

LIFT PRODUCTION / POST-PRODUCTION SUPPORT GRANT 2016

Deadline: Monday, December 5, 2016 at 5:00pm

Introduction

In an effort to foster independent filmmaking, LIFT has made up to \$16,000 in equipment credits available to eligible General and Production LIFT members.

The funds are intended for production or post-production purposes. A single project can receive a maximum of \$2,000 in equipment credits. Filmmakers at all levels of experience are welcome to apply. To be eligible for consideration, the application must be completed in full. Please note that there is no retroactive funding. All results will be released by April 30, 2017.

Eligibility

1. All General and Production members in good standing as of the December 5, 2016 application date are eligible to apply. All outstanding debts must be paid in full prior to applying.
2. First time filmmakers and students may apply.
3. LIFT Grant recipients from 2015 are ineligible. Previous grant recipients may apply after one grant deadline has passed.
4. Anyone who has previously received a LIFT Production grant must have completed their previous project, submitted final reports and final copies of the work to LIFT and/or waived the grant for projects not completed before they can apply for a new project. **Final report must be submitted and approved BEFORE the 2016 deadline.**
5. Applicants must hold, and retain, creative, and editorial control in the director/filmmaker role, as well as copyright to the project for which they apply. Producers are not eligible to apply unless they are also the director.
6. Applicants may apply for funding for only one project per application deadline.
7. Collaborative projects are eligible to apply. One collaborator will submit the project in their name, but the application must include résumés for all participants.
8. Interdisciplinary projects are welcome, however, film/video must play a role in the project. Priority is given to celluloid filmmaking, but all formats are eligible.
9. The following types of projects are ineligible: industrial or corporate projects; calling card films; student projects; music videos; conventional forms of theatrical and television entertainment, such as dramas, movies-of-the-week and news reports; and post-production projects that have no creative element, such as blow-up processes, transfers from one format to another, duplication or subtitling.

Budget Requirements

1. Requests for development funds, promotion, distribution or packaging costs will not be accepted.
2. Filmmakers can apply for 100% of their total budget.
3. If the request is less than 10% of the total budget, applicants must explain why LIFT's contribution would be significant to their film.
4. Applicants must submit a detailed budget outlining how the credit requested from LIFT will be used.
5. All budgets must be detailed and balanced. The total of the expenses must match the total of the revenues.
6. Budgets must include a detailed list of all the revenue sources, pending or confirmed, and the amount requested from each source.

Application Procedure

A grant application includes: a completed and signed application form; additional written materials as required; and support material as required.

1. You must provide three copies of your application, plus the original (for a total of **four copies**), for review and assessment by the LIFT jury. These copies, including all written attachments, must be collated and numbered, double-sided on white 8 1/2" x 11" letter sized paper. Only one copy of each visual support material is required.
2. Complete grant applications must be received by 5:00pm on Monday, December 5, 2016 by mail or dropped off in person to the LIFT office. **Absolutely no fax or email applications will be accepted. Printing and photocopying will not be provided by the LIFT office.**
3. Late, incomplete, or ineligible applications will not be accepted.

Selection Criteria

LIFT supports film-based projects that offer something unique, whether in aesthetic exploration, social relevance, and or cultural contribution. Projects should demonstrate artistic integrity, originality, and vision. The jury will take into account the demonstrated ability to complete the project. Projects may be intended for any presentation method or context.

Unfortunately, due to financial constraints, all projects meeting the criteria may not receive funding.

- All jury decisions are final.
- Jury comments are confidential and will not be released.
- The jury is not obliged to award all the equipment credit available.

If You Receive a Grant

1. The filmmaker must be a Production member in good standing, and must sign a contract with LIFT before the grant is released. Successful General members must upgrade to a Production membership, following regular membership upgrade procedures, before the grant is released.
2. Recipients of a grant must acknowledge LIFT's support in their film credits. Logo and wording will be provided.
3. Upon completion of the film, the filmmaker must submit a report and summary of expenditures, along with any pertinent information about the film (e.g. promotional material, awards, etc.).
4. If after one year of the contract signing the film is not complete, written progress reports and summary of expenditures to date must be provided to LIFT.
5. Grants that are unused or partially unused after two years will be voided. Credits will not be made available to the granted individual after this time.
6. Successful applicants must provide LIFT with a final DVD copy of their completed film for our records.
7. Grant recipients agree to allow for LIFT to use stills and/or project information in promotional and funding applications. LIFT will credit authorship for any documentation used in promotional materials.
8. Equipment credits are non-transferable. Equipment credits cannot be applied to membership dues, workshops, miscellaneous office fees, other projects outside of grant proposal, keycard purchase or LIFT Store items.

Questions: Inquiries can be made to office@lift.on.ca
Subject Heading: LIFT Production Support Program 2016

Contact Information

First name:

Last name:

Daytime Telephone #:

Email Address:

Membership Level:

General

Production

Expiry date:

Street address (and unit number):

City:

Province:

Postal code:

Project

Project title:

Your role in this project:

Production format:

Regular 8mm

Super 8mm

16mm

35mm

Video/Digital

Other

Exhibition format:

Regular 8mm

Super 8mm

16mm

35mm

Video/Digital

Other

Technical specs:

Colour

Black and White

Sound

Silent

Proposed Length (HH:MM:SS):

Is this your first film?

Yes

No

Are you a full time student?

Yes

No

Have you ever received a LIFT grant?

Yes

No

If yes, what year?

If yes, what is the project?

Did you meet all the reporting and credit requirements?

Yes

No

Brief synopsis of the film (*maximum 50 words*, written out in space below):

Budget Summary

(A) Total cost of the project:	\$	<input style="width: 95%;" type="text"/>	
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(B) Total equipment services request from LIFT:	\$	<input style="width: 95%;" type="text"/>	
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Other sources of funding:

(C)	\$	<input style="width: 95%;" type="text"/>	<input type="checkbox"/> Pending	<input type="checkbox"/> Confirmed
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(D)	\$	<input style="width: 95%;" type="text"/>	<input type="checkbox"/> Pending	<input type="checkbox"/> Confirmed
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(E)	\$	<input style="width: 95%;" type="text"/>	<input type="checkbox"/> Pending	<input type="checkbox"/> Confirmed
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(F) Total:	\$	<input style="width: 95%;" type="text"/>	<i>Note: (A) must equal to (B) + (F)</i>	
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VISUAL SUPPORT MATERIAL

Regular 8mm, Super 8mm, 16mm, 35mm film, DVD (NTSC) or online URL.

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Note: Applicants may submit up to three pieces of support material (including works in progress). The support material should be listed in order of importance, with the first being the most relevant to the proposed project. It is very unlikely that jurors will have time to review more than ten minutes of work per applicant. Submit only complete works, demo reels will not be viewed or considered. All support material must be clearly labeled, and on individual tapes or discs. If you are providing stills, writing, or work in other mediums please attach a separate sheet detailing these items, include a maximum of ten stills and/or pages. LIFT will not be held responsible for unidentified or mislabeled materials. Unclaimed support material will be disposed of.

Is this a work in progress? Is the principal photography complete?	<input type="checkbox"/> Yes <input type="checkbox"/> No — If not, please attach a list of scenes remaining to be shot.
1. Title:	Your role:
Production format:	Running time (HH:MM:SS):
Presentation format or URL:	Password (if applicable):
Relevance to the project for which you are applying:	

Is this a work in progress? Is the principal photography complete?	<input type="checkbox"/> Yes <input type="checkbox"/> No — If not, please attach a list of scenes remaining to be shot.
2. Title:	Your role:
Production format:	Running time (HH:MM:SS):
Presentation format or URL:	Password (if applicable):
Relevance to the project for which you are applying:	

Is this a work in progress? Is the principal photography complete?	<input type="checkbox"/> Yes <input type="checkbox"/> No — If not, please attach a list of scenes remaining to be shot.
3. Title:	Your role:
Production format:	Running time (HH:MM:SS):
Presentation format or URL:	Password (if applicable):
Relevance to the project for which you are applying:	

SUPPORT MATERIAL

Your application is not complete unless the following materials are included.

1. A Detailed Project Description (mandatory)
Describe the idea behind the project. If this project represents a significant departure from your previous work, please discuss. Maximum three pages.
2. Script/Storyboard/Treatment/Research (optional)
For dramatic/narrative projects, a draft script may be provided. For documentary projects, a treatment and a detailed description of your research is optional. For experimental projects and animation, a planned visual and sound treatment. Storyboards may be accepted for any project.
3. A Detailed Budget (mandatory)
The budget must show details of revenue and expenditures.
4. Résumés/Confirmation Letters (applicant CV is mandatory - cast/crew CVs/letters optional)
Describe your relevant training and/or experience. If applicable, include résumés and confirmation letters from your key personnel (i.e. producer, cinematographer, etc.).
5. Visual Support Material
The application must include support material in the form of a completed film, video, installation documentation (documentation of work in any medium is also eligible for submissions). First time filmmakers must also provide visual support material (i.e. photographs, collages, storyboards, etc.). Submit only complete films and videos, demo reels will not be viewed or considered
6. Other Materials (production schedule mandatory, other material optional)
Describe your marketing and distribution plans, and your production schedule. Maximum one page.

Checklist

- Total of four copies of the complete package (includes the original completed package), including:
 - Project Description/Budget Summary
 - Script/Storyboard/Treatment/Research (if applicable)
 - Detailed Budget
 - Résumés/Confirmation Letters (as applicable)
 - Marketing and Distribution Plans (if applicable)
 - Production Schedule
 - Visual Support Material (only one copy per piece). Submit only complete films and videos, demo reels will not be viewed or considered.
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I am a General or Production member in good standing. I will retain total creative control and copyright of this project.
All the information in this application is accurate and true.

Print Name

Signature

Date (DD/MM/YYYY)