

**2013 PRODUCTION SUPPORT PROGRAM  
JURY MEMBERS**

**MIN SOOK LEE** is an award winning filmmaker with a diverse and prolific portfolio of multimedia work. Her films have travelled to festivals and television screens across the world. Her doc filmography includes: the Gemini nominated “El Contrato” which looked at the lives of Mexican migrant workers in Ontario. “Tiger Spirit,” a personal reflection on reunification between North and South Korea, garnered the Donald Brittain Gemini for Best Social/Political Documentary and Hogtown dissected the politics of policing in Toronto’s city hall and was awarded the Best Canadian Documentary prize at the Hot Docs Festival. She is the co-creator behind the comedy series “She’s The Mayor.” Min Sook’s latest documentary “The Real Inglorious Bastards” was honoured with the Golden Sheaf Award for Best History Doc at the Yorkton Film Festival. Canada’s oldest labour arts festival, Mayworks Festival recognizes outstanding contributions to the arts and labour movement with the Min Sook Lee Labour Arts Award.

*Twitter: @minsooklee*

**JEAN-PAUL KELLY** is a Toronto-based artist born in London, Canada (1977). He creates videos, drawings and photographs that are often displayed together. His work has exhibited at Scrap Metal Gallery (Images Festival, Toronto, 2013), The Power Plant Contemporary Art Gallery (Toronto, 2011 and 2013), Mercer Union Centre for Contemporary Art (Toronto, 2010), Cambridge Galleries (2009), Gallery TPW (Toronto, 2005 and 2008) and Tokyo Wonder Site (2006). Kelly was a guest artist at the 2013 Flaherty International Film Seminar. Other screenings include the European Media Arts Festival (Osnabrück, 2013), International Festival of Films on Art (Montreal, 2013), International Film Festival Rotterdam (2013), Toronto International Film Festival (2012), Internationale Kurzfilmtage Oberhausen (2012), Migrating Forms (New York, 2010), Arsenal–Institute for Film and Video Art (Berlin, 2009), Rencontres Internationales (Paris, 2004 and 2006) and Pleasure Dome (Toronto, 2003). From 2009 to 2012, Kelly was Programming Director and Curator of Trinity Square Video (Toronto). He holds a Master of Visual Studies from the University of Toronto (2005).

*Web: [www.jeanpaulkelly.com](http://www.jeanpaulkelly.com)*

**BEN DONOGHUE** is a filmmaker, installation artist, curator, administrator, independent arts consultant and writer based in Toronto. Ben’s production practice includes making film, installation and dialogic works for both cinemas and galleries; publishing books and zines; administering projects and spaces in both arts and social justice contexts; designing and building custom machines for film installations and production. Ben’s personal practice explores the relationships between the biopolitical subject, landscape, macro-economic phenomena, and the built environment. He has exhibited, as an artist and presented as a curator/commissioner, in both gallery and cinema environments. He has directed artist-run institutions and served on numerous boards and collectives with a focus on long-term strategic objectives and organizational transformation. Ben worked at LIFT as Executive Director from 2007 to 2013.

*Web: [www.bendonoghue.ca](http://www.bendonoghue.ca)*