE FILMS. April. Deadline: March. 35mm 16mm. Documentaries of an explorative, archeological, anthropological, or ecological nature. No Fee. Contact Piero Zanotto, Via Verdi 30, 38100 Trento Italy tel: 0461-38175.

TARBES-PYRENEES INT'L TOURIST FILM FESTIVAL. June. Deadline: March. 35mm 16mm under 52min. Films should stimulate tourism. Awards given. There is probably an entry fee. Contact Etienne Achille-Fould, 2 Place Ferre, 65000 Tarbes France tel: 93.00.78.

MIFA 87 Int'l Film Animation Market. May 28-31. Competitive professional market, colloquium, and festival. LIFT has information request forms.

HIROSHIMA. 2nd Int'l Animation Festival. Aug. 21-26. Deadline: Mar. 15. Three cash awards total ¥1,200,000. No Fee. Telefilm will send copy of work. LIFT has entry forms.

INT'L FESTIVAL OF SHORT FILMS IN CRACOW. June 2-7. Deadline: Mar. 15. Entry information available at LIFT.

ASIAN AMERICAN INT'L FILM FESTIVAL. June. Deadline: Mar. 15. 35mm 16mm. Non-competitive. Some of the films go on tour. No fee. Contact Asian CineVision 32 East Broadway New York New York 10002 USA 212-925-8685.

ADELAIDE INT'L FILM FESTIVAL. June. Deadline: March. 70mm 35mm 16mm. Some awards for features and shorts. Features should be the directors 1st, 2nd, or 3rd. A few years ago over 40,000 spectators were reported. No Fee. Contact tel: Adelaide South Australia 278-6330.

CARTEGENIA INT'L FILM FESTIVAL. June 19-26. Deadline: end March. 35mm 16mm 1" 3/4" 1/2". Distribution types for Latin America are expected to attend. Contact Victor Nieto Cartagena Int'l Film Festival A.A. 1834 Cartagena Columbia tel. 42-345 or Christiane Roget, c/o Roget & Associates, 1890 Bicknell Ave. Miami Florida 33192 USA 305-856-1911.

CANNES FILM FESTIVAL. May. Deadlines: March. The Cannes screening must be a European premiere. There are a variety of categories and films may be submitted to more than one. Information is obtainable at LIFT.

SYDNEY FILM FESTIVAL. Early June. Deadline: end of March. 35mm 16mm. Noncompetitive. TV networks and film companies have main offices in Sydney. Sydney Film Festival Box 25 PO Glebe NSW Australia 2037; tel: 02-660-3844

MELBOURNE FILM FESTIVAL. June 19-29. Deadline: Mar. 31. 35mm 16mm 8mm video. For features and shorts. Shorts compete for \$8,500Aus in prizes. Fee: \$17US. Contact Melbourne Film Festival GPO Box 2760 EE Melbourne 3001 Australia tel: 30-663-29-53.

AUCKLAND INT'L FILM FESTIVAL. July. Deadline: April. 35mm 16mm Non-competitive. No Fee. Contact Max Archer Auckland Festival Society PO Box 1411, Auckland 1 New Zealand tel: 33-629.

COSTA BRAVA AMATEUR FILM FESTIVAL. June. 8mm 16mm. For award winning amateur films. Contact Agrupacio Fotografica y Cinematografica, Oficina Permanente del Festival Aunytamiento, San Felius de Guixois, Gerona, Spain tel: 72 32 00 29.

CINE FOTO CLUB. April. Deadline: April. Awards given. Small entry fee.. Contact Cine Foto Club - Trecate, C SO Roma 48, 28069 Trecate Italy tel: 0321-73242.

NEW YORK CITY EXPERIMENTAL VIDEO AND FILM FESTIVAL. May or June. Deadline: March. Non-competitive. Festival is particularly interested in film/video hybrids. Contact Hunter Yoder 331 Smith St. Brooklyn New York 11231 USA tel: 718-858-3140 or call Millenium, 212-673-0090.



Table with multiple columns listing names and addresses. Includes entries like 'Smith J 3488 Yonge', 'Smith J 1200 York Mills', 'Smith J 2811 Zeeb', etc.

And now to the issue of memberships... It's taken a couple of weeks, but I've finally waded thru the membership marshland, and I feel confident that the issue of who-is-and-who-is-not-and-if-so-what-kind-of-member is now in a highly organized state of merely near confusion. First of all, it appears that nearly no record has been kept of who has done what in volunteer hours... a sad state indeed!! And so, the Board has decided that we shall assume that no one has done any hours... unless you have any recollection to the contrary (and proof... ah hah!!). I know this seems to be a case of guilty until proven innocent, but because of volunteer hours are so important to the structure of this co-op, we don't appear to have much of an alternative. You may rest assured, however, that a new and everlastingly efficient record-keeping system is being developed, even as you read... Then there are those elusive "unidentified members" who escape our records entirely... could these people please contact me ASAP. And anyone who knows Clarke Mackey, Patricia Sims, Karen Lawrie, Nick Reseta, please have him call me as we have absolutely no way of contacting him by phone or mail. And John Allore and Bruce Headlam -- we need their addresses. Finally, there are a number of you whose memberships have OD'd!! You all have been invoiced, so I'm not mentioning any names but...!! We, the staff, are into mob scenes, so don't hesitate to all rush in at once to pay your fees!!!! And I have included new Member Info Forms which we'd like y'all to fill out for a host of beneficial reasons, too numerous to mention. So please drop these by or pop them in the mail ASAP. Paula Fairfield. Thank you this year.. your devoted associate producer,



NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

L I F T P R O D U C T I O N G R A N T S :

Keith Dunnet	\$500.00	To assist with the production of his 10min. documentary, <u>Disappeared</u> .
Janis Lundman	\$1400.00	To assist with the production of her documentary, <u>Close Your Eyes and Think of England</u> .
Adrienne Mitchell	\$1900.00	To assist with the post-production costs of her 30min. film, <u>Trapped in a Computer</u> .
Rosamund Owen	\$1900.00	To assist with the post-production costs of her 35min. film, <u>A Love of Contradiction</u> .
Derek Rogers	\$1400.00	To assist with the completion of his 30min. drama, <u>Fat Man/Thin Man</u> .
Robert Schoub	\$500.00	To assist with the production of his 30min. drama, <u>A Woman and Her Dog</u> .
Ross Turnbull	\$1900.00	To assist with the post-production costs of his film, <u>The Scavengers</u> .
Bay Weyman	\$500.00	To assist with the production of his 30min. documentary, <u>Look Up!</u> .

H A V E Y O U C O M P L E T E D A F I L M R E C E N T L Y ?

The staff is looking for films to take to Montreal for screening at the Annual General Meeting of the Independent Film & Video Alliance. Though the meeting is not until May 27-30, decisions as to what films from Toronto will be screened at the event must be made in March. So, if the staff doesn't know about your work, please fill us in.

Also, we are compiling a list of 1986 screenings of LIFT films. This information is used as valuable support material for LIFT's grant application. Please let Paula Fairfield at the LIFT office (596-8233) know where and when your productions have been shown.

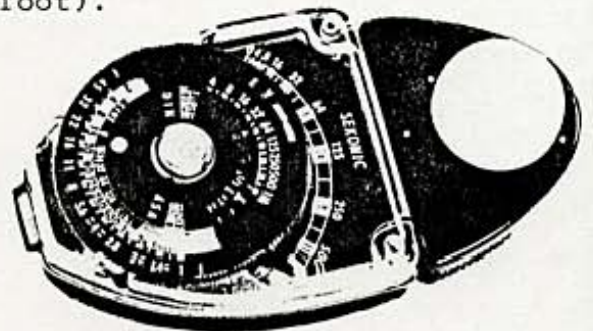
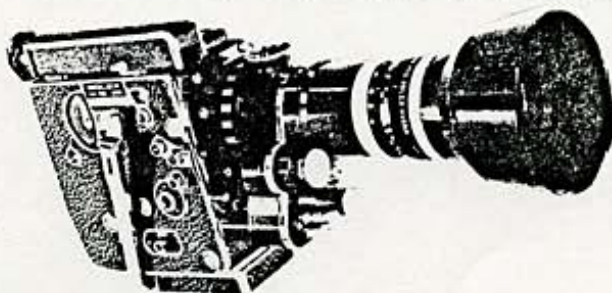
M I S S I N G E Q U I P M E N T ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !

The following equipment that belongs to LIFT is not here and we would love to know where it is. If you have any ideas please contact Kim Derko at the LIFT office.

1 Bolex H-16 Camera, 1 Sekonic Light Meter, 1 black change bag, 1 Fishpole Adapter and 1 Rycote wind screen.

N E W S F L A S H !

Kathy Morin talked to Larry Johnson at Sound Techniques who offered to sell his short ends for 1/2 price (3¢ a foot).



W A N T E D D E A D O R A L I V E , N O W ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

1987 GENIE AWARD NOMINATIONS:

Our congratulations to Jeremy Podeswa whose film, NION IN THE KABARET DE LA VITA was nominated in the category of BEST LIVE ACTION SHORT DRAMA. Other Genie nominations of interest to members are, 20, ZOO! by Philip Hoffman and RANCH: THE ALAN WOOD PROJECT by Steven Denure and Chris Lowry, both nominated in the category of BEST DOCUMENTARY. GOOD LUCK TO EVERYONE!!!!!!!!!!!!!!

COME ONE, COME ALL!

The Monthly General Membership Meeting will be held on Monday, February the 23rd, 1987 at the LIFT office. All members are invited. The evening will include a bar, and films, and provides a great opportunity for everyone to get together, talk, exchange ideas, drink and generally have a good time.

E D I T O R I A L :

As corny as it may sound, it is a time of new beginnings here at LIFT. We now have a full staff, systems are being made to work and new systems are being implemented, we are collecting all the \$\$\$\$\$\$ that is owed to LIFT and we have a new edition of the Newsletter. As this is the first in the series of new newsletters it may be missing a few of the things that you are used to seeing. Starting in the next issue we will be having a 'Classifieds' type of section where announcements can be made about upcoming members screenings, members who would like to work on others peoples films, films that are in pre-production, production or post-production and general members news. I would like to encourage members to fill thier volunteer hours by writing (articles or reviews) for the newsletter and to submit images to be published. I would like to see as much members' input as possible so I want to hear from all of you. Tell me what you would like to see and not see. This dosen't mean I will always do it, but I will listen.

George Groshaw

The LIFT Newsletter Vol. 1 No.1 was put together with the assistance of Cynthia Leslie, Heidi Lasi, Paula Fairfield, Rob Pazdro and Kim Derko.

