

**2012 PRODUCTION SUPPORT PROGRAM
JURY MEMBERS**

CORAL AIKEN

Since completing a Masters of Fine Arts at York University in Film Production, Coral Aiken has been producing independent film in Toronto. Her short film *Big Muddy* was in competition in the Cinéfondation program, Festival de Cannes 2011. Other screenings of Aiken's short films include European Media Art Festival, Internationale Kurzfilmtage Oberhausen, International Films Festival Rotterdam, and New York Queer Experimental Film Festival. Projects in development include feature films with directors Geoffrey Pugen, Jefferson Moneo and Danielle Morgan. Aiken was the Education Coordinator of the Liaison of Independent Filmmakers of Toronto (LIFT) from 2010 to 2012. Currently Aiken is Head of Development at Scythia Films Inc. where she works financing feature films with producer Daniel Bekerman. Scythia Films recent projects include *You Are Here* directed by Daniel Cockburn (Winner Toronto Critic's Jay Scott Prize), and *The Pin*, a Yiddish-language WWII film by Naomi Jaye, in post-production.

CHRIS KENNEDY

Chris Kennedy is an independent filmmaker, film programmer and writer based out of Toronto. He programmed for the Images Festival from 2003-06 and Pleasure Dome from 2000-06. He co-founded and co-programs Early Monthly Segments and programs TIFF Cinematheque's The Free Screen. His short experimental films have screened at over one hundred film festivals worldwide and have been featured in solo shows at the Canadian Film Institute, Los Angeles Film Forum, Nam June Paik Art Center and the Pacific Film Archive. He has presented the work of others in Belgium, Egypt, Germany, the US and Canada. He holds an MFA from the San Francisco Art Institute.

LISA VALENCIA-SVENSSON

Lisa Valencia-Svensson has been working at Storyline Entertainment since 2007, where she produced *Resilience: Stories of Single Black Mothers* (OMNI TV 2010). Valencia-Svensson was also Associate Producer on *The Market* (IDFA 2010) and *The Real MASH* (History TV 2010), Production Manager on *My Toxic Baby* (TIFF 2009) and *It's A Teen's World* (CBC 2009), and Studio Administrator on *Tiger Spirit* (Hot Docs 2008) and *Secret of the Snake Goddess* (History TV 2007). She has a number of documentary projects in progress, including *Herman's House*, which received funding from the Ford Foundation JustFilms Initiative and the Sundance Institute and which participated in two Sundance Institute Labs, a related interactive documentary *Inside Herman's House* which is in production with the National Film Board of Canada, and the documentary feature *Shadow Girl*. Her first two short films, *Borderless* and *Sedition*, were both directed by award-winning filmmaker Min Sook Lee. She has a background in finance, community media, and research work. She plans to continue working on film projects which explore political issues and socially relevant themes, and which encourage audiences to view their world through a constructively critical lens.