

2016 PRODUCTION SUPPORT PROGRAM: JURY MEMBERS

JESSE CUMMING is a researcher, writer, and film curator based in Toronto. He has curated, co-curated, and presented programs with The Museum of Modern Art, Collectif Jeune Cinéma, Art Toronto, Mono No Aware, Concordia University, The City of Vancouver Archives, and more. Since 2016 he has served as a Programming Associate to curator Andréa Picard for the Wavelengths section of the Toronto International Film Festival. In 2016, he developed and programmed Vertical Features at Ryerson University, a monthly screening series dedicated to experimental non-fiction film and video. From 2014 to 2016 he served as a member of Toronto experimental film and media programming collective Pleasure Dome. His writing has appeared in *Cinema Scope*, *The Brooklyn Rail*, *Prefix Photo*, *Spacing Magazine*, *Luma Quarterly*, and more. He presently sits on the steering committee of the Toronto Film & Media Seminar and is a founding collective member of *MICE Magazine*, a web and print publication dedicated to Moving Image Culture, Etc.
<http://www.jessecumming.com>

MAUREEN GRANT is a film and television editor based in Toronto. With a background in Visual Art as well as Film Production, she brings a strong creative sensibility to the stories she helps craft. Since her residency at the Canadian Film Centre Editors Lab, she has been nominated for two Canadian Cinema Editors Awards, for the short film *STILL*, and for Ingrid Veninger's feature film *He Hated Pigeons*. It recently won the Special Jury Prize at the image + nation film festival "for its portrayal of grief, which says so much in saying so little". The short *Your Mother and I* premiered at TIFF, was shortlisted for Best Short at the BFI London Film Festival, and won Best British Short Film at the London Short Film Festival. The web series *That's My DJ Season 2*, of which she edited 5 episodes, recently won Best Editing at the Independent Television Festival (ITVFest). Maureen is currently editing the indie horror film *Pyewacket*, and the dark comedy *Nobody Famous*.
<http://www.maureengranteditor.com>

LEA MARIN is an award-winning Toronto based producer with more than 16 years of experience in the film and television industry. A graduate of the Canadian Film Centre's Producer's Lab, Lea joined the National Film Board of Canada (NFB) as a producer in 2006. Her recent film credits include *Unarmed Verses* directed by Charles Officer; *My Prairie Home* directed by Chelsea McMullan, which premiered at the Sundance Film Festival, and was nominated for a Canadian Screen Award in 2014; and *The Portrait*, directed by Oscar-nominated filmmaker, Hubert Davis, which premiered on the BBC and won Golden Sheaf awards for Best Director and Best Documentary (Arts & Culture) in 2012. Other credits include the interactive documentary, *The Next Day*, which premiered at IDFA in 2011, and Astra Taylor's critically acclaimed theatrical documentary, *Examined Life*, which launched at the Toronto International Film Festival in 2008.