

Well,

I've been the LIFT Co-ordinator for nearly three months to the day so, in bureaucratic terms, this is my "First Quarterly Report." (Has this co-ordinator been working on too many grant applications or what?)

Quite frankly, I am astounded at how much the staff has accomplished in such a short period! A series of eight workshops is on the horizon. A report on the very first one, Post-Production Techniques with Les Halman, is included in this issue of the newsletter. There are still a few spaces left in Atom Egoyan's Directing Workshop---and, remember, paying the registration fee is your only means of guaranteeing yourself a spot in the workshop. Other workshops, to be held in the fall and winter, are: grant writing; the co-op as producer (more about that later); advanced sound; advanced lighting; producing as well as production planning and management.

Why a workshop on the "co-op as producer" you might ask? There are lots of positive rumblings around here about LIFT producing its own film like some co-ops do. Soooooo, we thought we'd invite someone from Cineworks, Vancouver; NIFCO, St. John's and Acpav, Montreal to talk about their experiences producing films as a co-op. We'll keep you posted about this and other workshops in the newsletter and mailouts--- so don't ignore those cards and letters!

There's even more in the offing--all depending on the the success of various grant applications....

LIFT has been around since 1979 in one state or another, yet there's no single document that lists the number and variety of films produced by members. So..... we're planning a catalog of LIFT films. Don't get excited, we're not becoming a distributor, we just want to better publicize your films!

I'll end on a sad note-- Paula Fairfield, that human dynamo of a Business Administrator, is leaving us (fortunately, not for the netherland) for Charles Street Video. Bye,bye Paula! And----welcome to Annette Mंगाard who'll be taking her place.

-Rob Pazdro



## OUR BOSS and MENTOR...

The LIFT Newsletter is published by the Liaison of Independent Filmmakers of Toronto. George Groshaw, Editor. Vol. 1, No. 2 has been produced with the assistance of Rob Pazdro, Kim Derko, Edie Steiner and Bruce McDonald.

BOARD BIZ BOARD BIZ BOARD BIZ BOARD BIZ BOARD BIZ BOARD

Points of interest from the Board meeting on the 5th of March 1987.

- Abolition of Equipment credit: It was passed unanimously that all credit (or LIFT \$'s) towards the use of equipment and or facilities be Abolished. People with credit previous to this decision will have their credit honoured.

-Employee Membership: It was passed unanimously that employees of LIFT will be given Associate Membership status after working here for two months. This makes the current staff Associate Members in good standing.

-NEW LOGO: A new logo was presented to the Board by Frank Sana. It was passed by majority that this logo will be used on all LIFT materials requiring a logo including letterhead, membership cards, etc...

-CANADA COUNCIL Distribution report: Roz Owen and Frank Sana accepted the responsibility of responding to the Canada Council's report on distribution for LIFT.

-Long and Short Term Goals: The long and short term goals of the organization were discussed at length by the board and it was decided that further discussion and clarification of our goals and philosophy would occur at the General meeting on the 16th of March and at the April board meeting.

-It was unanimously passed that the meeting would be adjourned.

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Production Grants:

It is now policy at LIFT that a filmmaker who is awarded a LIFT Production Grant must collect that grant within six months of notification date or it will no longer be valid.

Membership, Equipment and Security policies:

By now you should all have received information on all these policies in the mail. DO NOT line your cat's litter box, or your bird's cage with them. READ THEM, cover to cover!!!!!! If you did not receive it, your dog ate it or your great, great grandmother was sick you should get one from LIFT, ASAP.

Thank's to Frank Sana for the design of the LIFT membership cards and the letterhead, both with our new logo on them. As well a thank-you goes to George's friend Victor Bardawill, typesetter extrordinare, who typeset the card and letterhead.

When picking up Equipment:

A reminder that when you come to pick up equipment you MUST bring along your membership card.

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General Meetings:

For the benefit of all those who couldn't make it to the meeting on the 23rd of February, I'll let you know it was a great success. We had a very good turn out, wonderful films (by John Porter, Roz Owen, Paula Fairfield and Annette Mangaard) and a lot of general exchange, discussion and consumption. The meeting at the end of March was pre-empted due to the Academy Awards.

The April Meeting will be a party to celebrate the success of two of our filmmakers here at LIFT; Jeremy Podeswa whose film, Nion In the Kabaret De La Vita was nominated for a Genie Award for Best Live Action Short, and Patricia Rozema and Alexandra Raffe whose film I've Heard the Mermaids Singing has been accepted to go to the Directors Fortnight at the Cannes Film Festival. We will be screening Jeremy's Nion and Patricia's Urban Menace. Patricia and Alex will be here and we expect that all of you will be as well.

For the May meeting you can all look forward to seeing Lock by Frank Sana, Josephine Meets the Sky and Ellis Island: Living History by Virginia Rankin and That will be on May 25th at LIFT.

Of Interest to Filmmakers:

If you are interested in discounted raw film stock, either 9492 or 9491, call 537-0086

IFACI CONFERENCE:

The Independent Film and Video Alliance will be holding their annual conference and showcase this year in Montreal from May the 27th to the 30th. LIFT will be represented by 2 or 3 delegates as well as some films. There will be a report on the conference in the June issue of the Newsletter.

NFB Special Presentation:

The NFB is bringing Frederick Wiseman, documentary filmmaker, to the AGO and Harbourfront on May 7th and 8th. They are also planning a session with Wiseman for independent filmmakers only. For more information on this event call the LIFT office at 596-8233.

CBC SALE:

Derek Rogers, another successful LIFT member has sold his film, Fat Man/Thin Man to the CBC. Congratulations Derek.

Members in Production:

Lori Spring is in the pre-production stage of a new film. Janis Lundman has been busy shooting Close Your Eyes and Think of England. Annette Mangaard is almost complete in her six month task of editing her film Northbound Cairo. Colin Brunton is

**ATTENTION!!**

Provide surely a proper fuse in the Lighting fixture using this Lamp because it is avoided from destruction at its Life end

involved with the production of a new film, The Mysterious Moon Men of Canada. Peter Vinet has just completed a film that he has been working on since the summer of 1985, What's It Take. Camelia Frieberg has resumed production of her film No Place Like Home. If you would like us to be informed about your production you have to fill out fill out one of the Members Production Information forms available from Kim at LIFT.

#### Premier Screening:

Luis Garcia's video, Beyond Words, about wife beating, will premier on the 28th of April. For more information contact Luis or the LIFT office.

#### Censorship:

Not only do we as artists/filmmakers have to deal with the Ontario Board of Censors but we must also contend with Customs Brokers, and a variety of local officials when it comes to the issue of censorship. As if this isn't enough the Federal Government is going to make it all just that much more complicated with their new anti-pornography legislation. This legislation, to be introduced this week by the Tory government, contains a sweeping definition of pornographic offences. It is very possible that it will soon be illegal to depict or describe vaginal, anal or oral intercourse, ejaculation, sexually violent behavior, bestiality, incest, necrophilia, or masturbation. Even the Religious leaders who pushed for this legislation were commenting that it was possibly too reactionary. How do you feel about censorship. We would like you all to take this opportunity to voice your opinion and write down how you feel about censorship and bring your opinions too the LIFT office. We will publish some of them in the next newsletter.

## Porn bill will hurt us artist say

By Joanne Thompson  
Southam News

SAULT STE. MARIE — Anti-pornography legislation expected to be unveiled this week in Ottawa could shut down — at least temporarily — exhibits in every museum, art gallery and library in Canada, says the chairman of a national arts coalition.

Michael Burtch, chairman of the coalition and director of the Art Gallery of Algoma in Sault Ste. Marie, says the groups have learned the legislation is tougher than two similar bills introduced last July. It will add controls on literature, he said.

"If you look at the scope and magnitude (of the legislation) it becomes frightening," Burtch says, adding it poses a danger to Canada's culture, not just the cultural community.

"One complaint, just one, and the police can move in and seize the painting or sculpture or artifact. Then it's up to us to prove that it isn't obscene or pornographic. It's incredible."

He says the coalition learned the new legislation, which could be introduced in the House of Commons as early as today by Justice Minister Ray Hnatyshyn, was discussed at the cabinet committee level last week.

The coalition includes the Canadian Conference of the Arts, Canadian Museums Association, Royal Canadian Academy of Arts, Canadian Federation of Friends of Museums, Playwrights Union of Canada, Art Gallery of Ontario, Canadian Actors' Equity Association and dozens of others.

"We hear this (legislation) . . . is going to be pushed through at least the first reading and maybe the second before Easter."

The bill would amend the Criminal Code to define pornography as any depiction of vaginal, anal or oral intercourse, ejaculation, sexually violent behavior, bestiality, incest, necrophilia, or masturbation.

Indications are the definition of pornography would also cover written and visual depictions of sexual acts that include real or simulated physical harm, degrading scenes or violent sexual behavior.

#### Classics threatened

The only exceptions will be depictions for scientific and educational purposes or of artistic merit. But the onus will be on the galleries and museums to prove artistic merit.

Burtch says art galleries or museums could successfully argue that Michaelangelo's *Leda and the Swan*, although depicting bestiality, has artistic merit.

"We don't have the time or money to defend this kind of material in court. It wouldn't be hard to win on artistic merit for most of them, but what about lesser-known or misunderstood or misinterpreted artists? And it goes against the grain to have to prove innocence. I was always taught that you were innocent until proven guilty."

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Canada Council:

Project Grants are intended to cover the costs of goods and services and/or living and/or travelling expences necessary for the completion of a specific project. Project Grants are worth up to \$4000.00 and cover up to 12 months. Deadlines for Film Project Grants are June 15, Sept 15 and Dec 15.

For information on Media Arts Grants in Film and Holography contact Françoise Picard, (613) 598-4358 Collect.

Canada Council numbers of interest: (CALL COLLECT)  
Communications (general info) (613) 598-4365/4366  
Arts Awards (individuals in all disciplines) (613) 598-4323  
Media Arts (613) 598-4358  
Explorations (613) 598-4340

OAC Artist in the Schools Program:

The Creative Artists in the Schools Program (CAIS) funds professional artists so that they can share their expetise with elementary or secondary school students. Artists working anywhere in the province are eligible to apply. An ability to work with children or adolescents is essential, but an artist dosen't need a formal teaching certificate to participate.

Your first step should be to approach a teacher, principal or visual arts co-ordinator at a school board with a proposal about a specific project. If you don't have a persqnal contact the OAC can provide you with and arts/education catalogue which lists the visual arts contacts in every board of education in the province. Together with the teachers, you work out the details of the project - appropriate objectives, both process and end result, how many kids, how often and over how long (a minimum of five full days is required), what supplies are required and what facilities. The project you arrive at should be in the realm of enrichment - that is, something that would not normally be available to the students.

Besides exposure to your own experience and talent, the major selling point to the school is that if your application is successful the OAC will pay 70% of your salary, \$200.00 worth of supplies and expences if you have to travel a distance from your home. The school and the school board themselves are required to provide only a small part of the funding for the project. With a daily rate of between \$100 - \$150, an artist may earn up to \$1600 per project.

The final step is to send your slides, your written proposal, a detailed budget and a completed application form to the Arts/Education office at the OAC: Creative Artists in the Schools Program, Arts Education Office, Ontario Arts Council, 151 Bloor St. W., Toronto, Ontario, M5S 1T6 (416) 961-1660. Next deadline is June 1st for projects starting in the fall or winter of 1987.

SHOWS AND GRANTS SHOWS AND GRANTS SHOWS AND GRANTS SHOWS AND GRANTSMontreal International Festival of  
Films and Videos by Women:

The 3rd International Festival of Films and Videos by Women, organized by Cinema Femmes Montreal, will be held in Montreal June 4 to 14. Its principal objectives are to discover and promote films and videos directed by women and to encourage a wider popular and critical understanding of these works. Concurrent with the Festival, Cinemama will present a series of workshops, conferences and panel discussions with respect to women's cinema and video. All correspondence should be sent to: Festival International de Films et Videos de Femmes de Montreal, 3575, boul. St-Laurent, bureau 615, Montreal, P.Q. H2X 2T7 Telephone (514) 845-0243/4.

Artist and Their Work Programme at the AGO:

The AGO invites applications from artists to participate in the 1988 "Artists With Their Works" programme. Submissions are due May 29th, 1987. Contact Marci Lawrence, Art Gallery of Ontario, 317 Dundas St. W. Toronto, Ontario. M5T 1G4. 977-0414.

Radish Factory Exhibitions:

The Radish Factory Artists Society in Lethbridge Alberta is looking for work for two exhibitions planned for 1987.

1) REJECTION LETTERS: A MAIL ART SHOW, August 6-30, will deal with rejection letters from all sources, galleries, publishers, jobs, etc. In conjunction with this exhibit will be a group show of gallery artists. Entries must be mailed. Opening: Aug 6 at 7:30p.m. Deadline for arrival of letters is the 6th of August.

2) Non-juried Landscape: October 29 - November 29. Non-juried exhibition with no media restriction and the theme of landscape. Deadline for submissions: October 21, Entry fee of \$5 for Radish Factory Members and \$10 for non-members.

Send submissions to: The Radish Factory Artists Society, 427 - 5th St. s. (upper level), Lethbridge, Alberta T1J 2B6 (403) 327-0522

Canadian Centre for Advanced Film Studies:

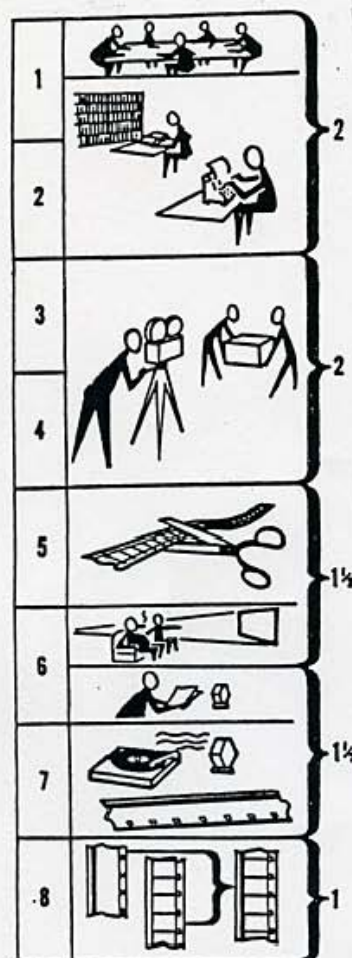
The selection committee for the Centre is accepting Resident's applications and requests for application forms. A limited number of Residents will participate as students in a rigorous, challenging and professional course of dramatic film study, particularly in the disciplines of screenwriting, directing, producing and cinematography. Successful candidates must be able to demonstrate the talent and initiative needed to achieve excellence in the motion picture arts. There are no tuition fees associated with this course of study. However, Residents must be able to locate in Toronto for one to two years on a full time and self supporting basis. Applications must be received before May 15, 1987. Address requests to: Canadian Centre For Advanced Film Studies, 2 Bloor St. W. Suite #404, Toronto, Ontario. M4W 2E2.

Foundation to Underwrite New Drama for Pay Television (FUND):

This organization provides money for script development for quality Canadian dramatic feature films suitable for Pay-TV. For more information see Annette at LIFT.



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POST PRODUCTION WORKSHOP WITH LES HALMAN

The workshop ran from Friday evening through Sunday, starting at LIFT and spending Sat. and Sun. in an editing room at the NFB. Friday evening was spent looking at and analyzing editing technique in the three films that Les brought with him, all films that he had edited. By Saturday the workshop was involved in cutting a 58 min. film to a shorter version. During this process much discussion took place. Everyone made contributions to the editing work, and various techniques and theories were considered. Les was very encouraging to all the participants, offering a great deal of advice and delivering many humorous anecdotes and personal stories. Some of the workshop participants brought personal films and proposals to Les, which he took the time to look at and advise upon. Those who required it received hands-on experience on the Steenbeck. By the end of the workshop everyone had increased their normal knowledge of editing processes and had gained inspiration towards their own projects. Les also expressed support for LIFT and its members and offered to try and arrange for more support from the NFB in providing assistance to young Toronto filmmakers.

Eddie Steiner

In attendance at the workshop was:

Janis Lundman, Michelle Sirois, David Jowett, Roz Owen, Danial Campbell, Eddie Steiner, Daisy Lee, Sheila Paterson, Edward Mowbray and Mindy Heslin.

Don't miss the next workshop coming up in May and keep an eye out for other workshops in the summer and fall of this year.

DIRECTING WORKSHOP:

Atom Egoyan will be instructing a Directing Workshop, May 22-24. The workshop will cover; acting- the nature of performance, working with professional and non-professional actors, the directors relationship with the actors and how camera design affects performances. \$50 for members & \$70 for non-members. People have already started to sign up for this workshop and we have only a limited number of spaces so please be aware that the only way to guarantee a spot in the workshop is to be paid in full.

EQUIPMENT UPDATE EQUIPMENT UPDATE EQUIPMENT UPDATE EQUIPMENT

The Angenieux 12 - 120mm lens has been repaired and recalibrated which puts the BL16 kit in great shape! A NOTE TO ALL LENS GREASERS: THIS REPAIR COST \$600.00!!!!!!!!!!!!!!!!!!!!!!

The edit room is slowly becoming NEW & IMPROVED. We have just purchased a brand new Dr. Leo Catozzo, two blade splicer which will remain padlocked to the Steenbeck when not in use. Also, we are well on the way to repairing the rewinds and having a technician in to service a couple of our Steenbeck's more irritating problems.

It is unfortunate that the frequent demand to supply splicing tape in the edit suite is not within LIFT's means, but to compensate we now will sell splicing tape at cost to members who run out or forget to bring their own. The cost is \$4.50 per roll. White leader for sale as well!!!

A 36" gold/white FLEX FILL purchased by LIFT and See pictures on

reflector has been will rent for \$1 a day. opposite page.

The CSC Flee bargains for there to of them. total were oursel- excellent base, a mount for pole/or a and an army of a clapper has a lot of The prices for these items is worked out now can be sure they very reasonable.



market had a few LIFT and Kim was take advantage For the grand of \$83.50 we able to get ves an A-1, rolling suspension the boom mike stand, issue tank board that character. rental of being and you will be

A reminder to members equipment policies are must pay at least 50% prior to using equip- amount prior to using 10% discount off the are required to pay the before taking out or using any equipment and will receive the 10% discount.

Now that our new in place, members of their rental fees ment. If you pay the full equipment you will receive a total rental charge. New members full amount of the rental fee and will receive the 10% discount.

SPECIAL THANKS to David Jowett for designing a grid chart and step chart faces, and to Richard Hergel for constructing the step chart. Members should take advantage of these charts and are welcome to use them anytime for camera tests.



Kim Derko modeling the latest in reflectors by FLEX FILL. This 36" round, gold and white reflector is conveniently carried in its own blue carrying case. The reflector can be rented from LIFT for \$1 a day.



These photographs represent a simulation. If you are trying this at home we advise you handle this equipment with caution. Please, if you drink don't reflect. LIFT.



MOTION PICTURE TRIVIA CONTEST



MOTION PICTURE TRIVIA CONTEST

This contest is open to all citizens of the world, LIFT members and non-members excepting employees of LIFT, their families and their pets. The contestant with the highest score or the first contestant with all the correct answers before the 27th of April will be considered the winner of the grand prize. The grand prize of two free beer coupons (valid at the LIFT screening on the evening of April 27th), has been furnished by the Liaison of Independent Filmmakers of Toronto.

Question # 1

Name the actors that appear in this photograph and the movie they appear in together. (20 points)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,  
\_\_\_\_\_.

Question #2

Name the actor who was driven to distraction, so to speak, by this young harlot and the real life person who was so profoundly influenced by her. (10 points)

\_\_\_\_\_, \_\_\_\_\_.

Question #3

Name the movie and the director of the movie that Minnelli and De Niro appear in, in this photograph. Also name the instrument De Niro plays in the movie. (15 points)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.

Question #4

In the movie SHAMPOO, Julie Christie and Warren Beatty attend a rather gala dinner party. What national occasion is this party in honour of? (5 points)

\_\_\_\_\_.

Question #5

Name these three singers and the movie they appeared in together. (20 points)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,  
\_\_\_\_\_.

Question #6

Jane Fonda has appeared in over 30 movies. Name 10 of them.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

return your completed contest form to George at the LIFT office.

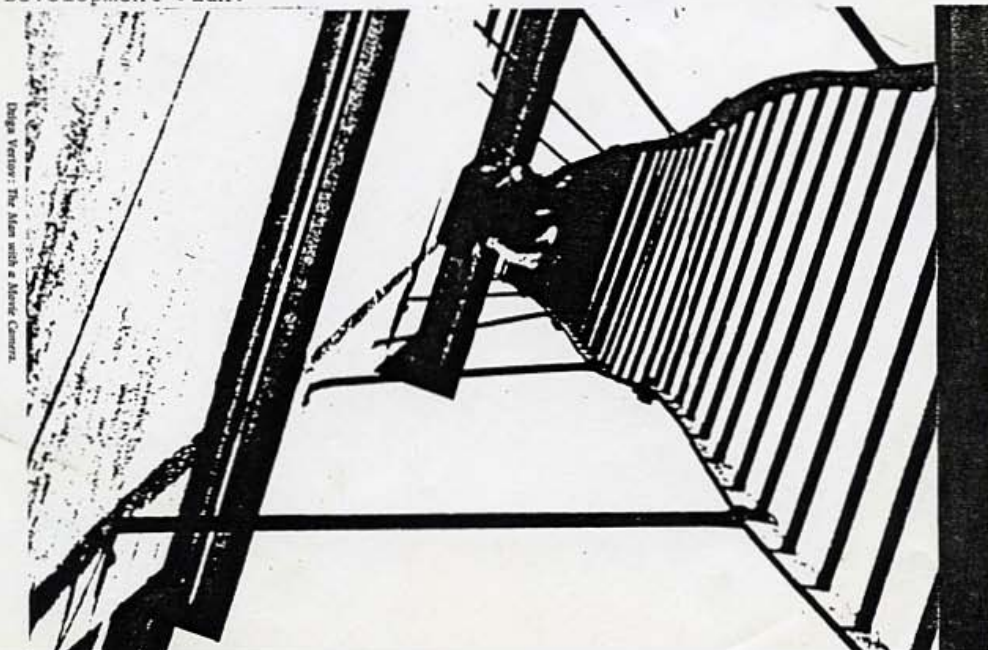
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LIAISON OF INDEPENDENT  
FILMMAKERS OF TORONTO  
345 ADELAIDE STREET WEST  
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The Liaison of Independent Filmmakers of Toronto is a non-profit organization supported by its membership; the Canada Council, the National Film Board, the Toronto Arts Council, Metro Cultural Affairs and Canada Employment through the Job Development Plan.



Design: Vertice - The Man with a Movie Camera