



## LIFT IS YOUR FRIENDLY NEIGHBOURHOOD FULL-SERVICE FILM PRODUCTION FACILITY FOR THE DO-IT-YOURSELF FILMMAKER, SCREENWRITER, OR THESPIAN

### What is LIFT?

The Liaison of Independent Filmmakers of Toronto (LIFT) is Canada's largest artist-run centre supporting excellence in the moving image. LIFT provides support for filmmakers and artists through affordable access to production, post- and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and other services. Membership is open to anyone interested in the centre and its activities.

### Equipment

LIFT has film (analogue) and digital production equipment and post-production facilities for use in the making of independent non-commercial films. For a full list of our equipment please visit our website. Inquiries regarding equipment should be directed to the Technical Administrator at [tech@lift.on.ca](mailto:tech@lift.on.ca)

### Workshops

LIFT hosts a series of workshop sessions (3 per year) in the Winter, Summer, and Fall. Please check our website for our current workshop schedule or e-mail [workshops@lift.on.ca](mailto:workshops@lift.on.ca) for more information.

### Special Events

Throughout the year LIFT puts on a variety of events and fundraisers. From a monthly screenwriters' circle for members to international artists' screenings.

### Resources

LIFT sends out a weekly e-bulletin to the membership listing events, calls for submissions, festivals, cast/crew calls, employment opportunities and more. Members can post in the e-bulletin free of charge (*non-members pay a fee per each posting*).

### LIFT Equity Policy

LIFT is committed to providing full access to the organization and its resources to all people regardless of gender, race, sexual orientation, age, or level of experience. This commitment is reflected throughout LIFT in its personnel, policies and practices, membership recruitment, recruitment to the Board of Directors, committees, and positions of responsibility in the organization and in all other activities, including: workshops, film screenings, film grants and social events. It is the responsibility of the Board of Directors to ensure that LIFT members understand and adhere to this commitment in all of their activities on behalf of LIFT.

### Applying for Membership

Membership application forms are available on our website ([www.lift.ca](http://www.lift.ca)). Please mail your completed application form accompanied by a cheque (payable to LIFT) to the office or stop by to register in person with cash, credit, or debit.

**Memberships are not refundable or transferable.**

## WHETHER YOU'RE AN ABSOLUTE BEGINNER OR A SEASONED VETERAN, WE OFFER THE TOOLS AND EXPERTISE YOU NEED TO REALIZE YOUR CINEMATIC POTENTIAL

**Membership: LIFT has a two level membership structure.**

### General Membership—\$80 per year

General Member Benefits:

- Receive weekly e-bulletin
- Post free cast and crew calls, film screenings/broadcasts and art exhibitions in weekly e-bulletin
- Entitled to members' rates on workshops and courses
- Entitled to members' rates on LIFT Store Items
- Entitled to members' admission rate for LIFT screenings
- Entitled to attend LIFT's Screenwriters Circle
- If in good standing, member is entitled to apply for the LIFT Production Support Program (*announced yearly*)
- *Selected workshop discounts with partner organizations (see website for list)*

General Members may not access production equipment or post-production facilities rentals and must upgrade to Production membership. *There is no minimum amount of time required at a General Level before upgrading to Production.*

### Upgrading to Production Membership

Any General member in good standing may become a Production member by paying an additional fee of \$70.00 (please note: when upgrading you will still expire at your original expiry date). Thereafter, maintenance of the Production Membership is the annual \$150.00 fee

### Production Membership—\$150 per year

*(General Fee + \$70 Upgrade Fee)*

In *addition* to General Member benefits, the Production member may:

- Rent LIFT equipment and post-production facilities
- Advanced booking of equipment and facilities up to six (6) weeks in advance

### Important Rental Policies:

- Only Production and Organizational members in good standing may book and sign for LIFT equipment.
- The use of LIFT equipment and facilities constitutes a form of production assistance to the filmmaker by LIFT, and as such LIFT must be fully acknowledged and credited in the title and/or credit sequence of any film, video, or new media production receiving such assistance. Logos are available in the about section of the LIFT website.
- Every member must demonstrate adequate technical competence to the satisfaction of the Technical Coordinator on each piece of LIFT equipment they wish to rent. This may include a hands on proficiency test.
- No member shall have access to LIFT equipment for a production in which she does not maintain copyright and have creative control. LIFT equipment cannot be used on commercial productions. Production members may access equipment to work on non-members films if they are the sole operator of the equipment rented.
- The LIFT member who rents and signs for the equipment accepts full liability for any loss or damage incurred for any reason while equipment is in their possession.

*LIFT's full rental policy is available online at  
<http://lift.ca/equipment>*

ADDRESS:

1137 Dupont Street  
Toronto, Ontario  
M6H 2A3 Canada

TEL: 416.588.6444

FAX: 416.588.7017

HOURS:

Monday–Friday, 10AM–6PM

E-MAIL:

membership@lift.on.ca

WEBSITE:

www.lift.ca

FACEBOOK:

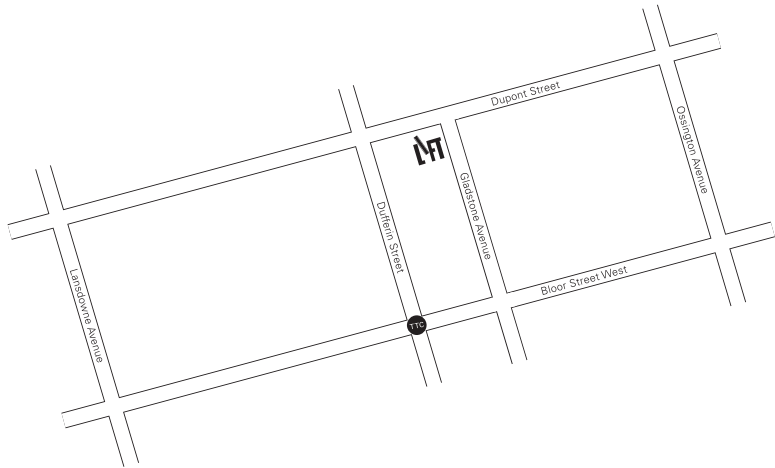
www.facebook.com/LIFT.ca

TWITTER:

@LIFTfilm

INSTAGRAM:

@\_liftfilm



## INDIVIDUAL MEMBERSHIP APPLICATION FORM

*Please print clearly.*

Date:	First Name:	Last Name:
MM / DD / YYYY	Home Tel:	Work Tel:
	E-mail:	
	Website:	
	Street Address (and Unit Number):	
	City:	Province:
	Postal Code:	
	Production Company (If Applicable):	
	Academic/Technical Training:	
	Affiliations, Unions, Guilds:	
	How did you find out about LIFT (check all that apply):	

- LIFT Website
- LIFT Postcard
- LIFT Screening
- LIFT Workshops
- LIFT Cast/Crew List
- LIFT Garage Sale
- Word of Mouth
- Internet Search

From another organizational  
Please indicate: \_\_\_\_\_

Other  
Please specify: \_\_\_\_\_

*Office Use Only*

Invoice #:

Staff Initial:

## HOLD HARMLESS AGREEMENT

*Please Print Clearly*

I (full name), \_\_\_\_\_ in consideration of being permitted to enter onto, use, or occupy property or facilities belonging to or under the control of the Liaison of Independent Filmmakers of Toronto (LIFT), does hereby agree to waive, release absolutely, indemnify and hold harmless the Liaison of Independent Filmmakers of Toronto (LIFT), its servants and agents from and against all claims, demands, awards, judgements, actions, causes of actions and proceedings by whomsoever made or brought in respect of any loss of or damage to any property caused directly or indirectly by or as a result of I (full name), \_\_\_\_\_, or its servants, agents, contractors and their employees and sub-contractors, using entering onto, or occupying property belong to or under the control of the Liaison of Independent Filmmakers of Toronto (LIFT).

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Signature

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Witness (LIFT Staff Member)

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Date

## REFERENCES

Member Name: \_\_\_\_\_

Information of three (3) **professional references** (previous employers, managers, work colleagues, clients, professors, etc.) is required for the **Production Level** applications.

First Name:	Last Name:
Telephone (Daytime):	Email:
Organization (If Applicable):	
Title (If Applicable):	How many years have you known this reference:
<b>Work Relationship</b> to Reference <i>(Cannot list partner/spouse, family member or LIFT staff ):</i>	

First Name:	Last Name:
Telephone (Daytime):	Email:
Organization (If Applicable):	
Title (If Applicable):	How many years have you known this reference:
<b>Work Relationship</b> to Reference <i>(Cannot list partner/spouse, family member or LIFT staff ):</i>	

First Name:	Last Name:
Telephone (Daytime):	Email:
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