

**2014 PRODUCTION SUPPORT PROGRAM
JURY MEMBERS**

ALAN BACCHUS, a graduate of Queen's University and the Vancouver Film School, is a Toronto-based film industry professional, writer, and filmmaker. As Programs Manager at Bell Media's Harold Greenberg Fund, Alan is responsible for managing the Script Development Program, the Short-to-Features Program and other Fund initiatives. Alan oversees the adjudication process and works closely with the Fund's clients to ensure the creative and administrative needs of both the Fund and the individual projects are met. Prior to the Fund worked at the Canadian Film Centre, Capri Films, and Norflicks Productions, in a number of development and production capacities. As a filmmaker Alan has produced and directed a number of short films. In addition Alan has written for a number of film publications. His film reviews for Exclaim! magazine as well as his personal blog Daily Film Dose (www.dailyfilmdose.com) are another means of expression for his love of film.

MAUREEN DOREY is a freelance story editor and script analyst whose produced credits include: "Siddarth," written and directed by Richie Mehta (TIFF 2013), "Blackbird," written and directed Jason Buxton (TIFF 2012, Genie-nominated, winner of the Youth Jury Prize at Cannes), "In Darkness," written by David Shamoon, directed by Agnieszka Holland, (TIFF 2011, nominated for Best Adapted Screenplay Genie), "NURSE.FIGHTER.BOY." (2008, Genie Nomination) and "Amal" (2007, Genie Nomination). Her television work includes "Moccasin Flats," "Random Passage," an eight-hour mini-series directed by John N. Smith, produced by Passage Films and Cité-Amérique for broadcast on CBC and RTE (Eire). Other produced credits include "The War Between Us," "Lyddie," "Violet" and "On My Mind." She has worked with writers across Canada. For over 10 years, she has been the Story Editor in Residence at the Canadian Film Centre, engaged in developing feature film scripts with residents of its Writers' Lab, and consulting with residents in the Directors', Producers' and Editors' Labs, as well as providing mentorship to the new Actors Conservatory programme. She has acted as story editor on several CFC Features projects. She now teaches Feature Screenwriting at York University. She has also acted as consultant and instructor to Women in Film and Television, the National Screen Institute, Praxis Film Works, NIFCO and B.C. Film.

FRANCISCA DURAN is a Toronto based filmmaker, experimental media artist and educator. Her media arts work combines digital and analogue formats and explores the intersection points of memory, history, politics and technology. Her work has been exhibited nationally and internationally in numerous film festivals, galleries and group screenings. She holds an MFA in Film Production from York University and a B.A.H. from the Department of Film at Queens University. Born in Santiago Chile in 1967, Francisca came to Canada as a refugee following the 1973 military coup. In addition to her art practice Francisca has worked in the cultural sector since 1991 at organizations such as the Liaison of Independent Filmmakers of Toronto (LIFT) and Cineworks Independent Filmmakers Society in Vancouver. She is currently on the board of directors of Canadian Filmmakers Distribution Centre (CFMDC). Related design interests in graphic arts production led to a seven-year professional practice where she produced promotional print materials for cultural sector and non-profit clients including The Images Festival, Centre for Addiction and Mental Health (CAMH), Fireweed, LIFT and YYZ Books.