

**2011 PRODUCTION SUPPORT PROGRAM:  
JURY MEMBERS**

**CHRIS CHIN** is the Festival and Operations Manager at the Toronto Reel Asian International Film Festival, Canada's premier presenter of films and videos by artists of East Asian and Southeast Asian heritage from across the nation and around the world. He has worked and volunteered in media arts for over 15 years in Toronto, Calgary, and San Francisco. He believes that within the ecology of the arts and culture sector, administrators provide the infrastructure and support for artists to flourish. As an advocate for professionalism in his field of operations and logistics, Chris consults with new and emerging arts organizations to audit and improve their operational capacity. Chris is detail-oriented and will bring a close and critical eye to a project's minutiae, especially budgets and feasibility evaluations. At the same time, he is adept at seeing how all the little details add up to the big picture. Chris has sat on juries before, but this is his first impanelment on behalf of the Liaison of Independent Filmmakers of Toronto.

**ERIK MARTINSON** is a curator, artist and cultural worker. He graduated from Queen's University in 2004 with an Honours BA in Film, and has worked in video distribution at Vtape since 2005. Erik is currently the Vice-President of the board of directors for A Space Gallery, and President of the Board of Directors / Programming Collective of Pleasure Dome. His video *Meadowland* (2005) was made for Trinity Square Video's commissioned program *Affection*. Erik has curated programs for Art Star 3: Video Art Biennale at SAW Gallery, Ottawa, in 2007, Vtape's Curatorial Incubator v.6: *The Dark Arts: Magic and Intuition* in 2009, and Rendezvous with Madness Film Festival in 2010.

**CARLY WHITEFIELD** is a Toronto-based film and video programmer, specializing in experimental, children's and activist programming. Her thesis re-examined the existing body of semiotic, psychoanalytic and Marxist film theory in the space of non-cinema milieux and new media platforms, advancing new methodologies for theorizing the moving image in contemporary culture. Carly has contributed programming, educational outreach and publication assistance to the Regent Park Film Festival, the International Diaspora Film Festival, the Reel Asian Film Festival, the Images Festival and the Toronto International Film Festival, and sat on the Jury of the Toronto Youth Shorts Film Festival. She is currently Programmer for the Planet in Focus Environmental Film Festival and a Board Member of the Pleasure Dome Collective.